

DEATHS

37



三浦建太郎 KENTARO MIURA





BERSERK BY KENTARO MIURA

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ベルセルク

BERSERK 37

BY

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MIURA**
三浦建太郎

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BERSERK

ベルセルク 37



三浦建太郎

ガッツ *Guts*

The main character of the story, the Black Swordsman. He exists in the interstice, wears the Berserker armor, and his soul is constantly torn between protecting Casca and challenging Griffith. That struggle is nothing short of sublime.



キャスカ *Casca*

Former unit commander of the Band of the Hawk; mentally regressed from her experience in the eclipse. She now neither speaks nor conveys any feelings. Her brand, which reacts to evil, is narrowly shielded by Flora's talisman.



パック *Puck*

An elf who's long been with Guts on his journeys. His dust has the power to heal wounds. He confirmed that he's a wind spirit, and he also changes into Chestnut Puck.



イシドロ *Isidro*

Dreams of being the "ultimate swordsman," but his actual talent, not up to snuff, repeatedly endangers him. Nevertheless, the boy endeavors toward his dream. He is currently equipped with a fetish granted the protection of fire elementals.



シールク *Shierke*

Disciple of Flora, witch of the spirit tree mansion. She supports Guts and the others through her use of magic; however, among her spells are some beyond her mastery, which occasionally place her in great peril as she tries to aid her allies. She has a stilted side to her personality.



グリフィス *Griffith*

Through the eclipse of the Crimson Behelit, he was reborn as Femto of the Godhand. Later he was incarnated in the imitation eclipse catalyzed by the egg-shaped apostle, thus returning to the physical world, in which he became the "absolute," without equal. He leads the reborn Band of the Hawk.



ファルネーゼ *Farnese*

Former commander of the Holy See's Holy Iron Chain Knights, and daughter of the Vandimion family, one of influential status and wealth in the religious sphere. She seeks to learn from Guts her own means of survival, and about the reality of the world.



セルピコ *Serpico*

Attendant of Farnese, and actually her brother. However, Farnese is not aware of the blood relationship. He is skilled in fighting, and currently clad in a fetish granted the protection of wind elementals.




リッケルト *Rickert*

Captain of the naval vessel Seahorse and third in line to the royal throne of Iltia, a maritime power within the domain of the Holy See. He is a friend of Farnese's brother and has become her fiancé. He is currently taking Guts and the others to Skellig Island, where the Elfhelm is located.



イスマ *Isma*

A girl fisherman who lives on the Island of the sea god. Treated like an outcast by the village there, she yearns for the outside world. Isma was actually a merrow all along, but she was not aware of this.



The sea god is on the move, protecting the island as it emerges. The creature's form is beyond imagination. A school of merrow hovers, surrounding the sea god. Their race has waged war on the sea god for many years. Among them is Isma's mother. Inside the sea god, Guts arrives at his heart while in his right mind and with Guts's famous body is true, but the sound of the sea god's heartbeat is so loud, allowing it proves to be more difficult than Guts can handle.

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CHINA
英雄本色



HEROON PART 2

才才才才

才才才才

才才

才才



LISTEN
TO IT
PEAK!

IT'S
HURTING
IT'S
HURTING

DIRECT
MY ALL
SHOUT



THE SEA AND
THE CLIFFS
HAVE BEGUN
TO SWIRL
AROUND IT

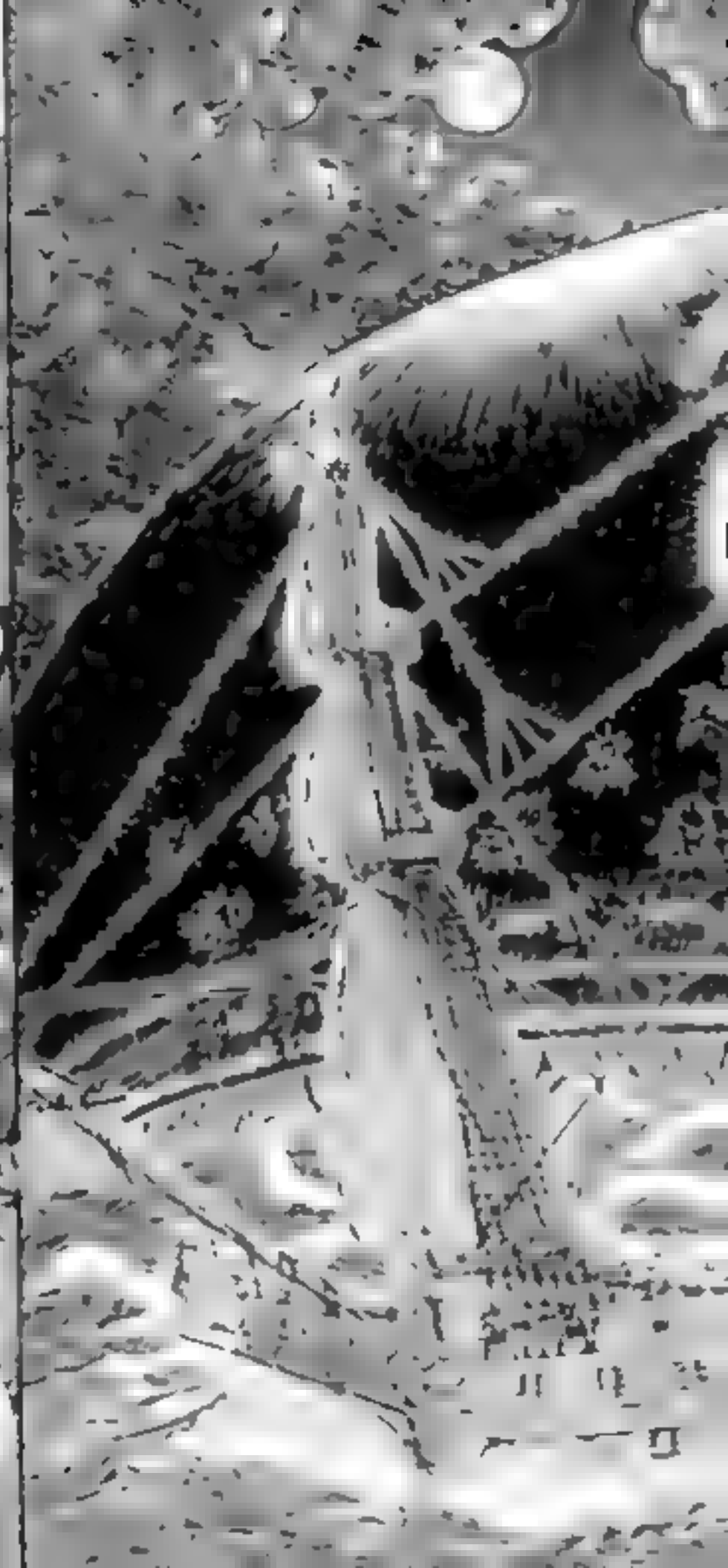
LOOK
AT THAT
CAPTAIN

IT
MEANS
TO DRAG
US IN



CONVENIENT ENOUGH
WE'LL USE THE WIND
AND WHISPER TO
SHOW IT HOW A
CURLING BURNING
MENT'S DUNE

THE
WILL
ARE





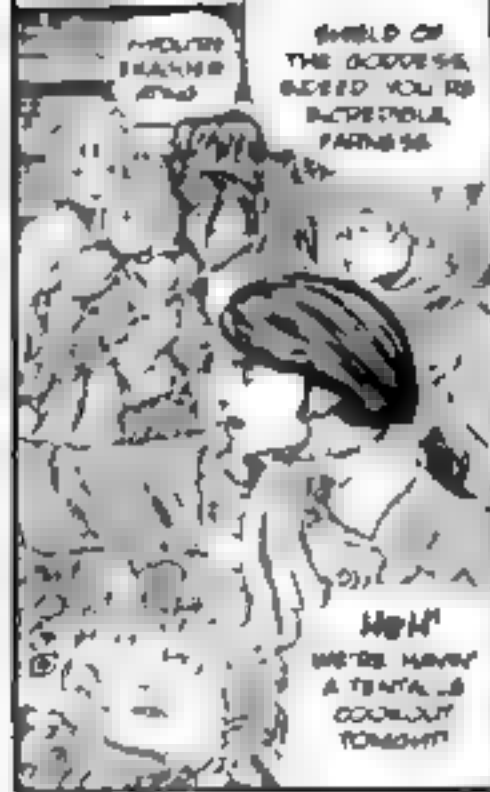
TARGET
THAT HUGE
LEVIATHAN

COM-
MENCE
BOM-
BARD-
MENT!

LET
'EM
HAVE
IT!!

FX BOOM BOOM





WORTH
FIGHTING
THIS

SHOULD OF
THE GODDESS
SHEED YOU TO
BETTER YOUR
FATHER'S

HEY!
WE'RE HAVING
A TENTIAL
CONFLICT
TOMORROW

THE END



LOOK
UP!
YOU'LL
BE BACK
IN THE
DRINK

THE END

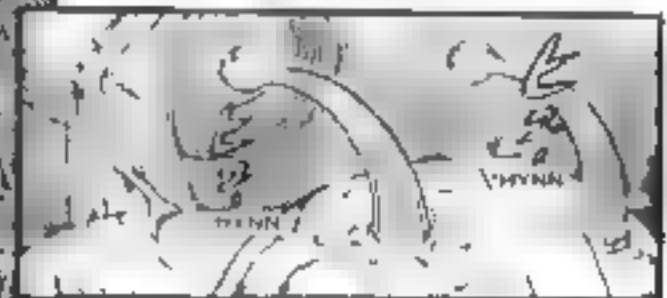


GUTS



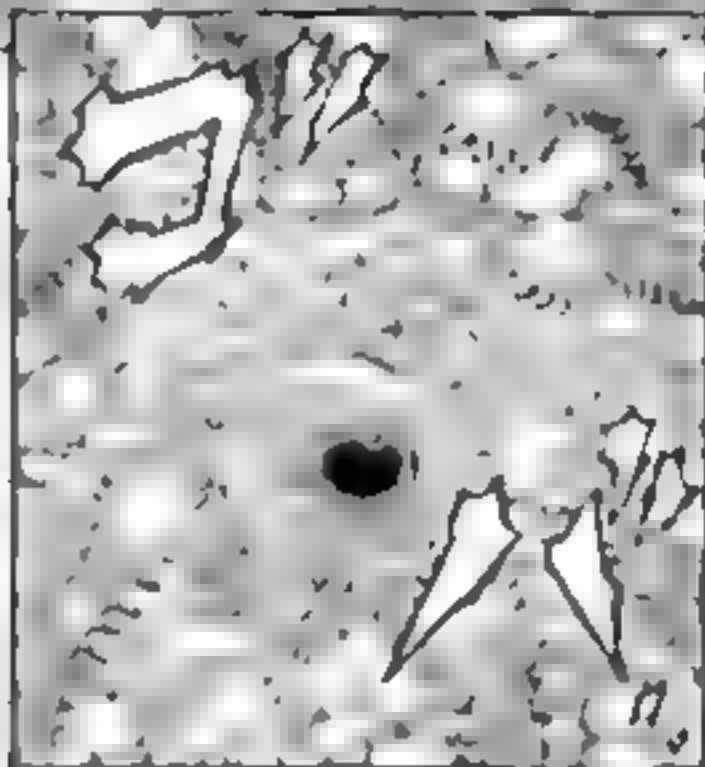
IS FEAR
OKAY DOWN
THERE IN
THE
ROUGH
SEA?





He He He
You know
anything

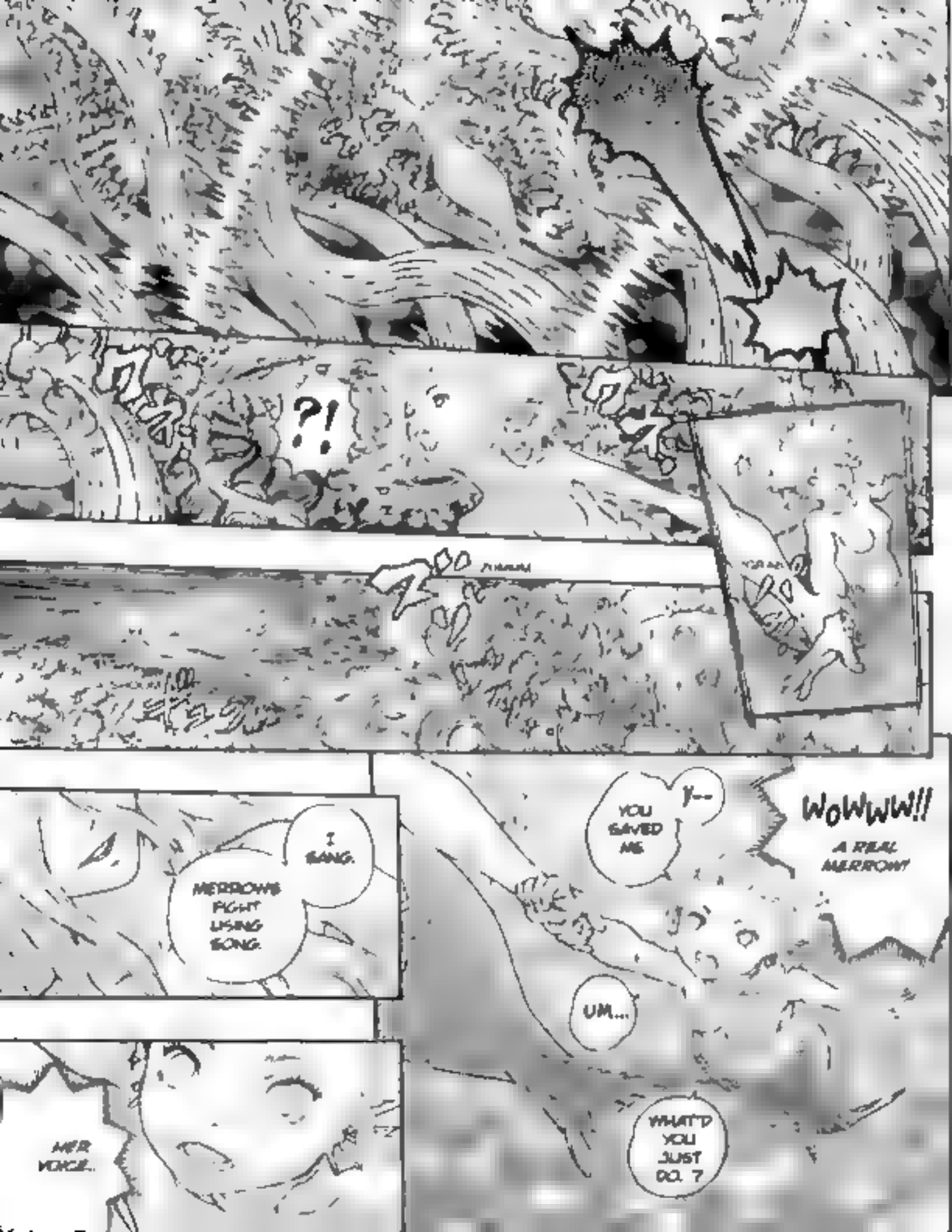
Maybe I
should have
planned this
a little



UH
OH...

DO
THEY
ALL
PLAN
TO
KILL
ME
A
LITTLE
THAT?

OH...
THE
HEAVEN



?!



??



I SANG.

MERROWS
FIGHT
USING
SONG.

YOU
SAVED
ME

Wowww!!

A REAL
MERROW

UM...

WHAT'D
YOU
JUST
DO. ?

HER
VOICE.





THE
LITTLE
ONE
WAS
SAFE

DO NOT
LET
ANY
ONE
SEE
A
S
THE
BARKING
OFF

4-10



THE
LITTLE
ONE
WAS
SAFE





THAT'S RIGHT

THAT'S RIGHT

THAT'S RIGHT

THE BIRD
IS LAYING
EGGS IN
THE BUSHES
BEHIND THE

THAT'S

ALL YOU HAVE
TO DO NOW IS
STOMP THE
HEART WITH
YOUR SHIELD

THERE'S A
DEEPER AREA
THAT HE CAN
FLY TO HE CAN'T
TAKE ANY OF HIS

EVEN IF
HE IS
HEARING THE
BOMBING
SOUND...

YOU
POUNDED
OFF ALL
THE FEEL
ALREADY...

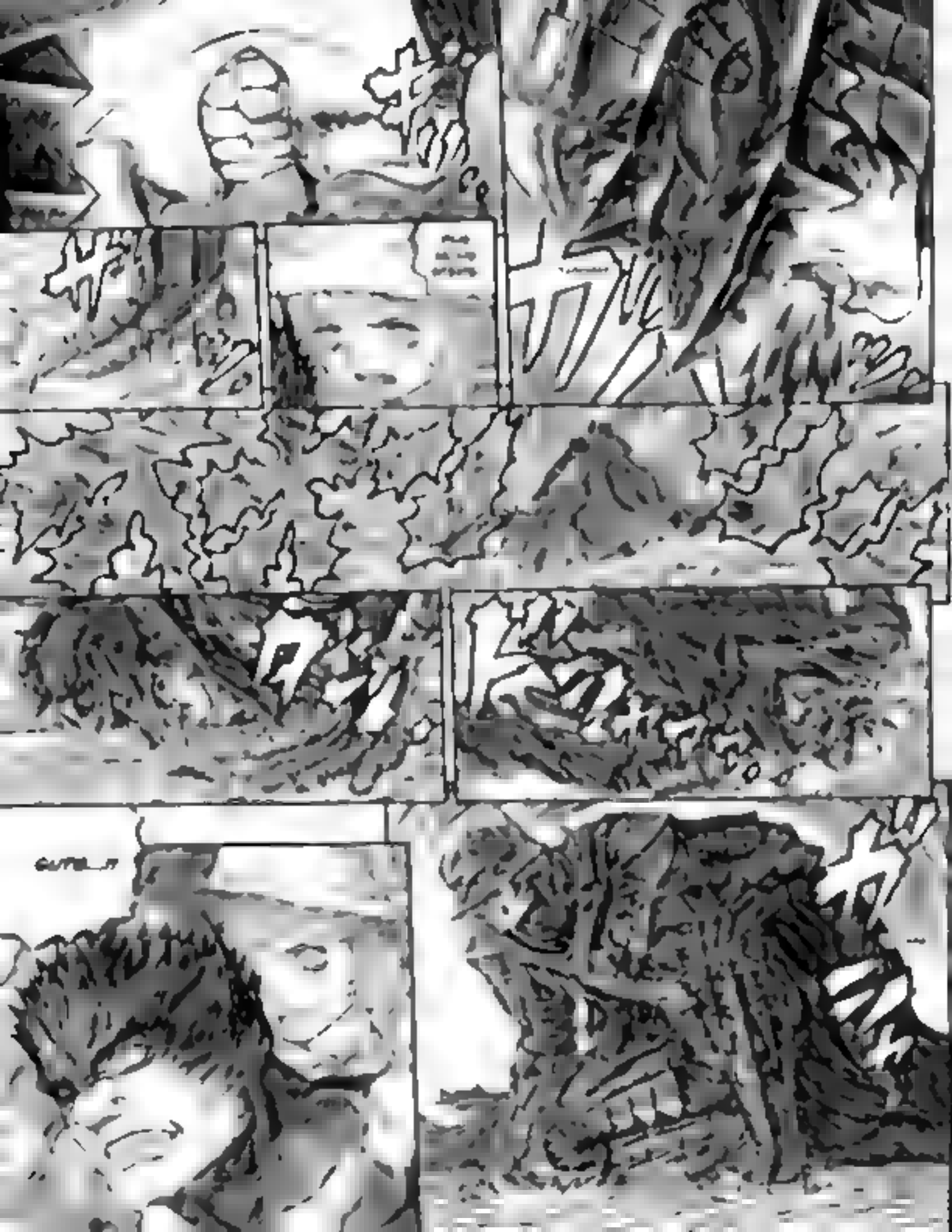
THERE'S GOOD
CLIMAX LATER
THAN A FULL'S
ISLAND

I THINK
I CAN
HANDLE
ANY WAY
THAT...

JUST GET
CLOSE AND
BLAST IT
HARD

GUYS ARE
IN THE
BLAST
DIRECTION
I'LL BE
LIVE BLAST
MAN'S
BLAST

AT THE
HEAD
BLAST
IN THE
BLAST



THIS DAWN
THINGS
RATTLE.

THE
PLAY
KEEPS
GETTING
FASTER.

...TAKE ANY
MORE.

YOU
CAN'T

WE'RE
THE
ONES
WHO...

...HAVE IT
CORNERED.





GUTS

....



TCH...?

MY
WHOLE
BODY'S
NUMB..

...AND IT'S
LIKE MY
ARMS AND
LEGS ARE
GONE.

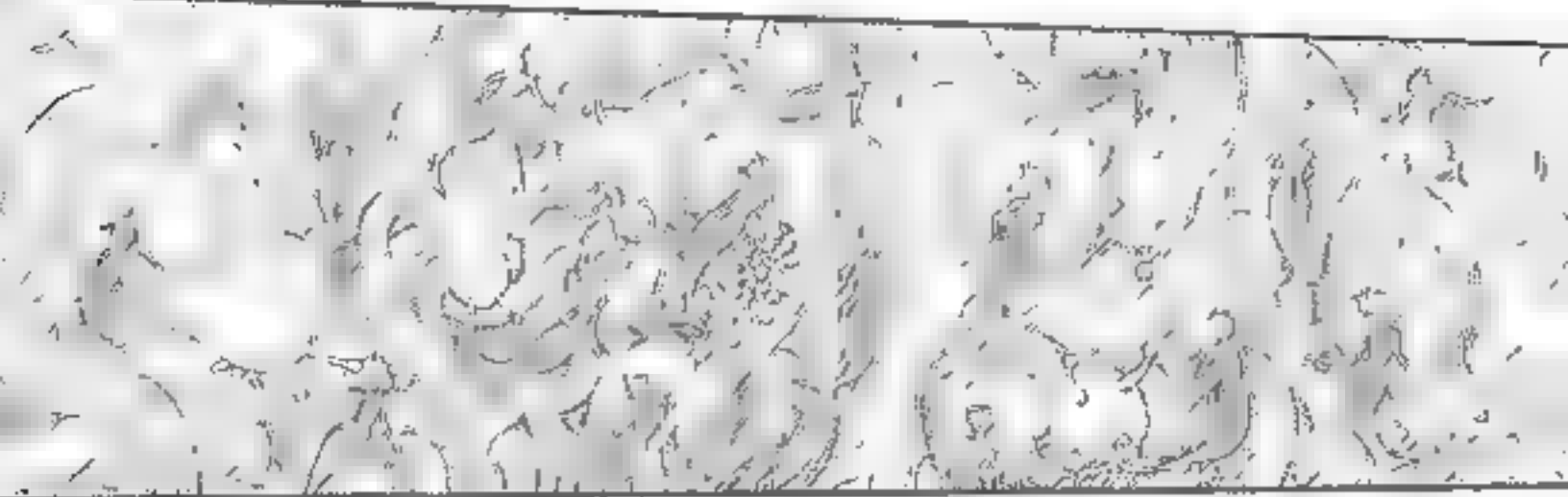
WHAT
DO I
DO?

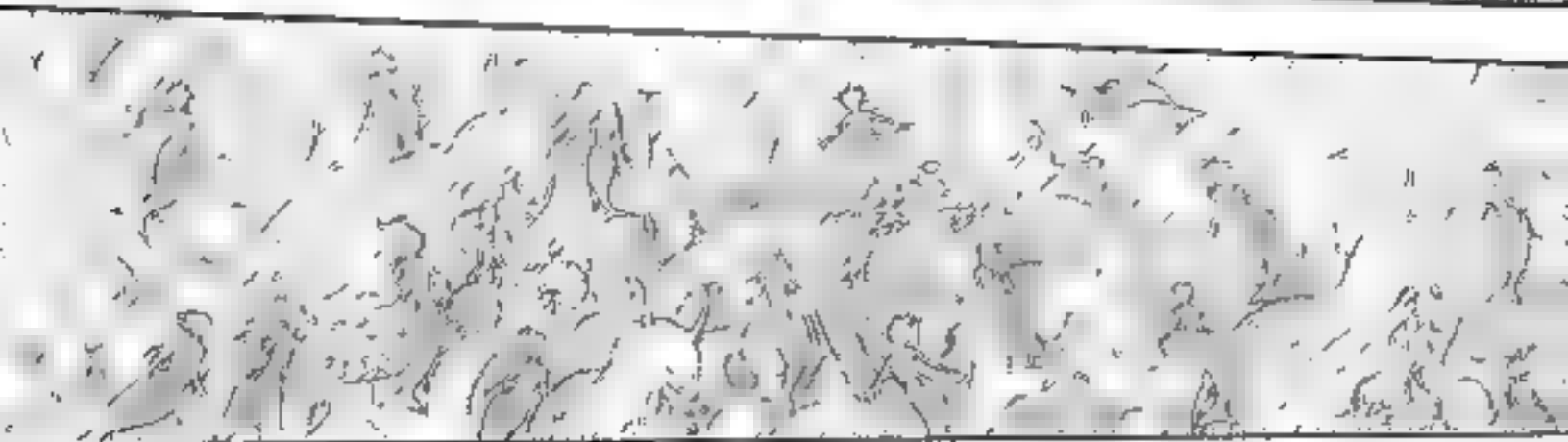
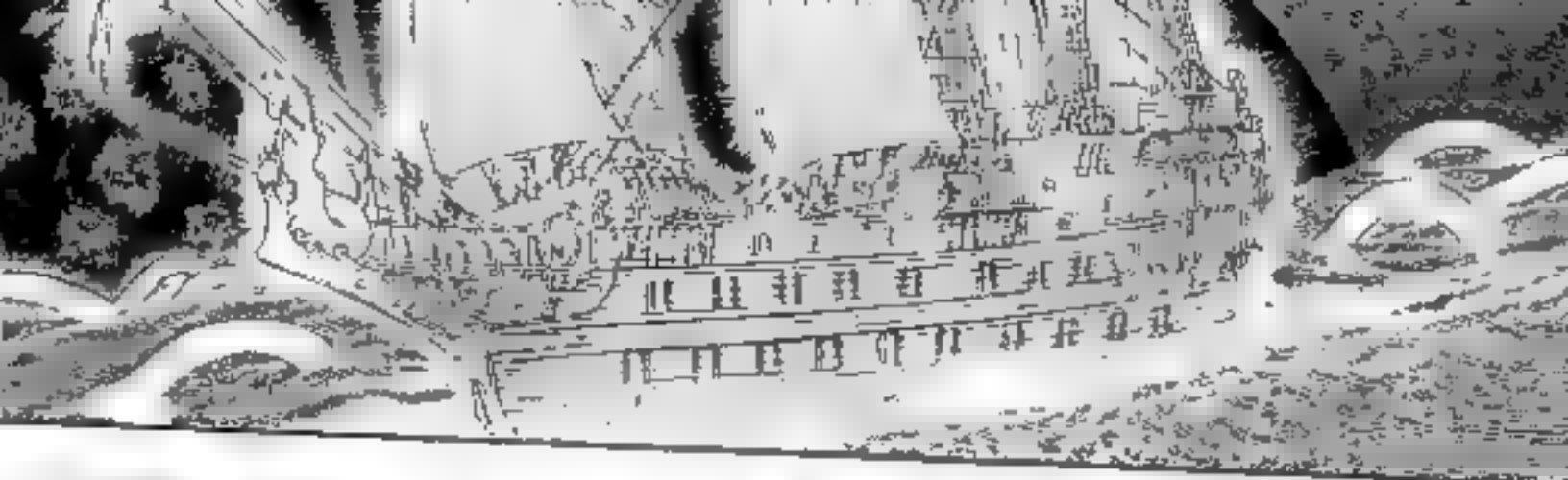
NONE
OF MY
SENSES
ARE
WORKING

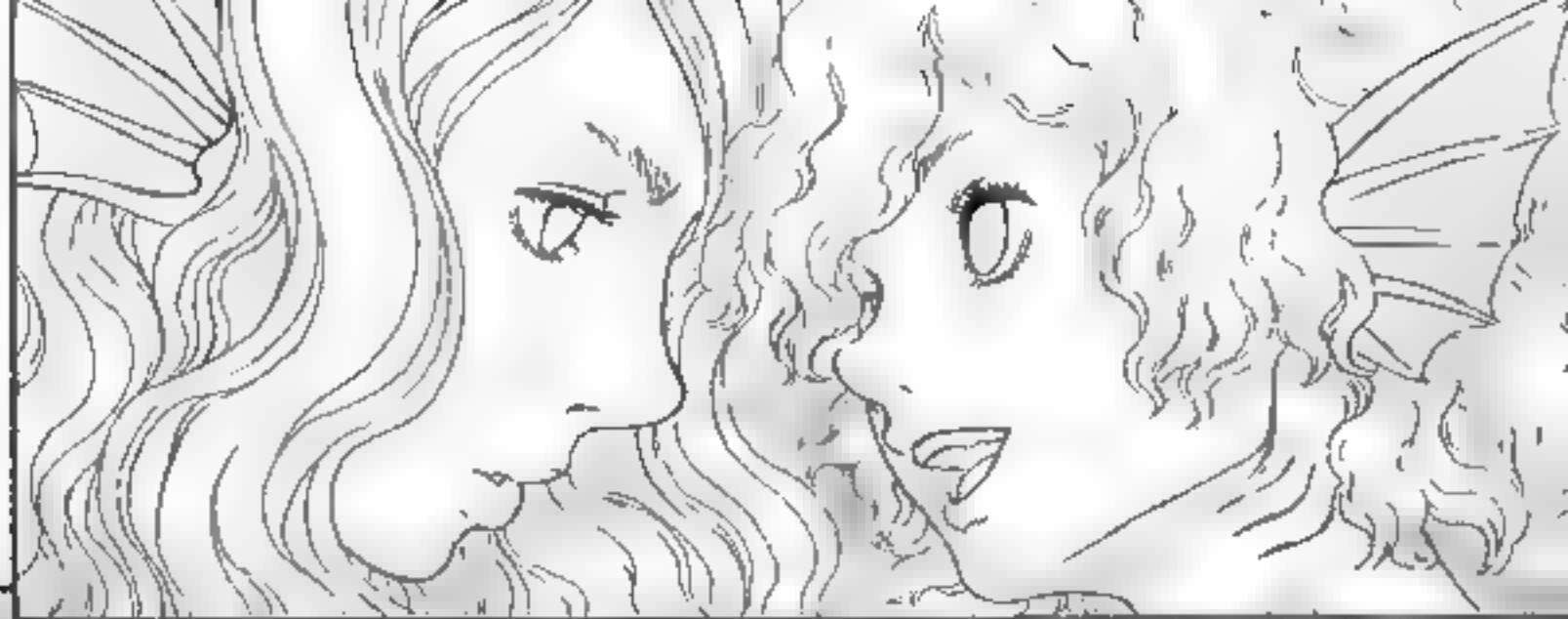
IS
THAT

...SINGING?











B

F

B


K

幻遊世界をうろつく之の旅／妖術島の章

声連

(セイレン)

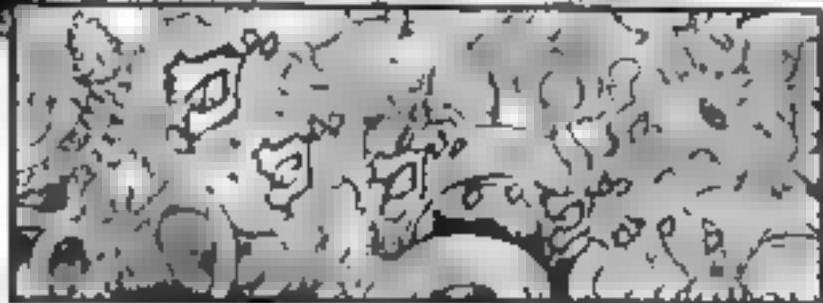
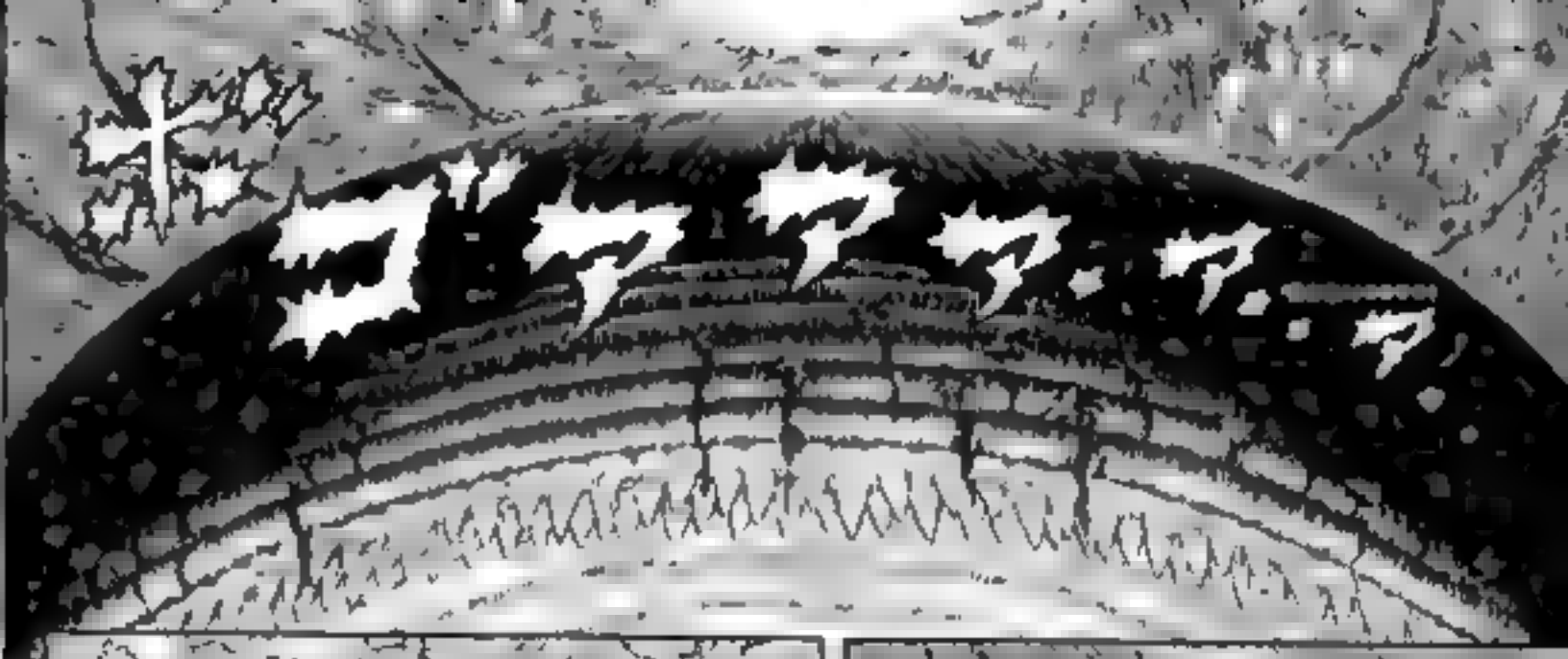
SHIREN



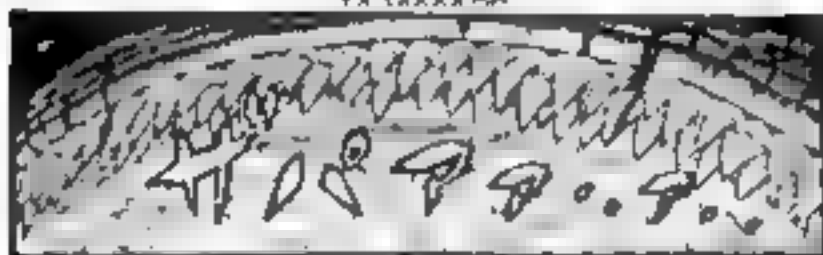
THE SEA
GOD IS
FLOUNDER-
ING!!



WHAT?



THE SOUND OF
THE GROUND



THERE'S
SINGING.

IT
SEEMS
THAT
WAY.

THAT
BASTARDS
IN SOME
MAJOR
DISTRESS.

IT JUST SEET
SOMETHING
OUT! REMINDS
ME OF A
WHALE
BLOWING.









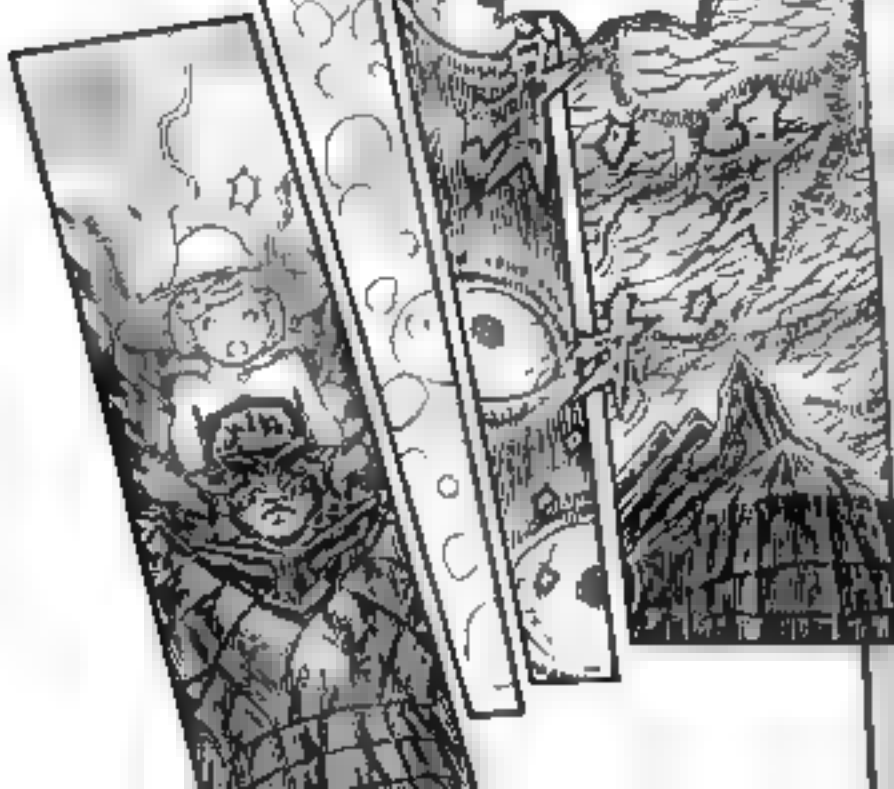
...MERROWS
SINGING?!
IS
THIS...

AMAZING!

IT'S
ECHOING
ALL OVER
THE
PLACE...

THE SEA
GOD...

...IS
TREMBLING!!





DIED
OUT?

THE
SOUND.



WHY
THAT?

IT'S
BEATING.

WHAT
ABOUT
THE
HEART?

I CAN'T
HEAR
ANYTHING.



OH
IT WOULD
BE

THAT THE
SINGING
AND THE
PULSE
RELATED
EACH
OTHER.

DON'T WE
HAVE IT
CORNERED?

THIS IS
YOUR
CHANCE TO
FINISH IT
OFF, NOW
THAT THE
PULSE IS
SILENCED!

COME ON!
YOU
NEED TO
STAND UP,
GUTS!

IF THAT
WASN'T
JUST
BRAVADO...

THEN
PLEASE,
GET UP
AND DO
THIS!

YOU
SAID IT.

..HEH!

HEY....



LET
ME
FEEL
THE
PAIN.

GET UP
AND
PIERCE
SOME
FLESH
AND
BONE







STRAIGHT
AWAY "KID"
GUNG

WASH
WASH

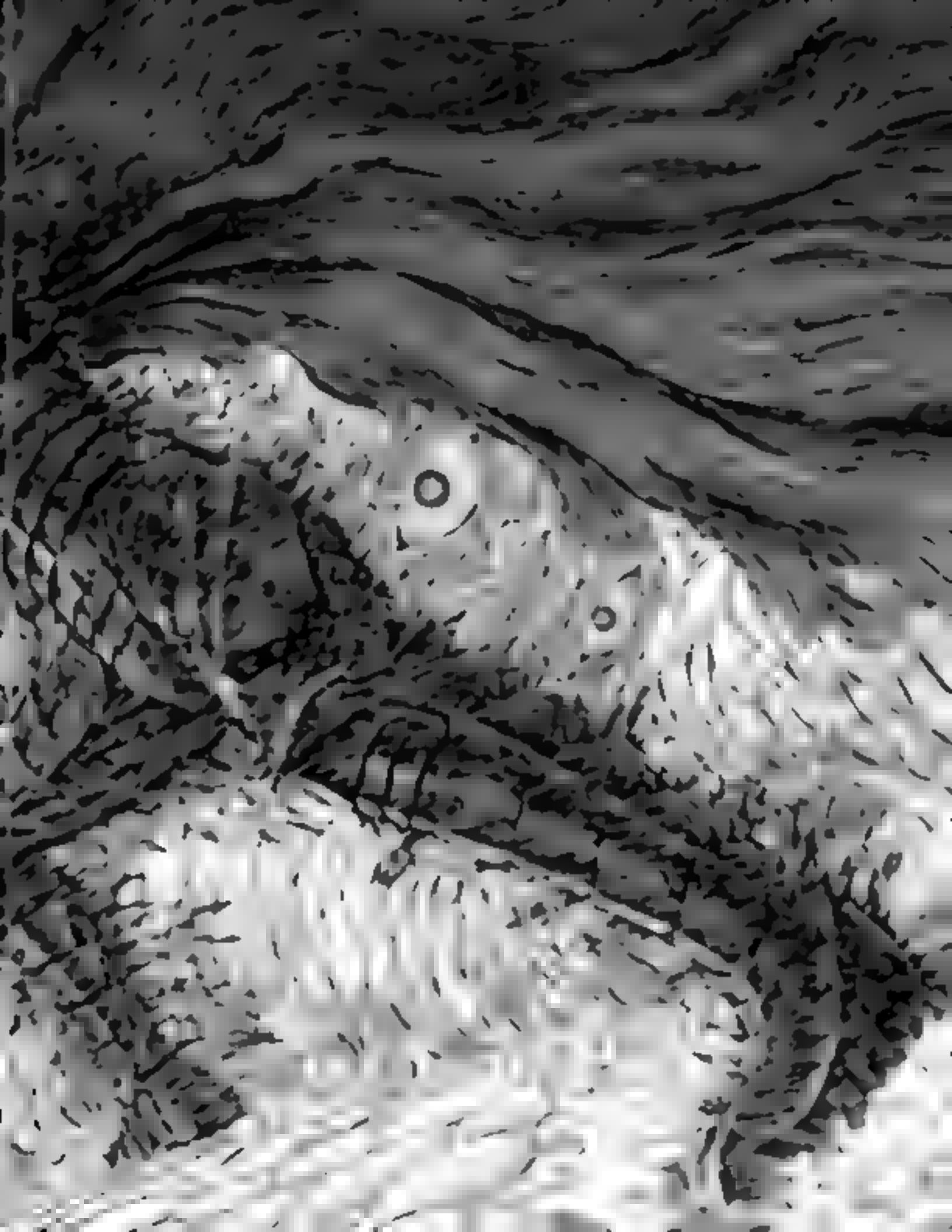
OUTER...

NOW!

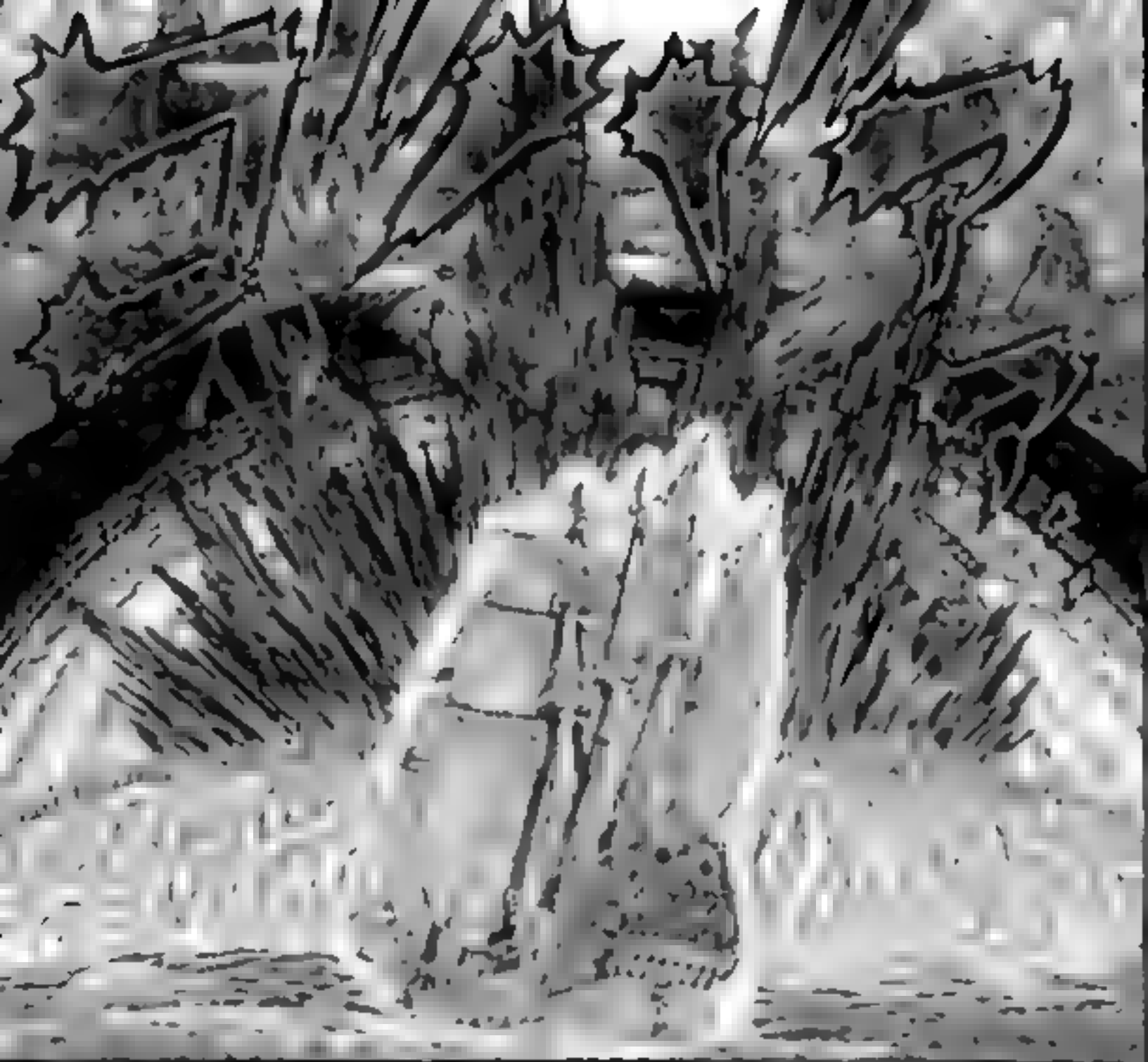


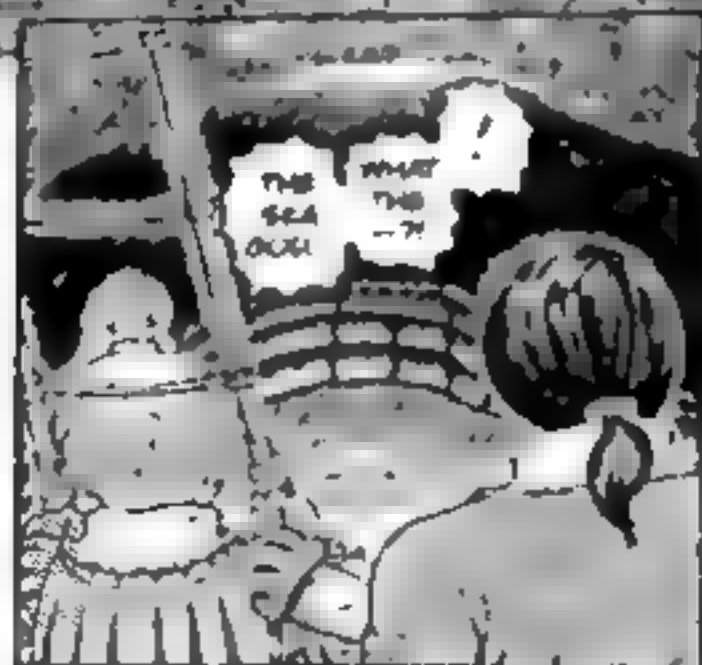












THE
SEA
OUT!

WHAT
THE
—??



PLEASE
DON'T
RAID
GRODY.

NOW IT'S
SPROUTING
OUT SHIPS!
IS THIS SOME
ATTACK?



ゴ

ホ

ホ

IT'S
COLLAPSE
ING??





THE SEA
GOD IS
HISTORY!

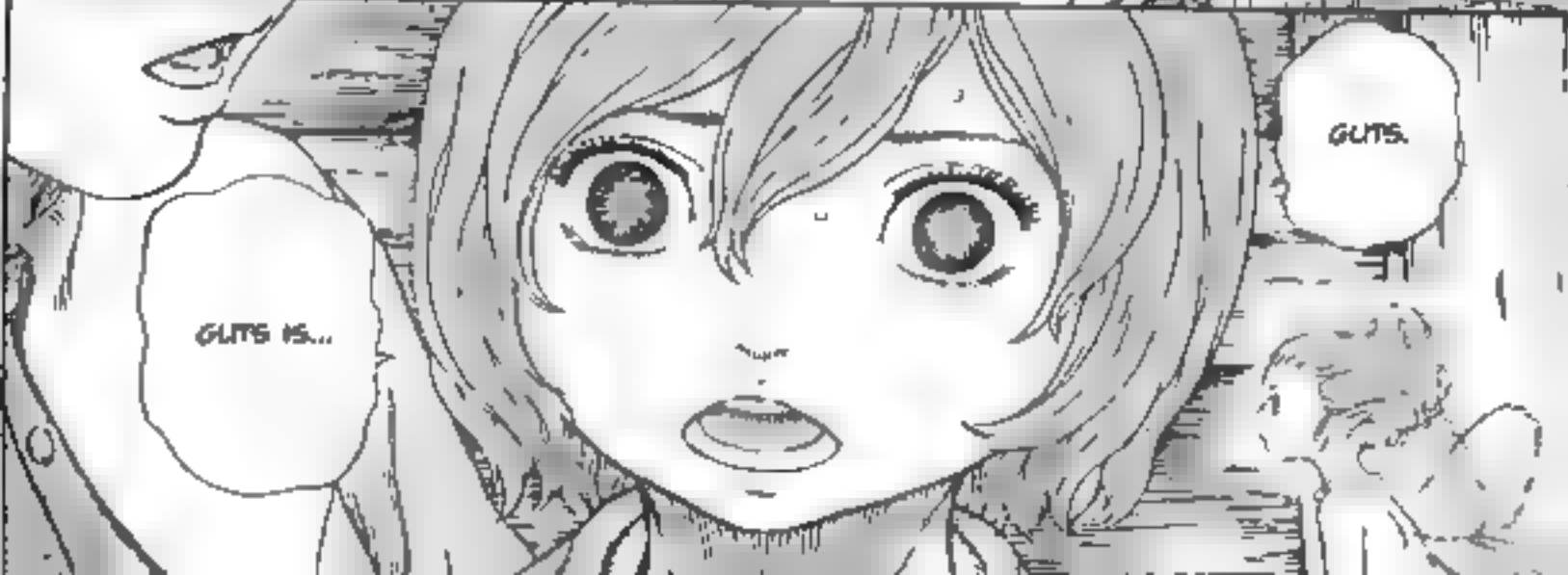
WE
DID
IT!

UHARU

SEEMS IT
THAT
WAS

DEAD? IS
IT







B

F

B

K

幻遊世界へつてのシナリオ／藤原雅也の書

浮上

SURFACING



HARRY

GUY'S
IS

PLEASE
HARRY AND
BRING THE
SHIP CLIMB
TO THE
SEA GUY



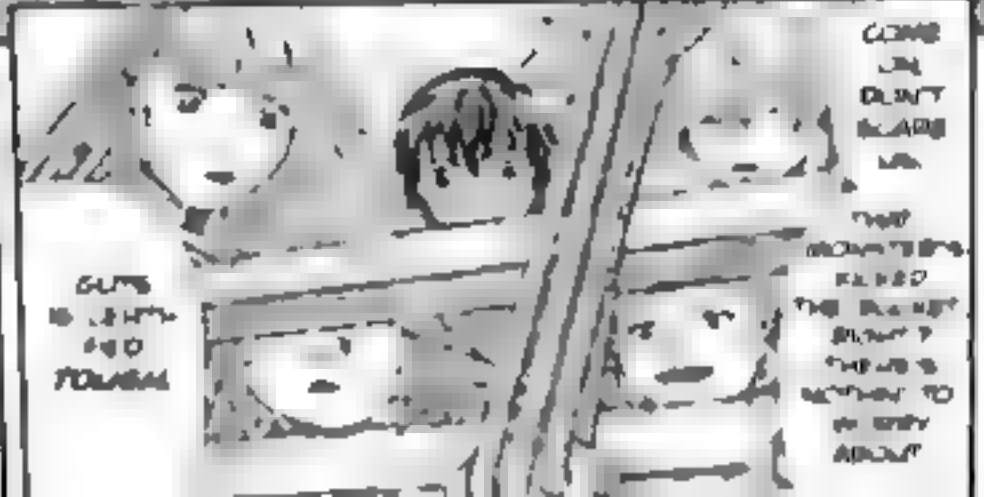
THAT'S
HARRY

HE
IS
STILL



SOMEONE
Y

HEY



GUY'S
IS LEFT
AND
TOWARD

COME
IN
DONT
BLADE
IN

THE
MOUNTAIN
KILLED
THE BLADE
DONT
THEY
WANT
TO
IN
ABOUT

HE'S
HURT
BADLY...

GUTS
IS.

AND HE
CANNOT
EVEN MOVE
AT THIS
POINT...

...INSIDE
THE SEA
GOD.

YOU DID
HOW??

WELL THAT'S
AS EX-
TREM
AS EVER

POURRE'S
GUTS WOULD
BE THE
ONE TO
KILL IT

AND WE
RUPTURED
ITS HEART.

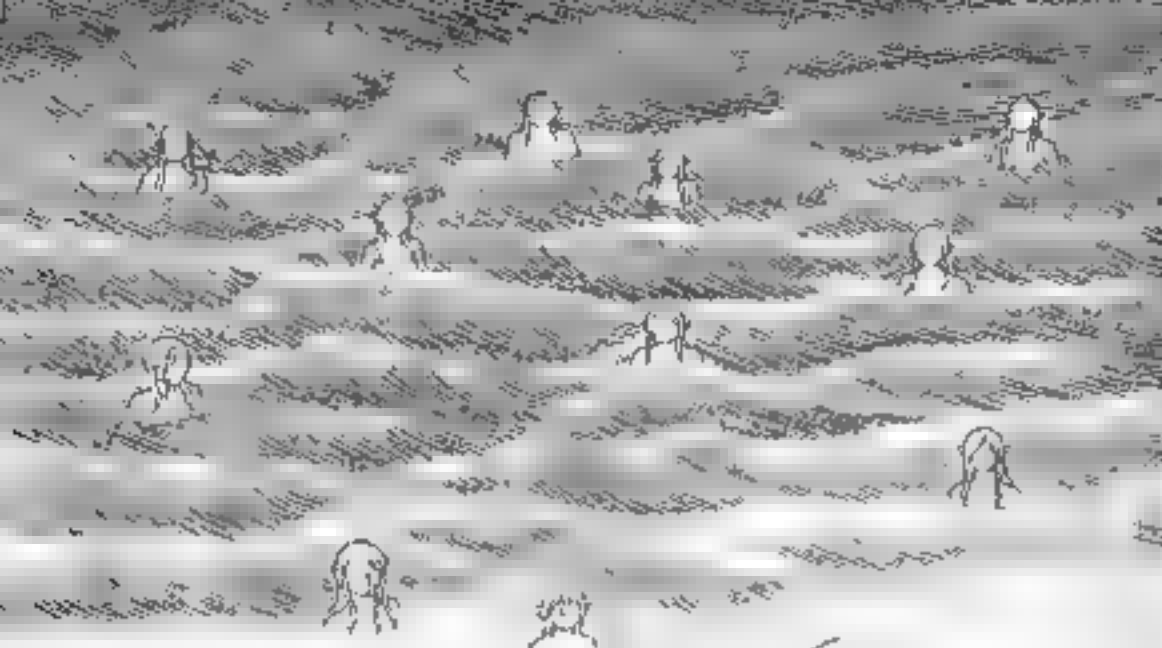
WE
MANAGED
TO INVADE
ITS BODY
TOGETHER...

AND THE
IMPACT
KNOCKED ME
LOOSE FROM
HIM...

BUT JUST
THEN, WE WERE
ENGLAFED BY
THE BLOOD
THAT GUSHED
OUT..

WE HAVE
TO FIND
HIM, OR
ELSE..!

HURRY!



BUT AS IT WAS DYING, IT SPOUTED OUT A LARGE AMOUNT OF BLOODY VOMIT

PERHAPS GUTS IS SOMEWHERE AMONGST IT...



NO, HE IS NOT



WE DID IT!

HEYA!



ISMA! YOU'RE ALL RIGHT!



UM, WHO MIGHT YOU BE?



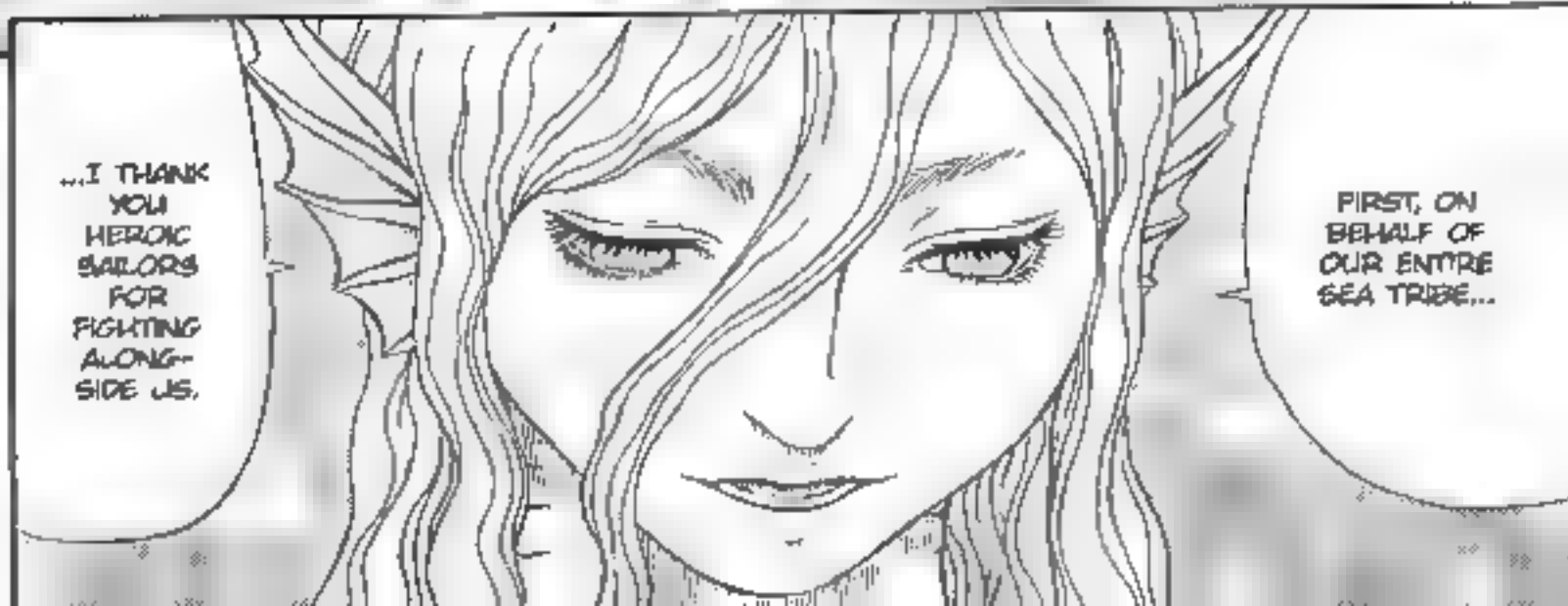
EHE-
HE-
HEH...



OTHER THAN YOU, THERE ARE NO SIGNS OF HUMANS AROUND THE SEA GOD.



SHE'S MY MA.



...I THANK YOU
HEROIC
SAILORS
FOR
FIGHTING
ALONG-
SIDE US.

FIRST, ON
BEHALF OF
OUR ENTIRE
SEA TRIBE...



IT IS
BEGINNING TO
SINK.

IT WOULD
THEREFORE BE
BEST TO
HURRY.



AS THE
YOUNG
LADY
THERE
SAID...

I
LISTENED
TO YOUR
CONVER-
SATION.

...IF YOUR
COMRADE IS
STILL ALIVE, HE
IS PROBABLY
STILL INSIDE
THE SEA
GOD'S BODY.



...WILL CATCH THE
SCENT OF THE DIS-
GORGED BLOOD AND
LIKELY SOON DESCEND
UPON THE SEA GOD
TO CONSUME ITS
PUTRID FLESH.

MANY OF THE
SEA DRAGONS
IN THIS
REGION..

THAT IS
NOT ALL,
EITHER.



WE'LL ROW
ALONGSIDE
THAT
THING!

I'M
COMING
WITH!

IS IT
OVER?

READY
A CLUT-
TER!

BY ALL
MEANS!

WE WILL
ASSIST
YOU.

PLEASE
DO!

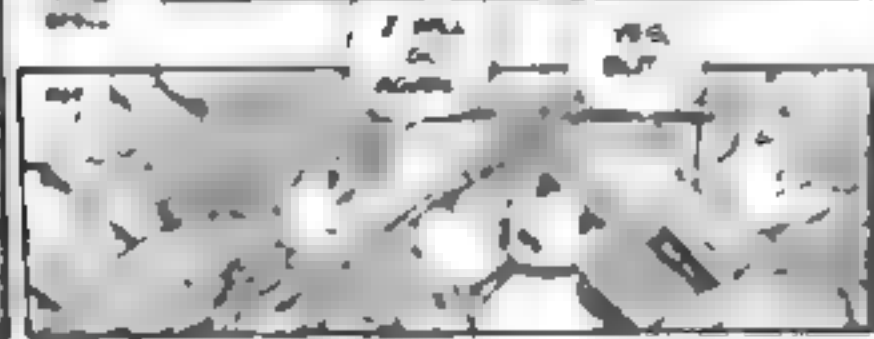
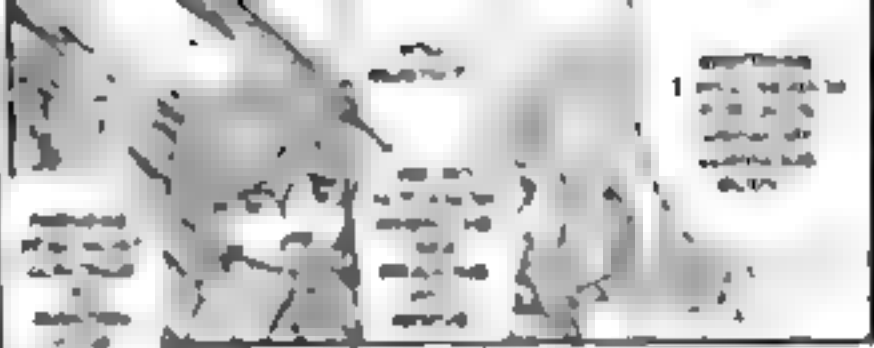
IT WAS
THANKS TO
YOU THAT
WE
MANAGED
IT.

PELLING THE
SEA GOD
WAS OUR
TRIBE'S

WE'RE
ON
IT!!

PLEASE
LET US
HELP!

NO, IT WAS
THE DEAREST
WISH OF ALL
THAT LIVE IN
THIS REGION
OF THE
OCEAN.





IS IT
BECAUSE
IT'S DARK?
OR IS
IT MY
SHIRT?

I DON'T
SEE
ANYTHING...



I GUESS
THAT'S THE
HERSHEER
ARMOR
TO BE...

THIS
I CAN
JUST
BARELY
SEE...
THAT IS



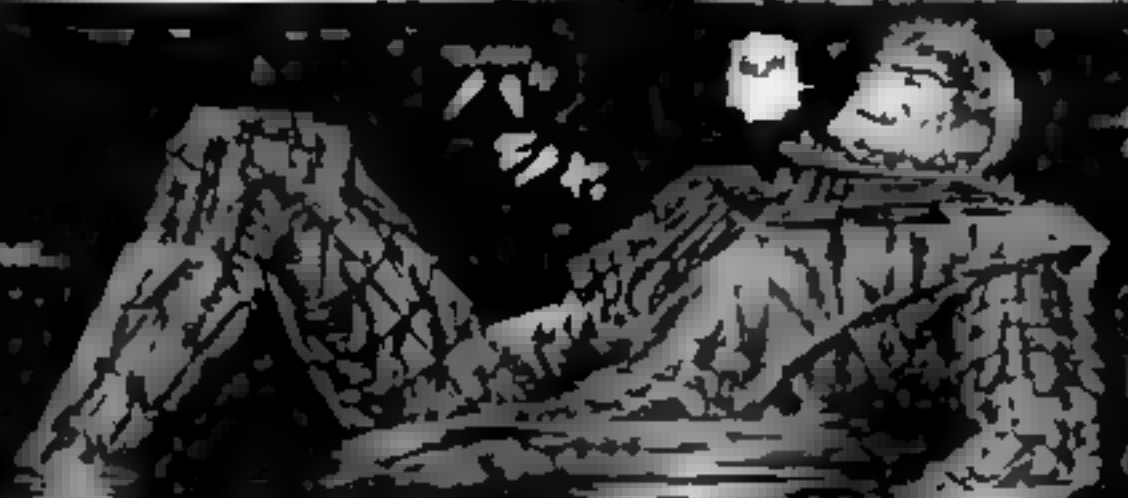
LET
ME
SEE...



ARMOR...

WOW

LET'S
GO...



INSIDE
ITS
BODY
AFTER
ALL...

FEELS
LIKE

I'M
STILL...



LOOKS LIKE
THOUGHT
TRANSPERANCE
DOESN'T WORK
FROM INSIDE
HERE
EITHER.

THIS
OCTOPUS
IS
TROUBLE
EVEN
WHEN IT'S
DEAD.

HEY!

SCHER-
KE.

NOTH-
ING.

I GUESS
SHE GOT
PULLED OFF
ENTIRELY.


AT LEAST
I KNOW
WHICH
WAY IS
UP.

SO ALL
I CAN DO
IS KEEP
CLIMBING
MY WAY
UPWARDS
WITH
THIS.

CRAP, I'VE
GOT TO
HURRY AND
GET OUT
OF HERE.


IT'S
HARD TO
BREATHE.

WHOA
...!




I BLEED
THIS THING
OUT AND
THERE'S
STILL THIS
MUCK??

SHIT!



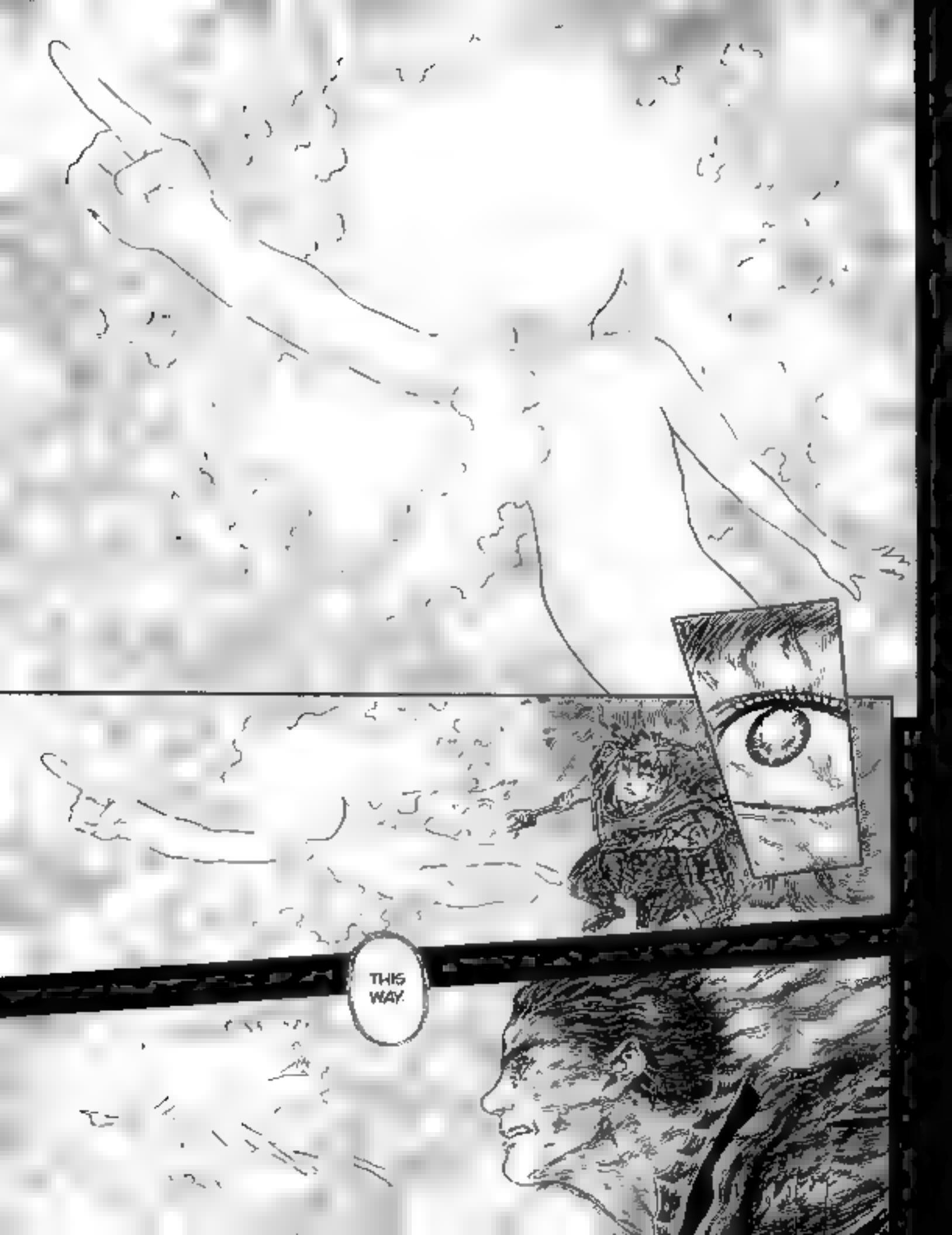
HERE,
IN THIS
MUCK...

IS
THIS
IT??

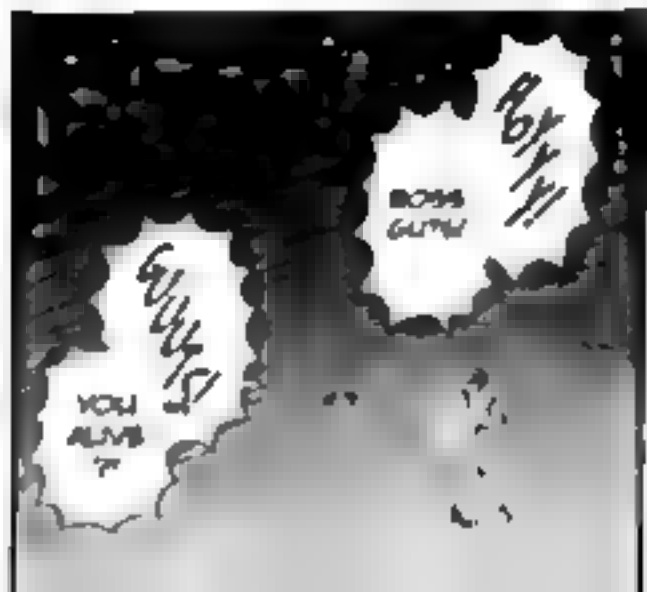


IS THIS
HOW IT
ENDS?!





THIS
WAY.



MAYBE
HE'S
DEEPER
IN.

WE
DON'T
SENSE
HIM.

NO.
THAT.

WELL?

THOUGHT
TRANSFERR-
ENCE WASN'T
REACHING
HIM
EITHER.

7.8.11.2000

HAVE YOU
GUYS
FOUND
HIM?

NO
WHAT
ABOUT
HIM??

TO
SEARCH
THAT
THE
BUT?

RIGHT NOW
EVERYBODY'S
BURNING
ROUND
AROUND.

WE
MAY
BE
HIM?

...YOU,
ANYWAY?

JUST
WHAT
ARE...

YOU SHOW
UP WHEN
THINGS
GET
ROUGH.

THIS
WAY.

THIS
WAY

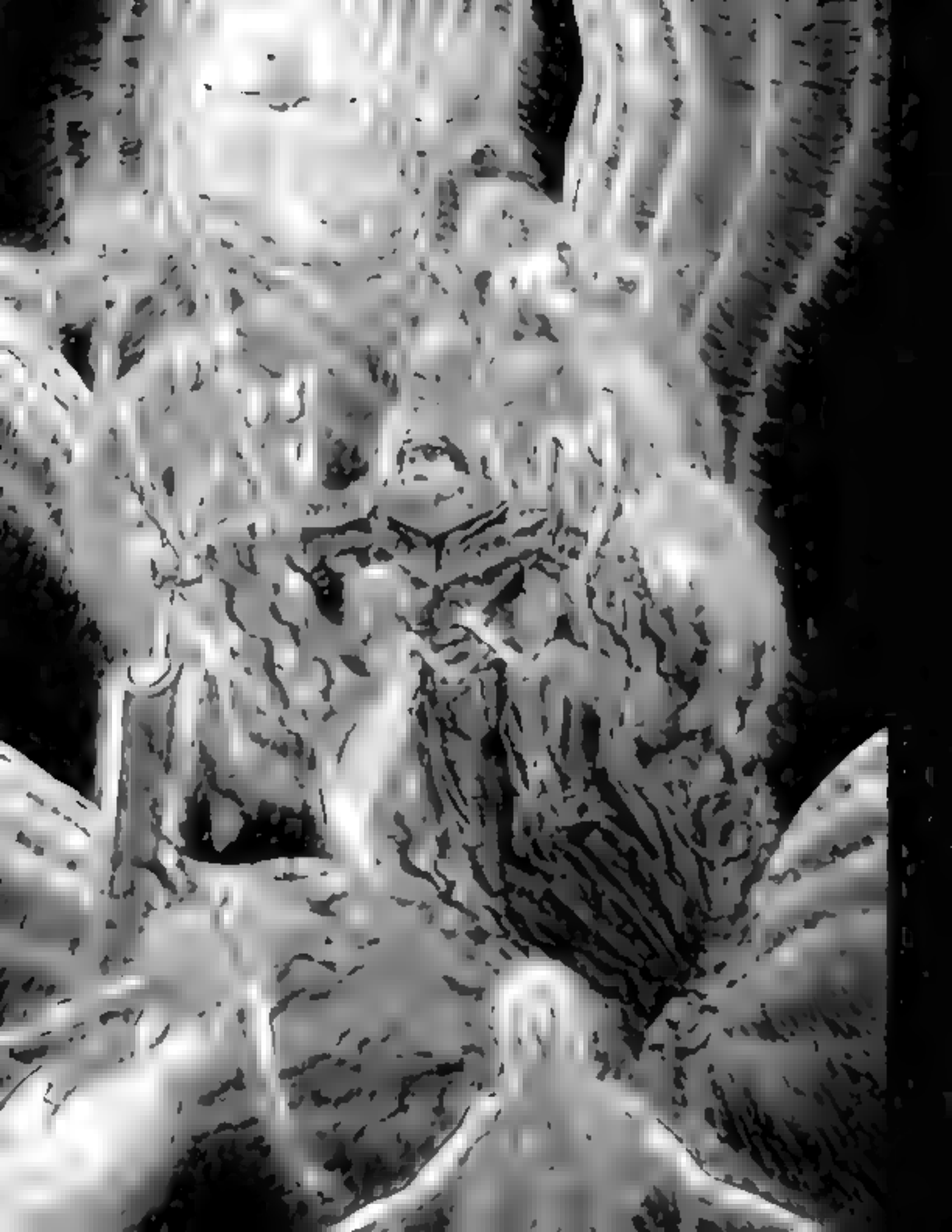
WHY'RE
YOU
FROUCK-
ING
AROUND?

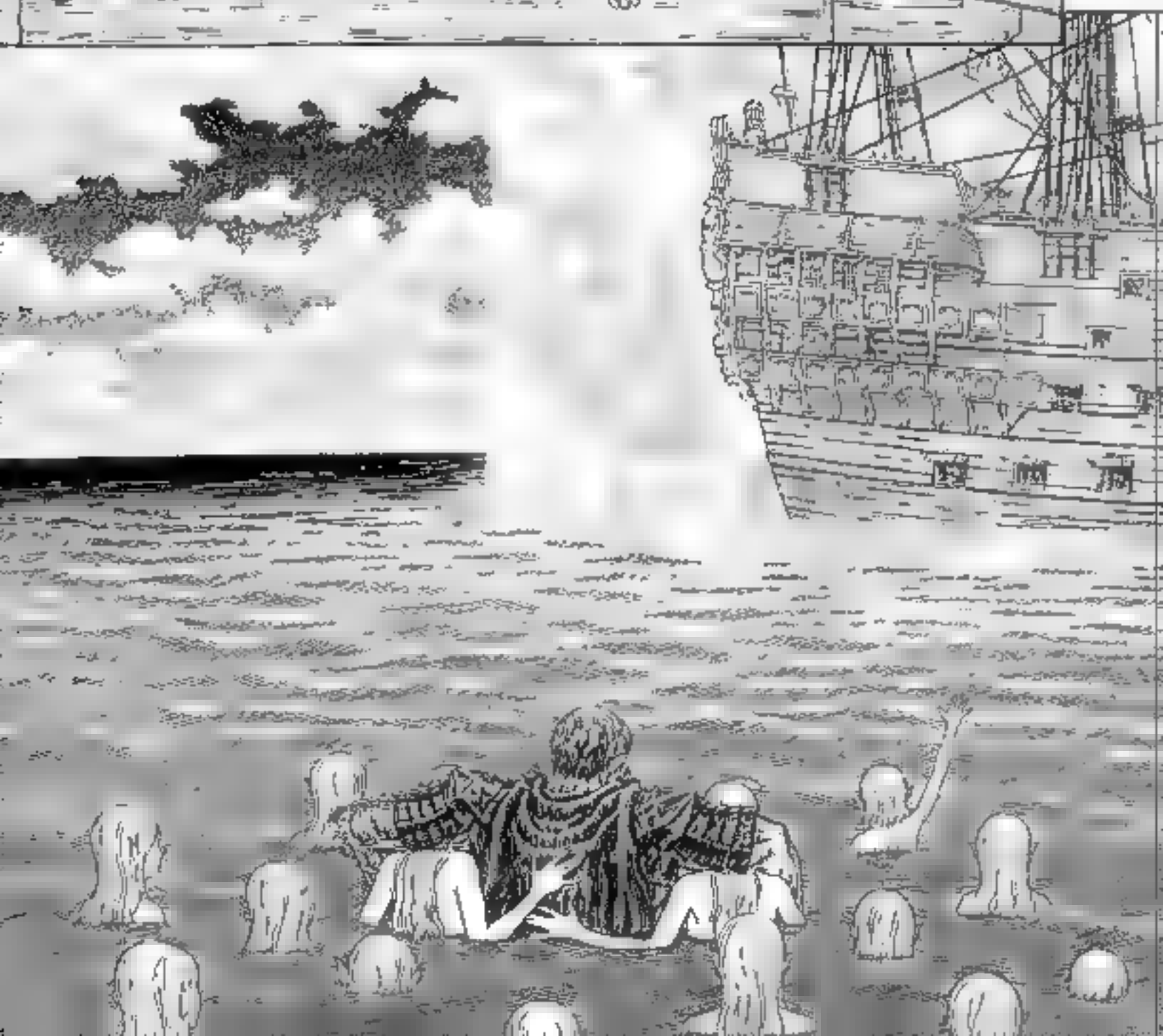
...SOME
PLAYFUL
KID.

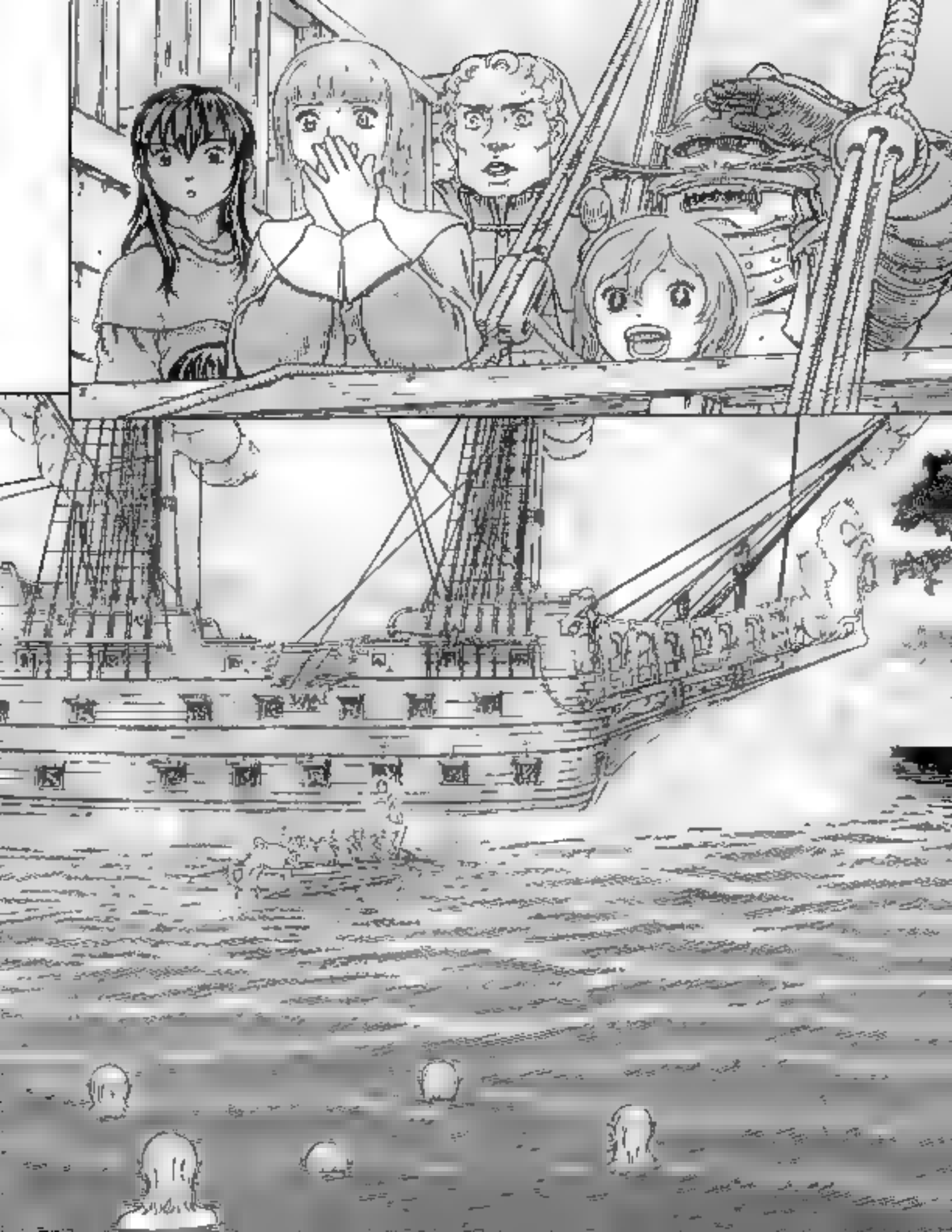
YOU'RE
LIKE...

HERE.













B

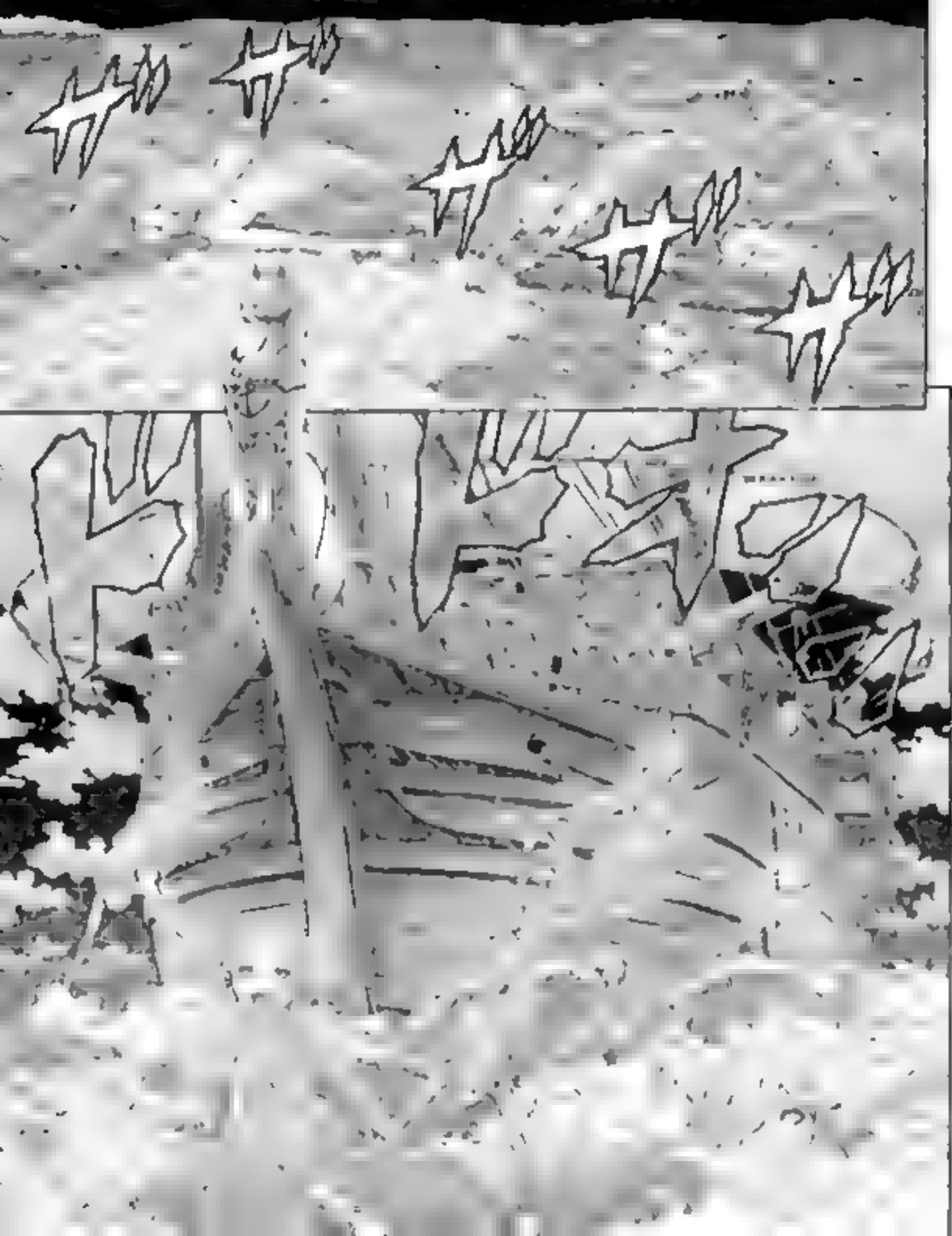
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K

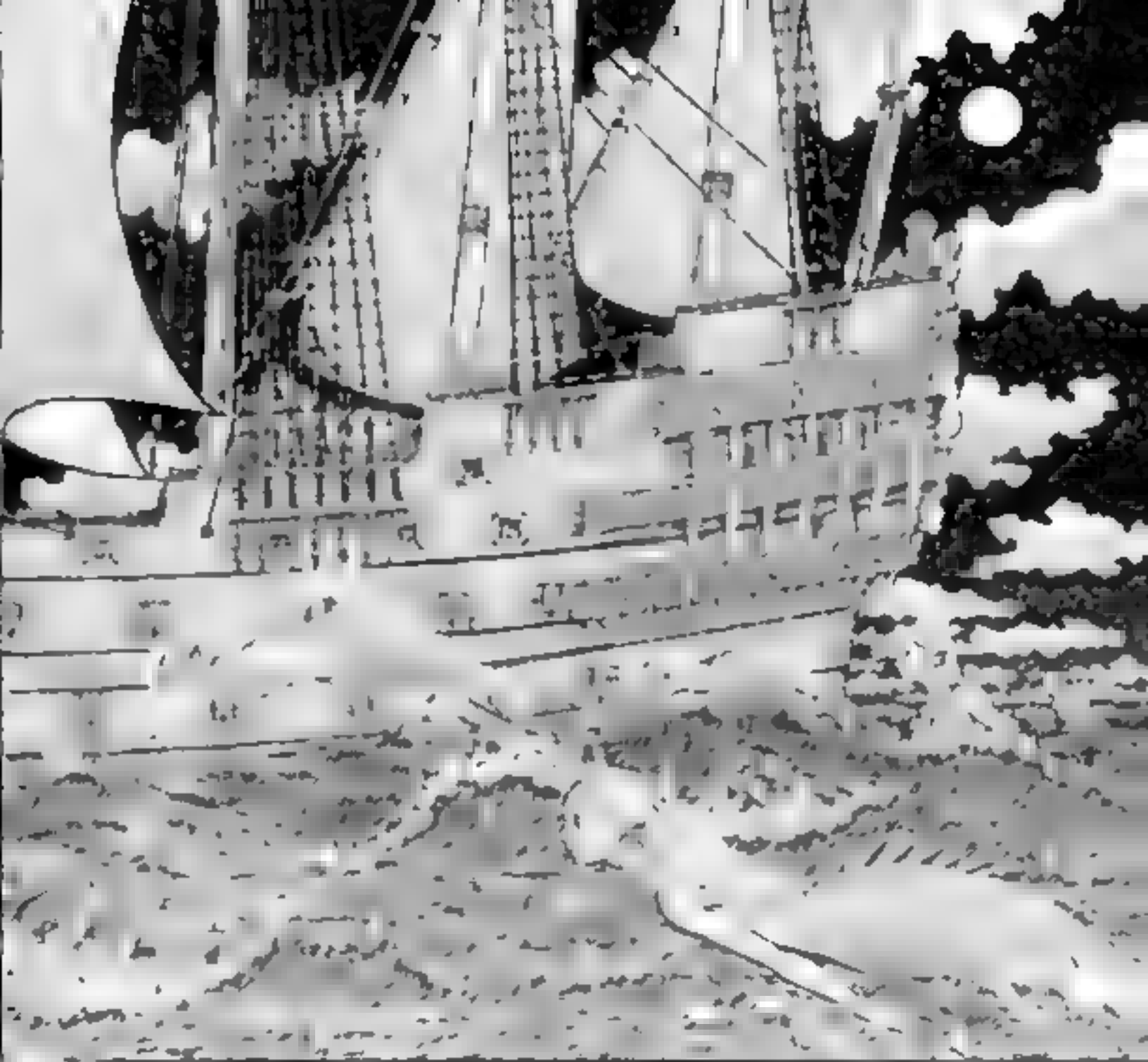
CHINA'S
FUTURE
天
精
の



SHOOTING
STAR







WHOO-
WEE!

ABOUT
THE
GREAT
THE
MACHINE

NOW I WAOVER
CULD HAVE
GIVEN ME
BE SING
ALONG THE
MAY MELODY
IT WAS THE
EVER BEEN
ANY OTHER
SUCH GREAT
UNDERSTANDING
IN HISTORY



HUH?

BUT WHAT ABOUT YOU?



WOULDN'T YOU RATHER BE IN THE WATER? just the blue and the sun and the other stuff...

YOU FINALLY MET YOUR MA, RIGHT?



THAT'S WHAT MA SAID

HAH, THAT'S NOT IT! IT'S FOR HELPING OUT WITH TAKING DOWN THE SEA GOD.



KINDA EMBARRASSED

IT'D FEEL



OH, CASSA AND THE KID ARE TIED SO THEY'RE SLEEPING IN A CABIN

BY THE WAY, WHERE'S SCHWENK AND EVERYONE ELSE?



FOR NOW, I'M MORE COMFORTABLE UP HERE WITH KALI GUYS!

OH KALI

IT'S
ALWAYS
LIKE THAT
AFTER
A BIG
BATTLE.

IS HE
OKAY?
WE GOT
REALLY
BANGED UP

SCHERKE,
FARNY, AND
THE
OTHERS
ARE TAKING
CARE OF
GLITS.

THEY WOUND
US TO THE
BONE EVERY
SINGLE
TIME

BY HOLDING
YOUR HANDS
UP TO HIS
WOUNDS THAT
WAY, YOU
CIRCULATE
YOUR FLOW
OF OD WITH
HIS, THUS
BOOSTING
HIS HEALING
POWER

YES.

WHA...
IS THIS
CORRECT?

IS
THAT A
V FOR
VICTORY?

GLITS,
CAN YOU
SEE ME?

GOOD...

...FEEL
IT.

YES,
I DO...

SO YOU
SHOULD BE
READY TO
MANIPULATE
A BIT OF
OD FLOW.

YOU
ACCOMPLISHED
THAT
RITUAL...

SO I
CAN
TOUCH
IT.

I
SENSE
IT...

AHH, YES...
THIS IS
HOW THE
WORLD IS.

IT'S LIKE,
I ONLY
JUST
NOTICED
SOMETHING
THAT WAS
RIGHT IN
FRONT OF
ME ALL THIS
TIME

I CAN
MANIPU-
LATE IT.

STAY
CLOSE
BY MY
SIDE.

RUSTLE

SOME-
THING I
TOO CAN
DO.

THERE
IS...

THAT
SURE IS
WARM...

IT MAKES IT
EASY TO
FORGET HOW
COLD I JUST
FELT LIKE I
WAS STILL
UNDERWATER.

YOU'RE
WELCOME.

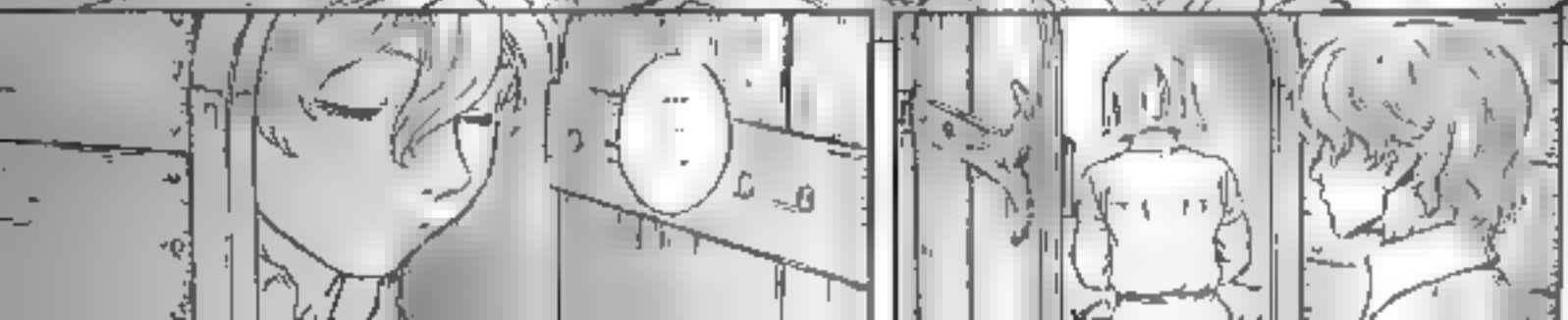
YOU'RE
GREAT AT
THIS,
FARNESE.

... IS
FLOWING
INTO AND
AROUND
WITHIN
YOU.

IT'S
CLOSING
BEHIND
TIME!

RE-
OPEN
O

RIGHT
NOW, MY
WARMTH...









HE'S
GONE.

Y'KNOW THAT
BLACK-HAIRED
BOY?

!

I KNOW
WHY
CASCA'S
CARRYIN'
ON.

THERE'S NO
SON OF HIM
ANYWHERE,
SIR.

BUT WE'RE
TALKING
ABOUT A CHILD.
I THINK
CURIOSITY TOOK
OVER, AND HE
SLIPPED INTO
SOME NOOK
SOMEWHERE.

WE SEARCHED
EVERYWHERE,
FROM
CROW'S NEST
TO HOLD.

NO
NO-
THING.

ANY LUCK
ON YOUR
END, MISS
WITCH?

THAT
MEANS...

IF HE IS
NOT ON
BOARD.

DON'T TELL
ME HE FELL
OVER-
BOARD.

I RECALL
HIS OR.

BUT I
CANNOT
PERCEIVE
IT ANY-
WHERE
ON THIS
SHIP.

IF SOMEONE FELL IN,
THEY'D BE SURE TO
NOTICE AND I KNOW
THEY WOULDN'T
IGNORE HIM.

THERE ARE
MERTOW
SWIMMING
ALL AROUND
THE SHIP.

BUT
WOULDN'T
THAT BE
WEIRD?

YEAH.

THAT'S
TRUE.

DID HE
JUST
WASH IN
A BUBBLY
SHOWER?

WHERE
THE HELL
DID HE
GO?

IT WAS A
NIGHT WITH
A FULL
MOON,
JUST LIKE
THIS.

THE
TIME
WE
FIRST
MET
THAT
BOY.

THE SAME
THING
HAPPENED
BEFORE.

IT'S THE NIGHT
WHEN THOSE
ASSOCIATED
WITH THE
ASTRAL WORLD,
SUCH AS
GOBLINS AND
ELVES, RUN
RAMPANT

THE FULL
MOON IS
WHEN MAGICAL
FORCES ARE
AT THEIR
STRONGEST.

AND THIS TIME, IT
WAS ON A REMOTE,
SOLITARY ISLAND,
THEN ONBOARD A
SHIP. I THINK THIS
HAS GONE BEYOND
THE REALM OF
COINCIDENCE.

ON TWO SUCH
NIGHTS NOW,
HE'S SUDDENLY
APPEARED
BEFORE US, THEN
VANISHED
BEFORE WE
KNEW IT...

BUT HE DOES
NOT SEEM TO
BE THAT TYPE
OF REPULSIVE
BEING. HE
DIDN'T CAUSE
US ANY HARM
EITHER...

HIS OD
CERTAINLY
WAS
DIFFERENT
FROM THAT
OF HUMANS,
IN SOME
RESPECT.

A
GOBLIN
OR
SOME-
THIN?

THEN,
WHAT?

YOU'RE
SAYIN'
HE'S...

IIIIII

AS YOU
KNOW, HE
WAS QUITE
ATTACHED
TO CASCA.

THIS IS
CONJEC-
TURE ON
MY
PART...

WELL,
WHAT
IS HE,
THEN?

IS SUCH
A THING
POSSIBLE,
THOUGHT? THEY
SHOULDN'T
BE AWARE OF
US THERE.

BUT HE MIGHT
BE AN EMBASSY
FROM ELF ISLAND.
COME TO
INVESTIGATE US.



THAT ALLOW THEM
TO DECEIVER FATES
THAT TRANSCEND
TIME AND TO USE
HIDDEN, SECRET
PATHS TO CROSS
GREAT DISTANCES.

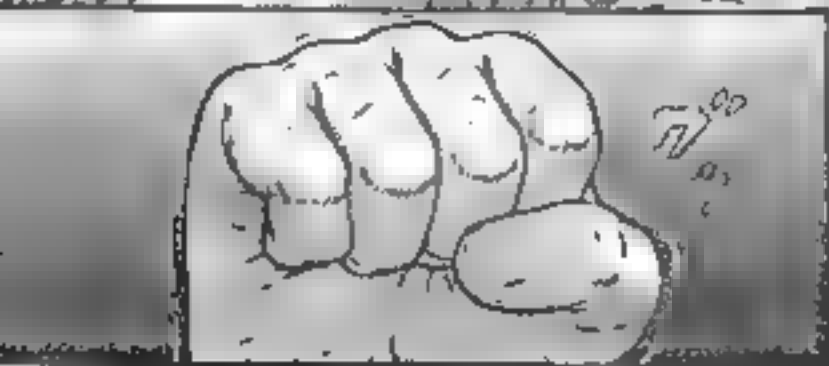
IT SEEMS THAT
AMONG THE
ELVES, SOME
HAVE GREAT
POWERS.

BUT
RATHER...

IT'S
POSSIBLE
THAT BOY
IS NO MORE
EMBASSY.

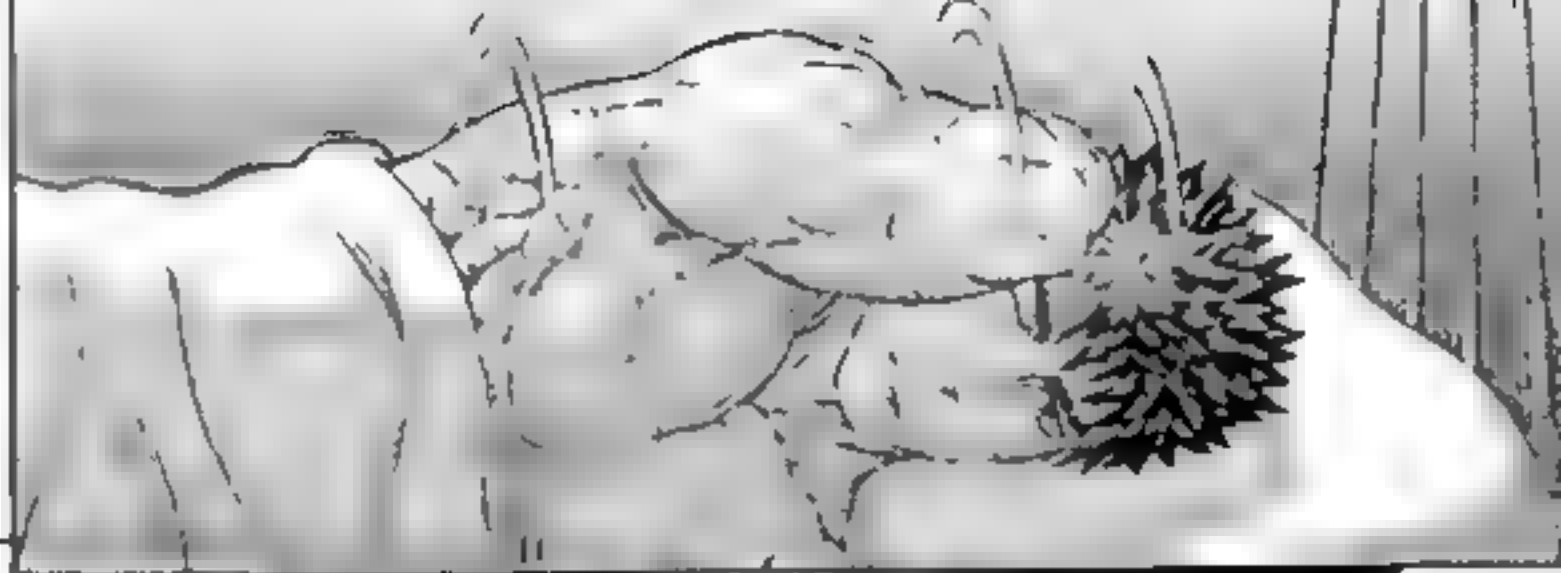
...A
MANIFESTATION
OF KING
MANAFUBUKU
HIMSELF.





TA KREFE





YOU WILL
COME TO
LOSE MANY
THINGS.

STRENGTH

VOICE

LIGHT

EACH TIME
YOU WEAR THAT
ARMOR AND
FIGHT AS THE
DEFENDER...

IT'S
AN
OPEN.



... WISH TO
CONTINUE
EXISTING AS
A HUMAN
THAT IS.

IF
YOU...

NEVER
SHAKE LIGHT
OF IT.

EVEN
WITH AN
APPLIED
TECHNIQUE.

THE SO THAT DWELLS IN
THAT ARMOR IS AS A FLAME
WHICH NEVER DIES OUT.
EVEN ONCE CONTAINED.
THE COALS YET SMOLDER.
GIVEN THE CHANCE IT WILL
EXPLODE INTO HELLFIRE.



HE SAID IT LIKE
IT'S PROPHECY
BUT THERE'S NO
GUARANTEE IT'LL
COME TRUE

THE
JOURNEY

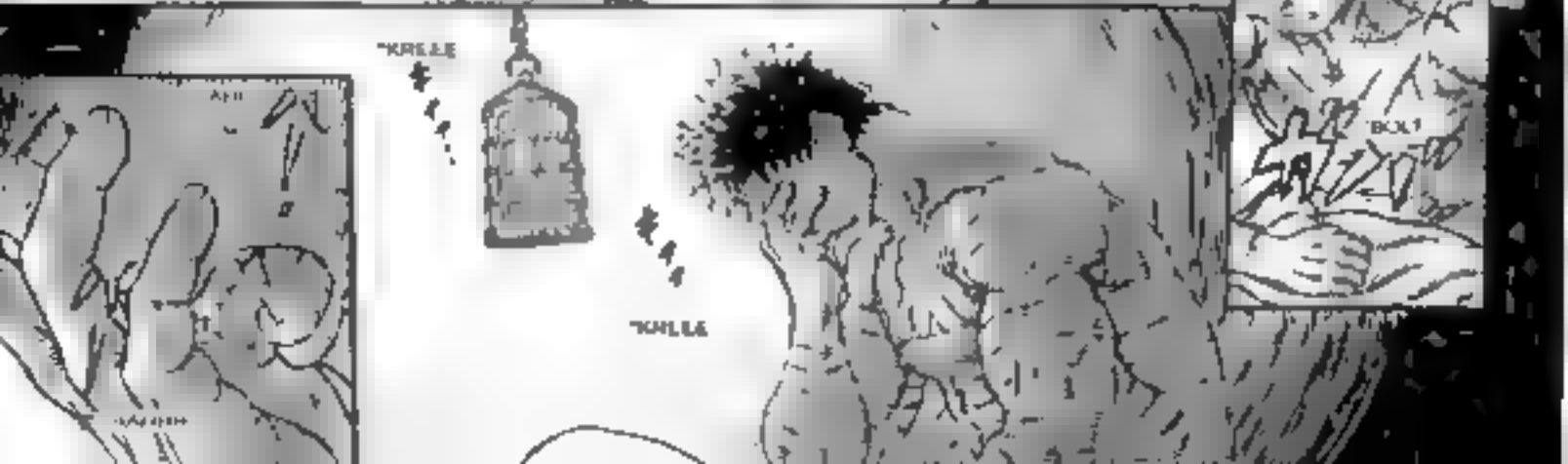
WILL
BE
OVER.

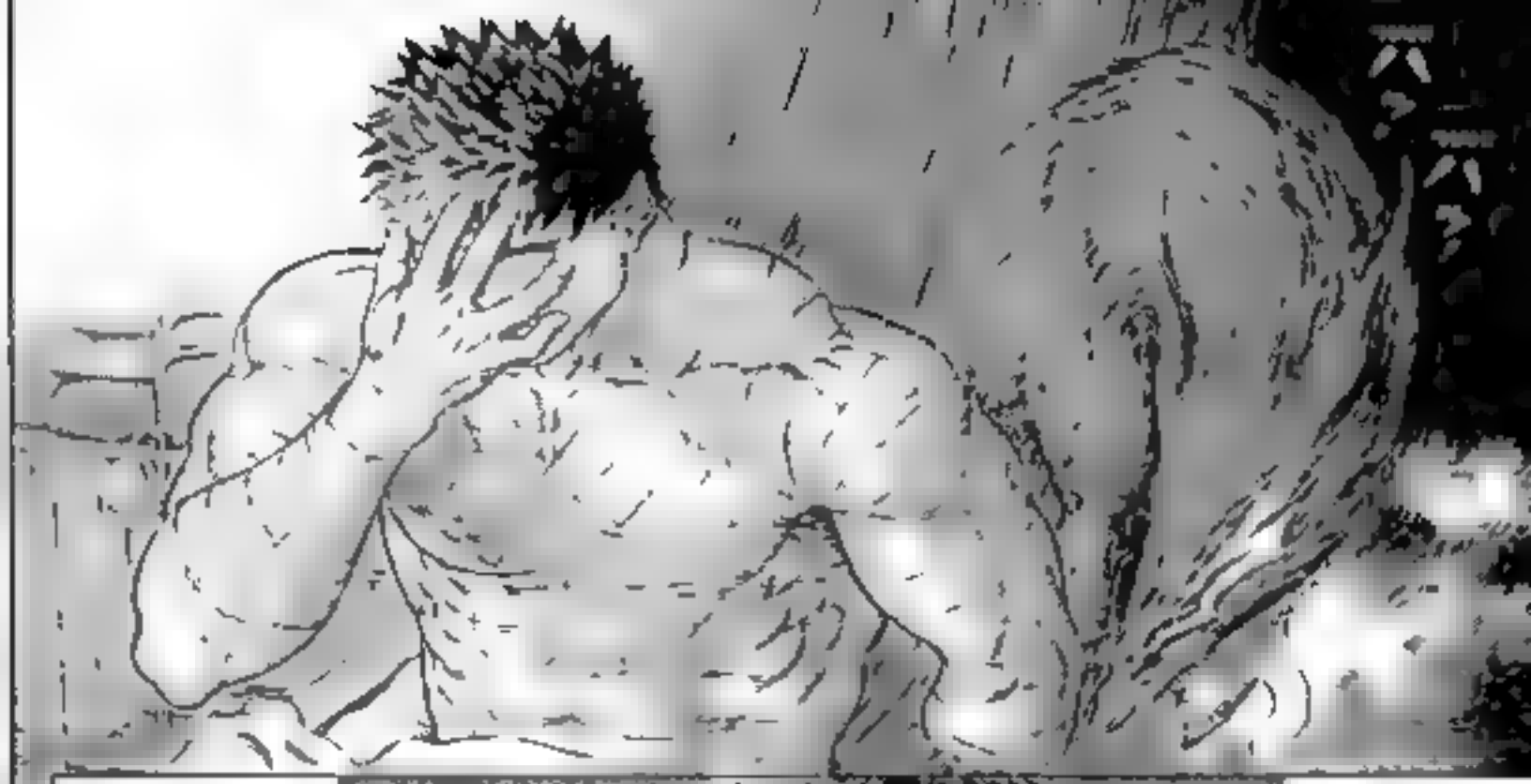
THIS JOURNEY IS
PRACTICALLY
ALMOST OVER
I JUST HAVE TO
HOLD UP UNTIL
THEN.



...YOUR WISH
WILL BE HER
WISH.

THERE'S NO
GUARANTEE...





WHAT WILL
SHE DO IF
SHE DOES
GET HER
SANITY
BACK...?

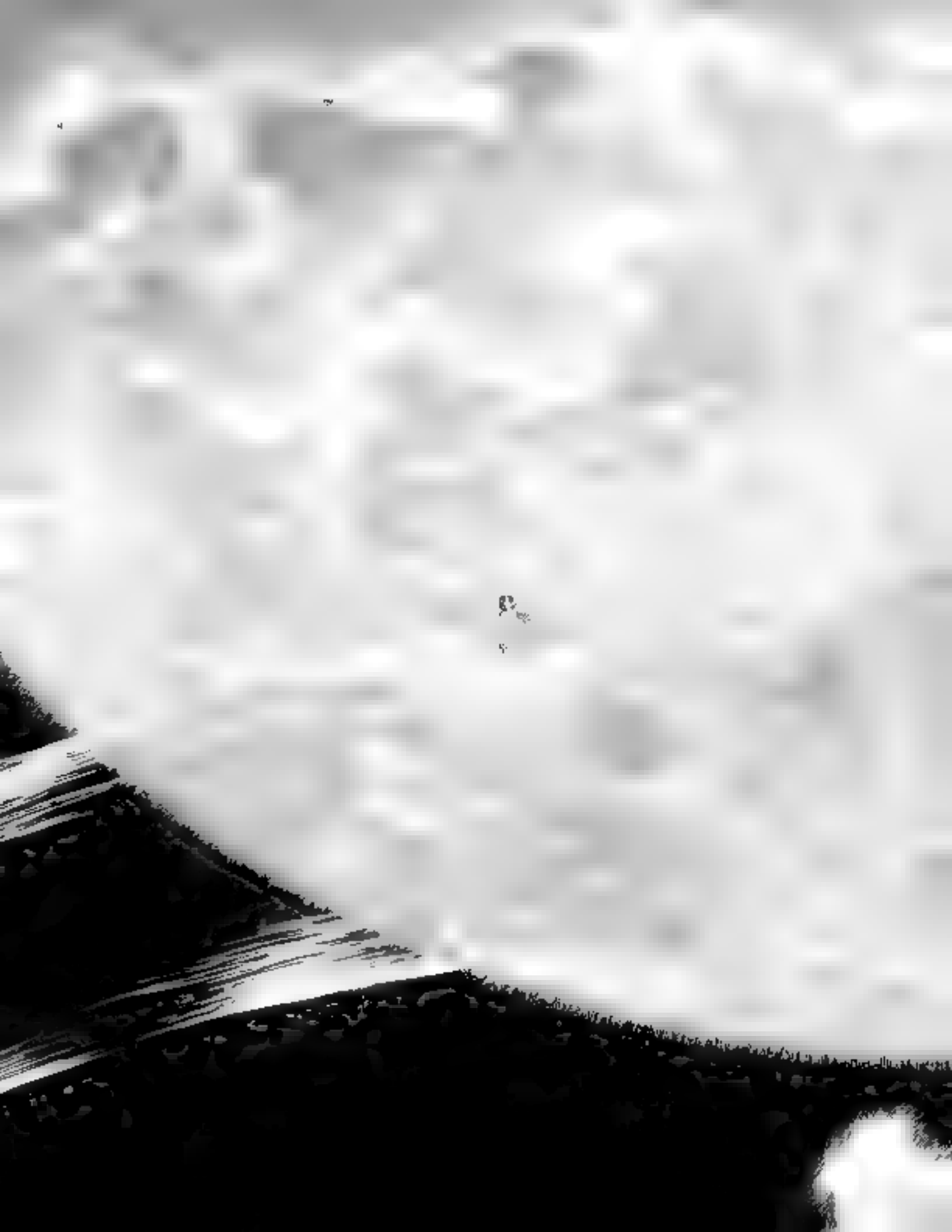
THAT'S
RIGHT,
SHE WENT
TO PIECES
BECAUSE
SHE CAN'T
FULLY COPE
WITH IT.



WHEN
THIS
JOURNEY
ENDS.

I'LL...

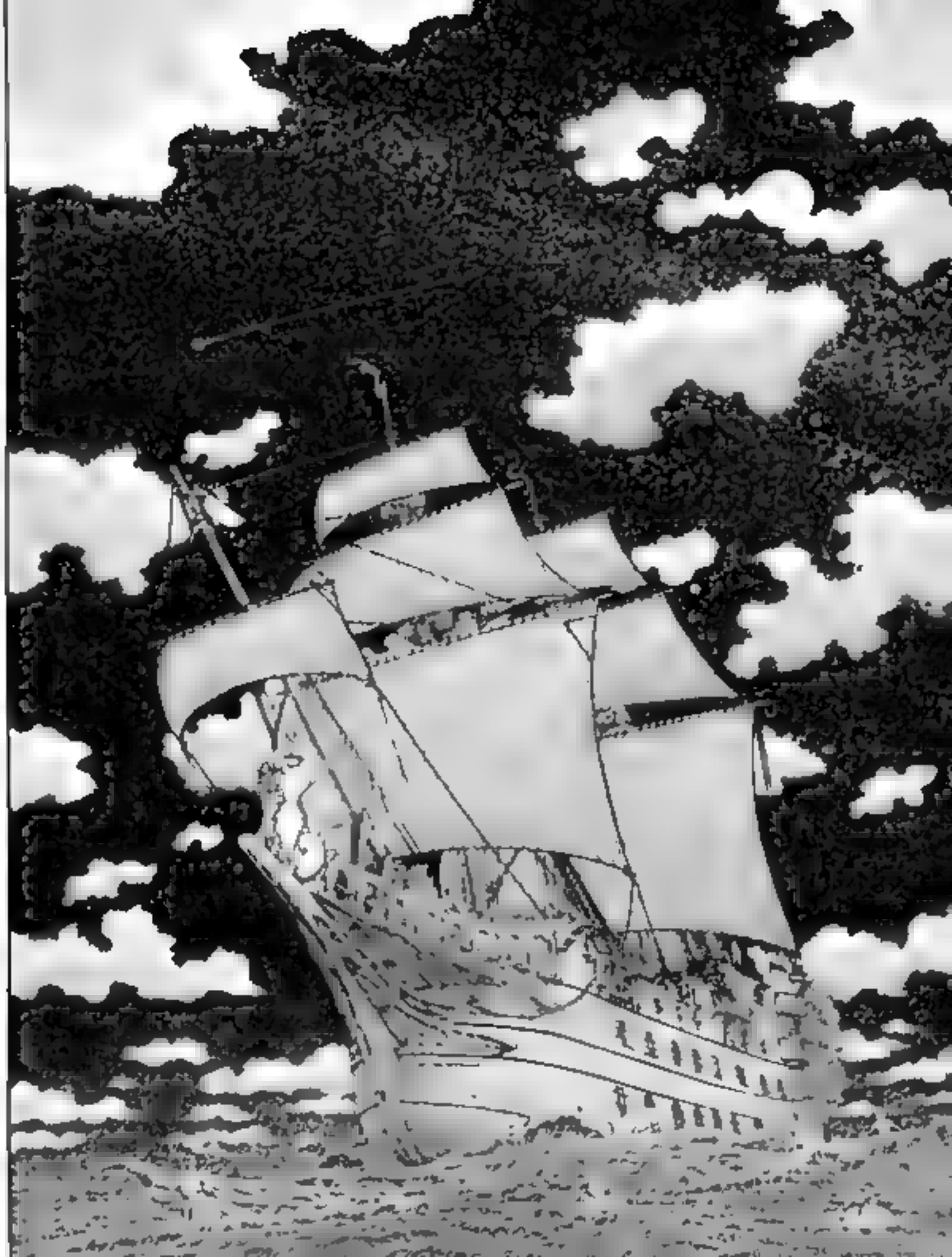












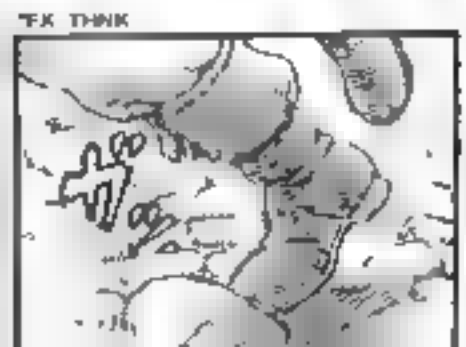
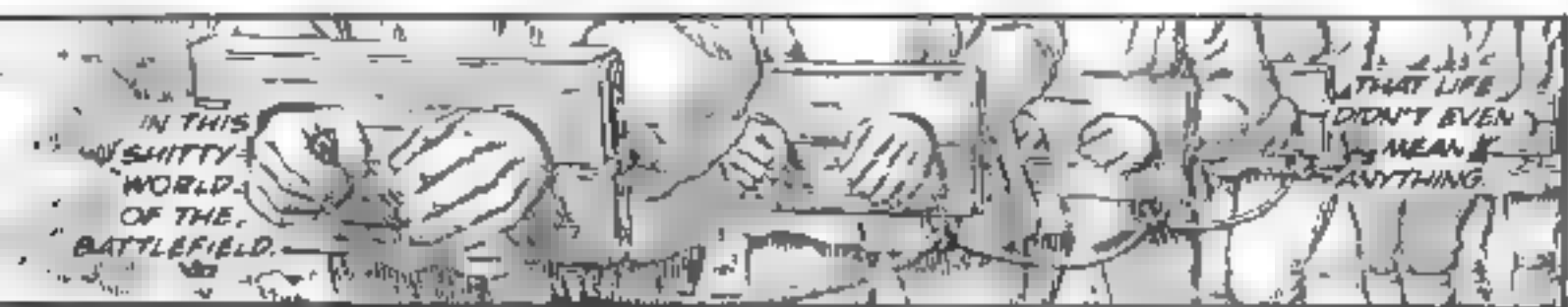


B

B

K





WHEN I
GET
KNOCKED
DOWN. .

MY LEGS
HAVE TO
GO AND
STAND
BACK UP





KEEP YOUR
FOOTING
IF YOU
WANT TO
SURVIVE

LOOKS
LIKE WE
HAVE A
LONG
WAY TO
GO



SHUT
UP

YOU OKAY,
SUNNY?



IT
MUST
BE
GOD'S
WILL.

UNLESS
NOBLES, WE
MESSENGERS
HAVE NO ONE
TO PAY OUR
RANSOM.

WE'RE
LUCKY TO
STILL BE
ALIVE AFTER
LOSING A
BATTLE.



WHY
WOULD
GOD CARE
ABOUT
PEOPLE
LIKE US?

BESIDES, ALL
MESSENGERS
HACK PEOPLE
UP FOR A
LIVING.



STAY
UPRIGHT,
SUNNY

Whoa!



HAHA—
YOU'RE
SET
FOR A
YOUNG LAD.

WOULD
THEY JUST
WALK US
TO DEATH
IN A MINE
OR SOME-
PLACE?

JUST
MEANS
WE'LL
SUFFER
LONGER.



...EVER
TOUCH
ME...!!!

DON'T
YOU...



LEAVE
OFF!

YOU
SERI-
OUSLY
DO LOOK
PALE,
THOUGH.



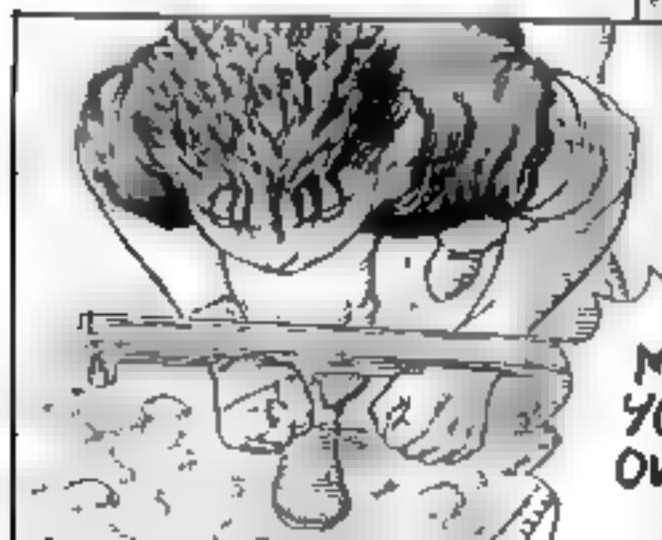
NO NEED
TO GLARE
LIKE THAT

OKAY,
OKAY!



IS THAT AN
ARROW
WOUND?

UH-OH,
YOU'RE
BLEED-
ING!



MIND
YOUR
OWN--



SHUT
UP!



HEY...

OH
GOD
IN
HEAVEN



OH MY
GOD
IN
HEAVEN

OH MY
GOD
IN
HEAVEN



OH MY
GOD
IN
HEAVEN

IT'S YOUR
LOSS IF
HE DIES
BEFORE
YOU CAN
PUT
HIM TO
WORK.

EVEN
A BOY
CAN BE
MAN-
POWER
RIGHT?

WHO
CARES?
ANYONE WHO
DIES GETS
LEFT BEHIND!

WHATRE...

...YOU
DOING?

H-
HEY!

GUESS
I'LL HAVE
TO HELP
YOU.

COME
ON,
SONNY
STAND
UP.

WELL,
WELL,
THE RANK
AND FILE
SURE ARE
STUB-
BORN.

YOU DON'T
WANNA DIE
IN A PLACE
LIKE THIS,
DO YOU?

QUIT
ACTING
TOUGH.

AHA HA HA
DULY
NOTED!

I'M NOT
FOR SALE.

HEY
YEAH?

YEAH.

YOU WANDER
FROM
BATTLE TO
BATTLE?

...MORE
OR
LESS.

YOU BEEN
DOING
THE MER-
CENARY
THING
FOR LONG,
SONNY?

SOUNDS
LIKE
YOU'VE
GOT A
HISTORY.

AND AT
YOUR
AGE,
TOO.

TO GO
AROUND
SNOOPING
INTO EACH
OTHER'S
SHADY
PASTS.

WHOOPS,
SORRY!
I FORGOT,
IT'S NOT THE
MERCENARY
WAY...

"COURSE..."

.. THAT'S
ASSUMING
YOU LIVE
LONG
ENOUGH
FOR IT TO
HAPPEN.

BUT YOU
KNOW...

MAYBE IT'S
BECAUSE
OF THAT
ROTTEN-ASS
BATTLEFIELD...

...YOU KILL,
AND YOU
DIE.

THAT
SOMEDAY,
SOME-
WHERE...

.. YOU MIGHT
MEET SOME
WAR
BUDDIES...

AND FOR
HIM...
FOR THEM,
IT'D BE KIND
OF WORTH IT
TO PUT YOUR
LIFE ON THE
LINE.



AHA AND
WE'RE THE
LABORERS
WHO'LL CARRY
THE STONES.

IT LOOKS
LIKE
THEY'RE
STILL
BUILDING
IT...

HEY, LOOK.
A CASTLE WAY
BACK IN THE
MOUNTAINS.
THAT MUST
BE OUR
DESTINATION.

NOW'S
YOUR ONLY
CHANCE TO
ESCAPE.

ONCE
YOU'RE
IN THAT
CASTLE,
GETTING
OUT
WOULD
BE A BIT
TRICKY.

WHA?

HEY,
SONNY.

RUN LIKE HELL
DOWN THAT CLIFF.
I DOUBT THEY'LL
CATCH YOU, ON
HORSEBACK OR
WEARING ARMOR.

HERE.

CLICK

IF YOU WERE
CRUSHED BY
A STONE
YOU WERE
CARRYING, HEY,
THAT'D BE
YOUR TOMB-
STONE.

BUT
MERCENARIES
DON'T GET
LUXURIES
LIKE THAT.

JUST GO
WITHOUT
ME.

HARD
LABOR'S
LIKE A
DEATH
SENTENCE
IN YOUR
SHAPE.

I'LL NEVER
UNLOCK MY
OWN
SHACKLES
WITH THIS.

I'M AFRAID
I CAN'T.

THEN LET'S
TIME IT
AND BOTH
RUN.

MY HAND
WON'T
REACH.

141.

I'M
GUTS.

HASTED

SHUTS
FLIES
HANG?

YOU
BACK
SLING GUY

FLY
POW

DON'T
LET HIM
BECOME IT

ONE
GUY
LOOSE!

AFTER
HIM

...YOU'RE
GOING TO
PAY ME
BACK
RIGHT
NOW...

...SONNY.

ACTU-
ALLY

Damn it /
my
pussy /





SO WE'LL JUST
HAVE TO ALL
BRUSH THEM
FLUTTER
AWAY TO THE
LEFT

WE DON'T KNOW
WHERE THE
ENEMY LIES
IN AMERICA

THE FIRST ONE
TO GET INTO THE
ENEMY LINE
WILL GET THREE
SILVER CROWN

BLACK
KIDNAPERS
NEW JUNE

EVERY
BODY
CHARGE!!

CHAPTER TWO
APPROACH OF
THE "FIRE"
THEORY

FIRE
AWAY!!

WELL, MAKING
A JUMP AT
CONCLUSION

AND
THE

DEATH'S
PART OF
THE JOB
FOR MER-
CENARIES.

ALL THE
REST
WHO
CHARGED...

THEY'RE
DEAD.

GAM-
BINO...

IT WAS GOOD
EXPERIENCE,
WASN'T IT?
PLUS, YOU'RE
STILL ALIVE.
WHAT'S
THERE TO
GAY?

WHAT'S
WITH THE
SULLEN
FACE?

...GET BY WITH
YOUR OWN
BRAINS AND
SKILLS.

LISTEN,
GLITS.

IF YOU WANT
TO SURVIVE
ON THE BAT-
TLEFIELD...

THOSE WHO
BLINDLY FOLLOW
OTHERS OUT
HERE JUST GET
CHEWED UP,
SPAT OUT,
AND KILLED.

THAT'S WHAT
IT BOILS
DOWN TO
ON THE
BATTLEFIELD.

PEOPLE
WILL DO
DESPICABLE
THINGS FOR
THEIR OWN
AMBITION,
OR TO SURVIVE

DON'T
DEPEND
ON
OTHERS.

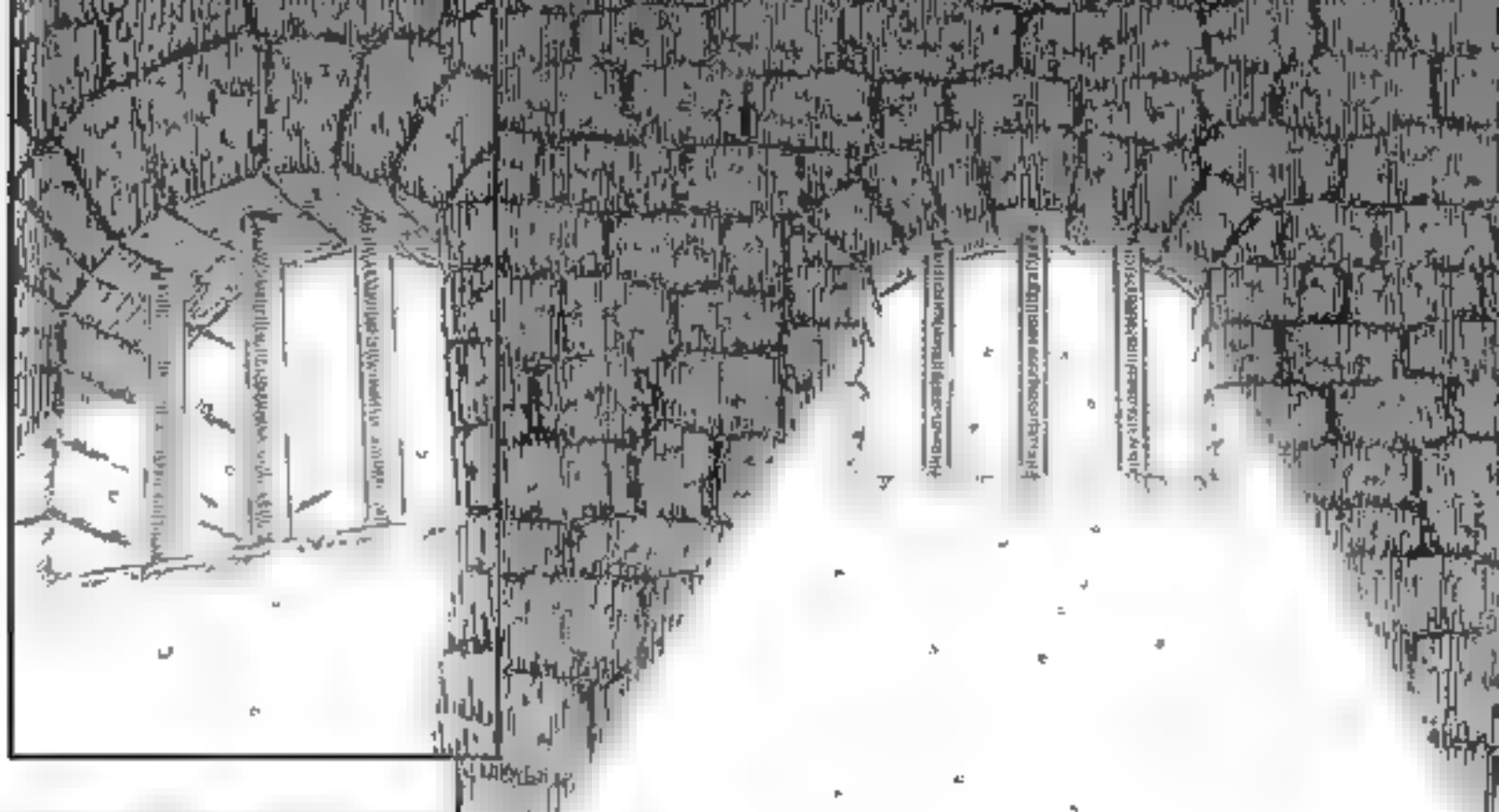
DON'T EVEN
TRUST YOUR
FATHER OUT
HERE.

TAKE
IT AS
FATHERLY
ADVICE.

WELL...

GO EARN
SOME
MONEY

IF YOU
CAN STAND
UP



YEAH

IT'S JUST
LIKE YOU
SAID,
GAMBINO.



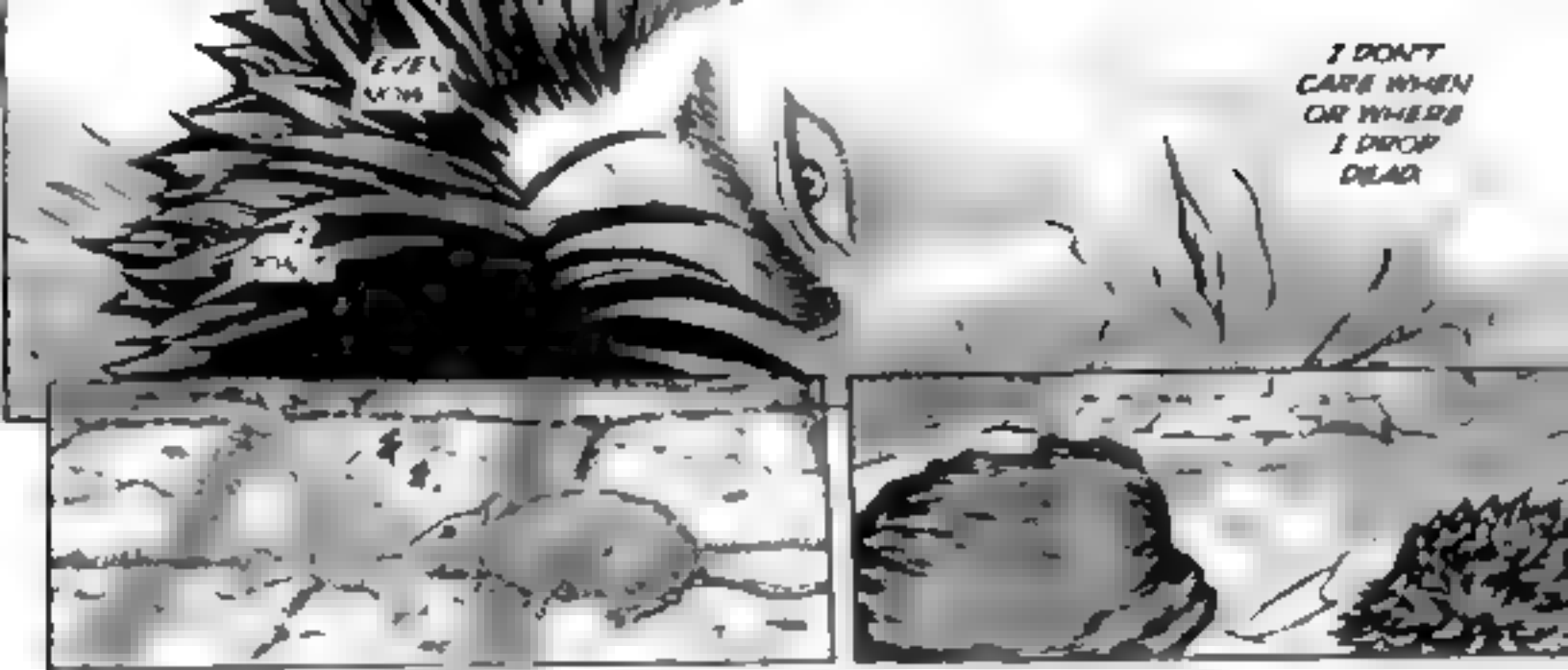
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© 1994-1995

THESE STONES
IN THE AIR, AND
ANYWHERE ELSE
A BOTTLE





TA CHT H AT H



THATCH

WHY?

I DO IT
AGAIN. ?



THE GAMES



THE GAMES



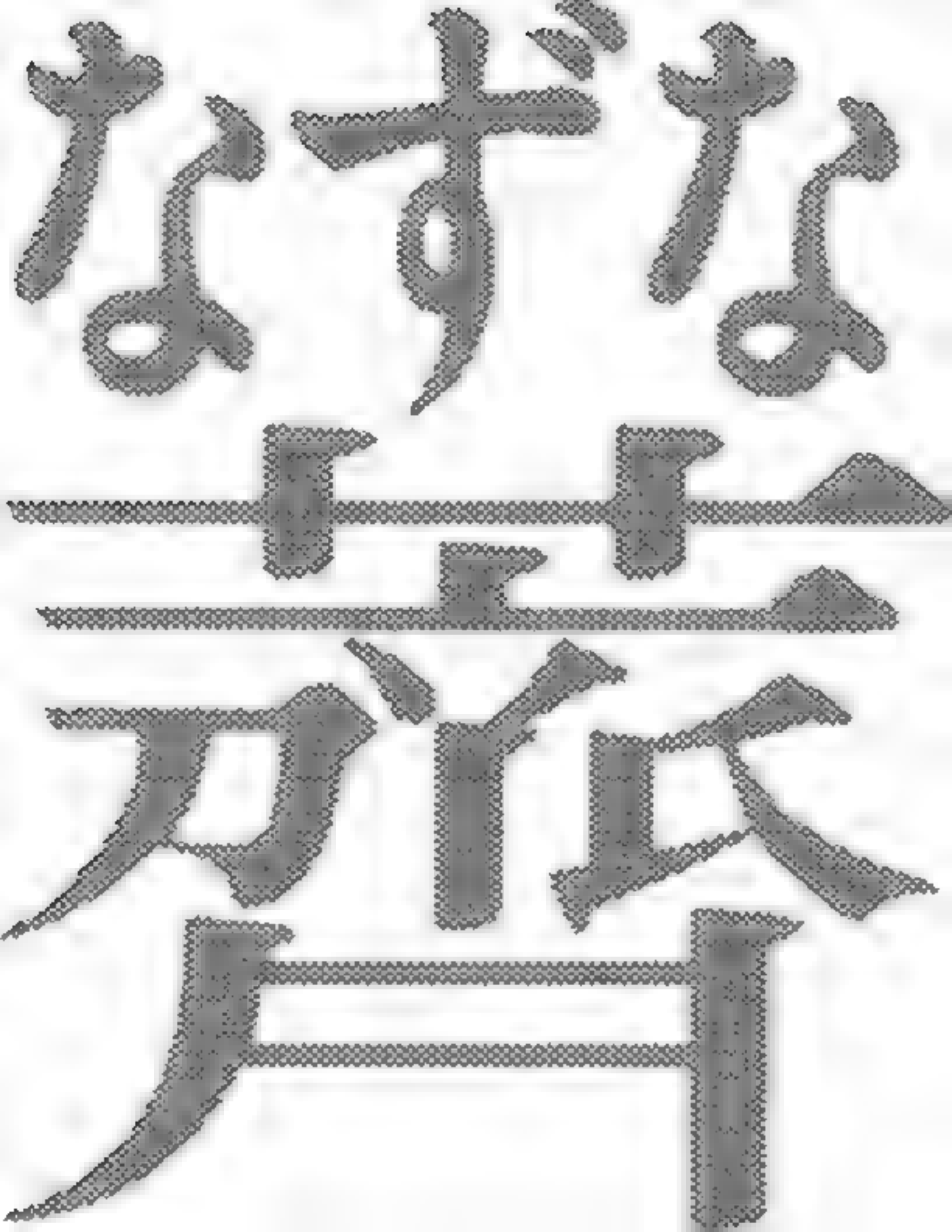
A SINGLE FLOWER

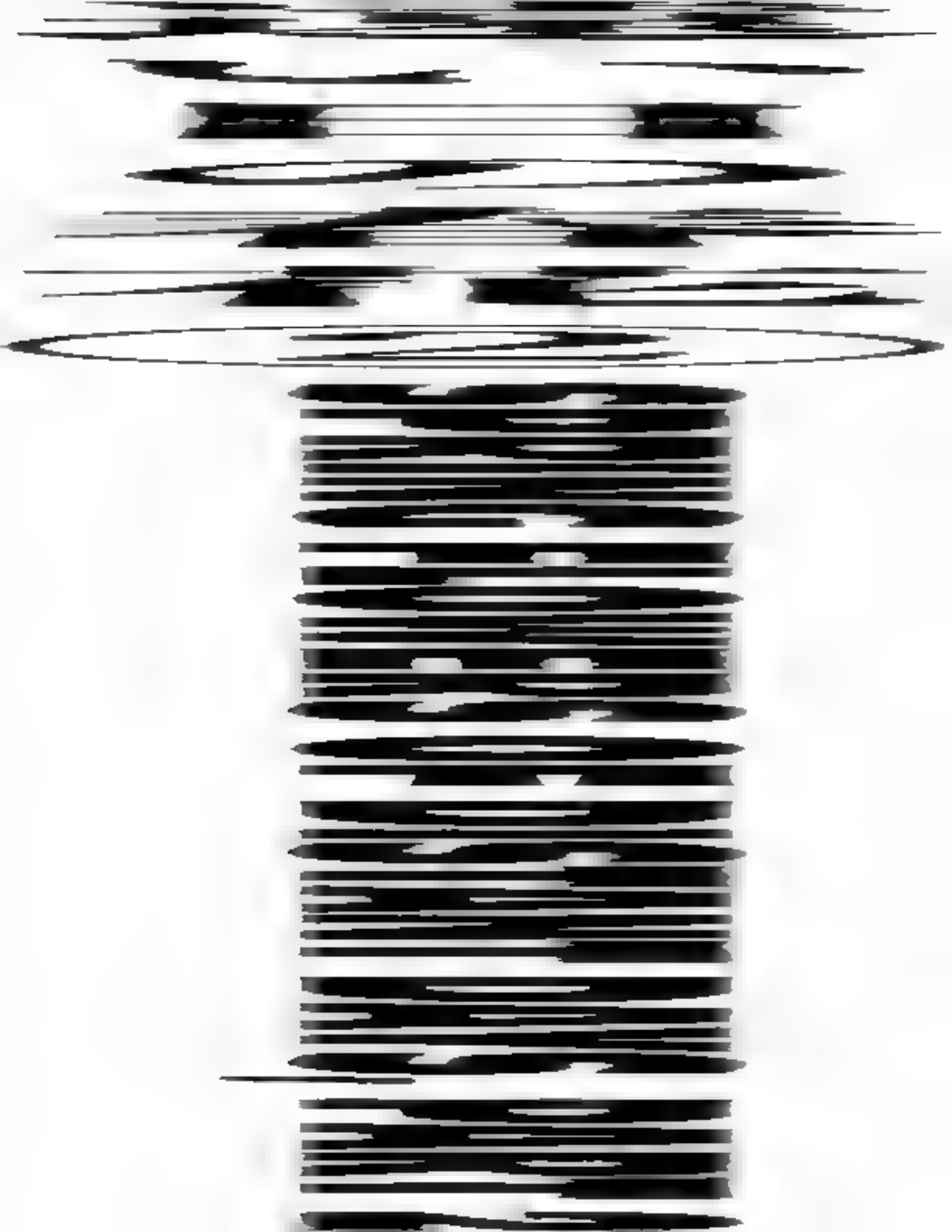
IN THE COLD
GODDAMN
CELL

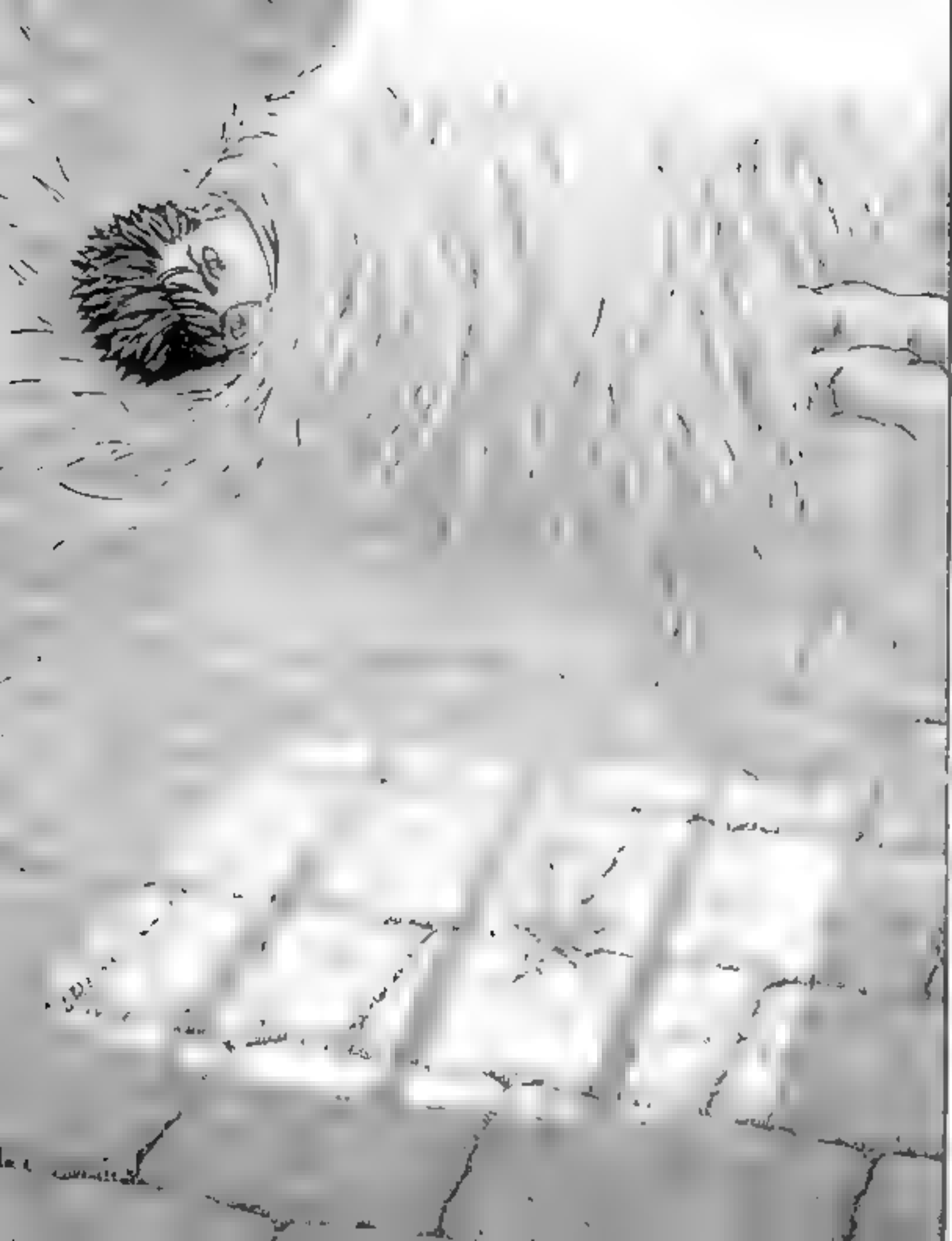


THAT'S THE
ONLY WAY
TO SURVIVE









WHAT...?

IS THIS

SOME KIND
OF FEVER
DREAM?

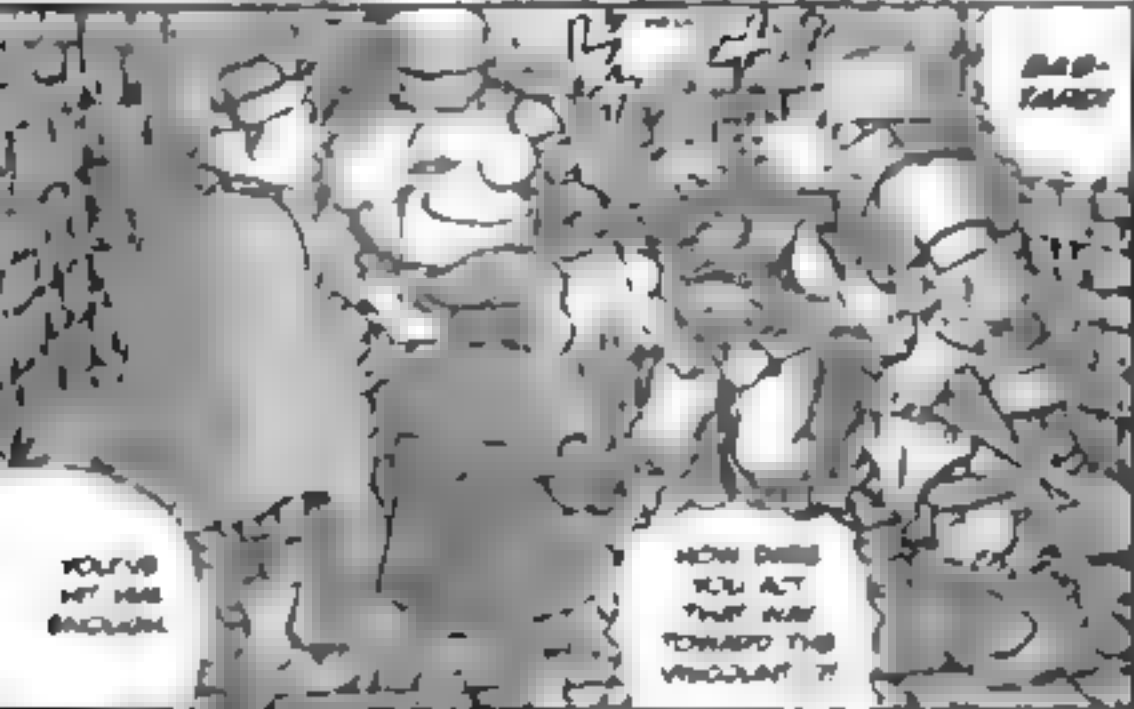
STAND
HIM
UP.

HE'S
OF A
SUIT-
ABLE
AGE.



BOY

HOW ARE
YOU
FEELING?



ARE
YOU
OK?



YES



YES

YOU'RE
NOT
HAPPY?

HOW DOES
YOU ACT
TOWARD THE
WOMAN?

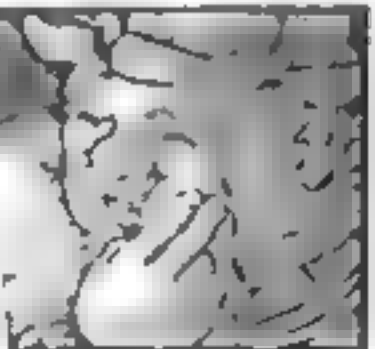


MORE
IMPORTANTLY
I CAN'T HAVE
YOU TORTURE
HER SO MUCH
HE BECOMES
UNUSABLE.



BUT
HEARD

NOW I
KNOW
FOR SURE
HE'S
LONELY.



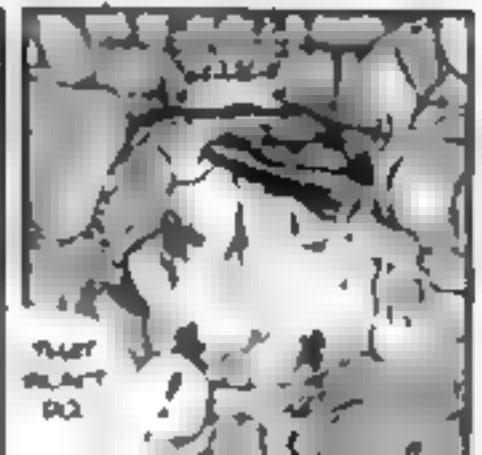
YOU MEANT
DO THIS
PEOPLE
THAT
MAYBE

NO
MATTER




YES
HE
LOVED

VERY
BUT
HEARD



THAT
HEARD
DO



YOU SEE,
YOU'RE
GOING TO
DO A JOB
FOR ME
TOMORROW.

THERE,
THAT
SHOULD
DO.

YOU HAVE
ALL THESE
ARROW
WOUNDS,
YET LISTEN
TO YOU
GO.

HAHAHA...
YOU'RE
MOST
PROMIS-
ING.




WHAT'S
THE BIG
IDEA?
THIS'S
SICK.




...OFFER
YOUR
LIFE...

YOU'RE
GOING
TO...

...FOR MY
SON'S
SAKE.



HE'S A FINE
BOY, BUT HE
CAN BE A BIT
TOO TENDER-
HEARTED.



HE'S
SOON
GOING TO
FIGHT HIS
FIRST
BATTLE.

THAT'S WHY YOU
AND HE WILL
FIGHT TO THE
DEATH.
CONVENIENTLY,
HE'LL KILL
YOU.

I WANT TO
BOLSTER HIS
NERVE A BIT
BEFORE HE
GOES OFF
TO WAR.

I GET
THAT A
LOT.

YOU
THINK
SO?

DO-
TARD
DADDY.

ISN'T
THAT
DOTING
DADDY? :

Y-YOU
LOUTI!

BUT TAKE
CARE OF
YOURSELF,
BOY.

WELL,
WE CAN'T
FEED YOU,
AS WE
CAN'T
HAVE
YOU TOO
ENER-
GETIC.

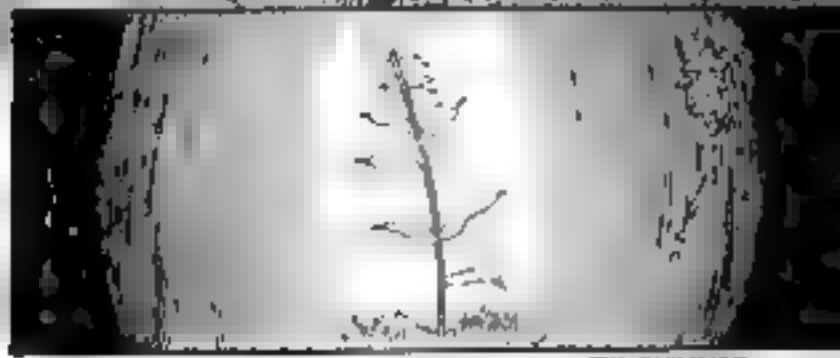
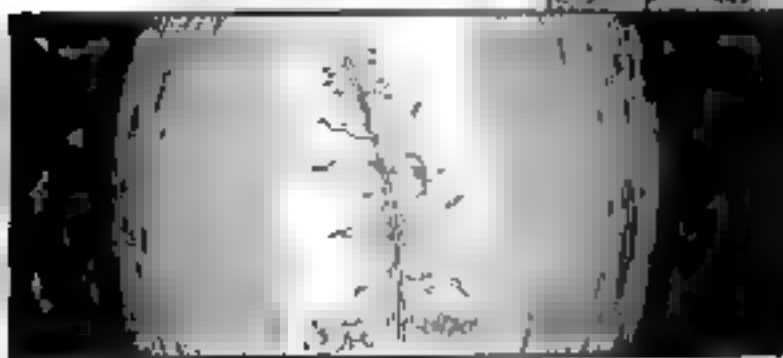
パン
ダ
ン



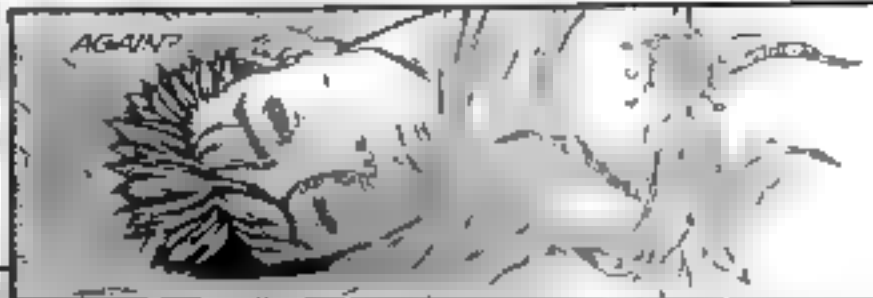
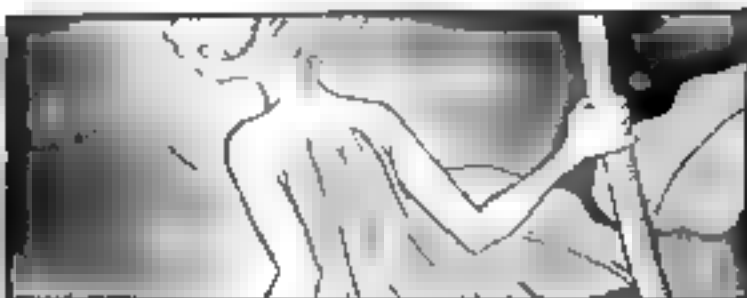
IT
CHILLS
TO THE
BONE.

THIS
COLD.

FX CLACK CLACK



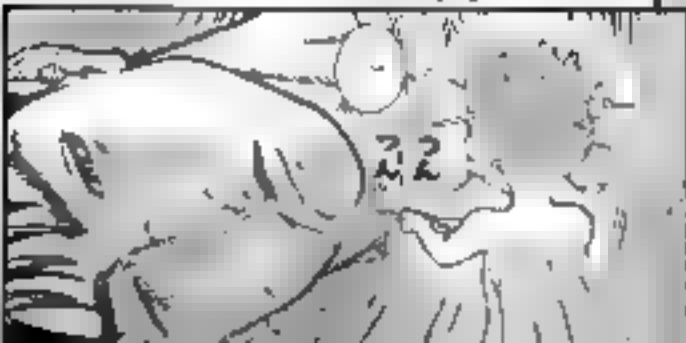
FX SHIMMER



AGAIN?



FX POKE



...HERE
IT
COMES.

INE AN



FX SCOOT

FX SHOOM

FX SNEE



GET
ALONG.

WON'T
PLUCK
...

WITH
HUMAN?

GET
ALONG

TRIDGE





THAT'S
WARM

I STOPPED
SHIVERING.

IS WARM.
Huh?
CHITON'S
BODY
FILLED
WITH
WARM
POPO
FROM
SUN.

LOOKS
LIKE
FUN!

why?

Popo
popo!

why?
why?

SUN

BUT POPPO
WITH SOMEONE
ELSE MORE
POPOPOHH.
So
STRANGE!

AMMM,
IS FUN.
POPO
FUN BY
ITSELF...



THAT STUPID
NOBLE DIDN'T
EXACTLY
PATCH ME UP
RIGHT..

GUTS
HUMAN
BLEEDING





THANKS.
I FEEL
A LOT
BETTER

IS
LIKE, SO
POPO-
POPOH.

YEAH?
[SOUND]



NOW I
SHOULD BE
ABLE TO
MOVE.



CHITCH
WILL
WILL.

DO MY
OTHER
INJURIES.
IF YOU
CAN.



THE
PAIN'S
GONE.

AMAZING,
HUM?

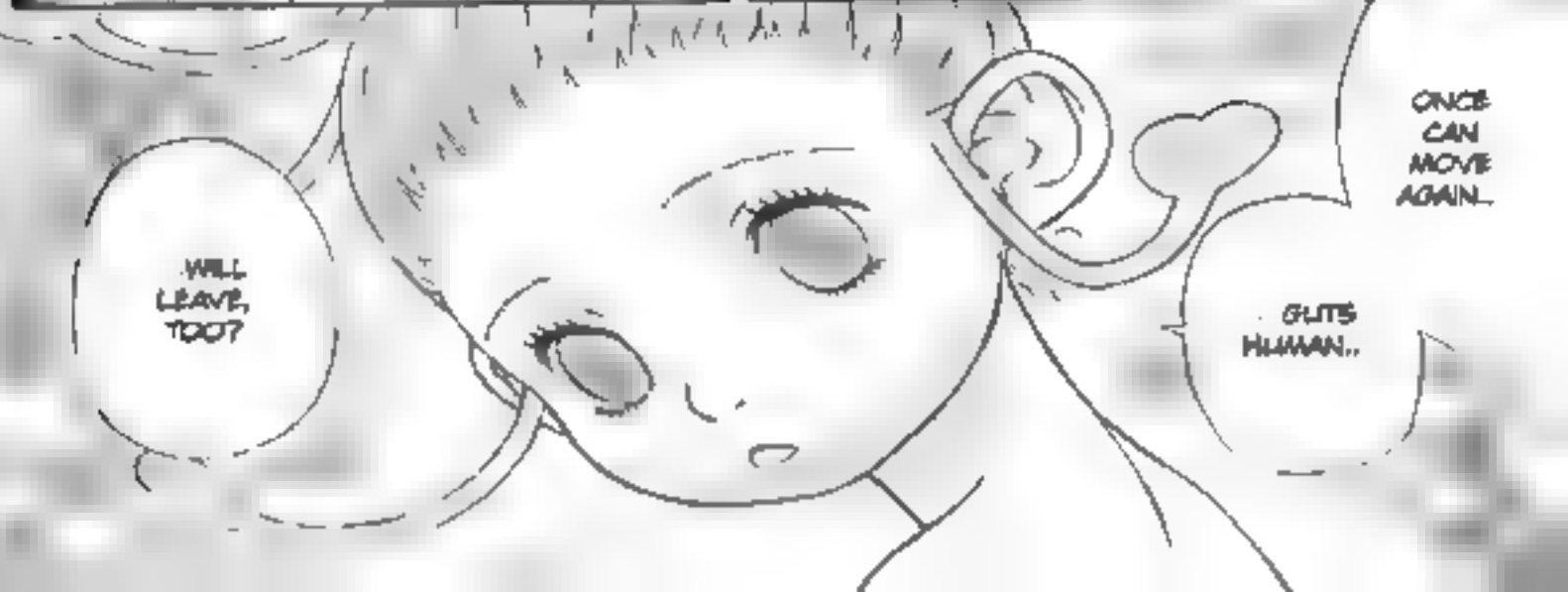
BIRD ONCE
GOT HURT
AND FELL
IN HERB.
CHITCH
HEALED IT
WITH POWER
OF LEAVES.



WILL
LEAVE?




WHAT'S
WRONG?



WILL
LEAVE,
TOOT?

ONCE
CAN
MOVE
AGAIN.

GLITS
HUMAN..




THEN THEY
SOON
LEAVE.




CHITCH
WAS
KINDA
SCARED.

SOME-
TIMES
HUMANS
COME
HERE...

BUT ALL
JUST
MOAN
AND
YELL...



BECAUSE
WHEN
POPPO
COME...



THERE
NOTHING
IN HERE.



...QUIET,
DARK
SHINSHIN
COME
LATER.

CHITCH
LIKE
POPPO...

BUT
ALSO
NOT
LIKE.



THAT
ALL.

POPPO COME
THROUGH
THAT HOLE,
THEN GET
DARK, THEN
POPPO, THEN
DARK AGAIN...

JUST
CHITCH.



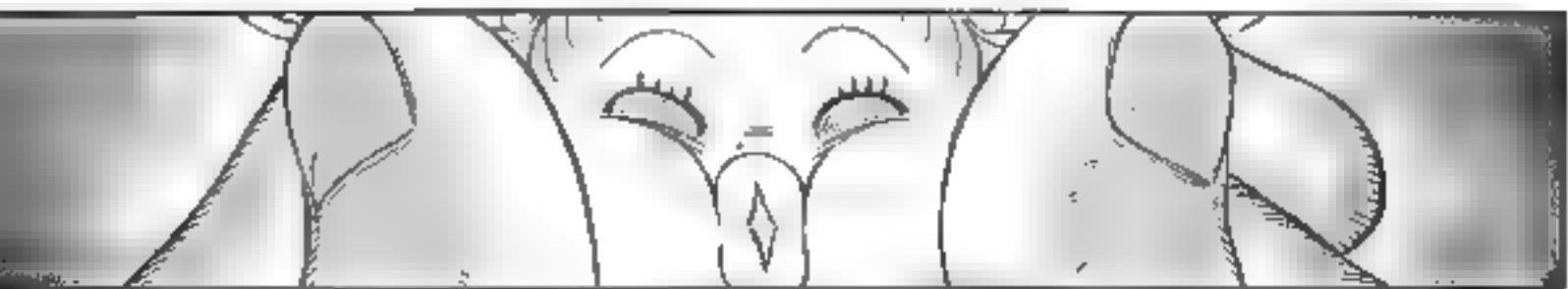
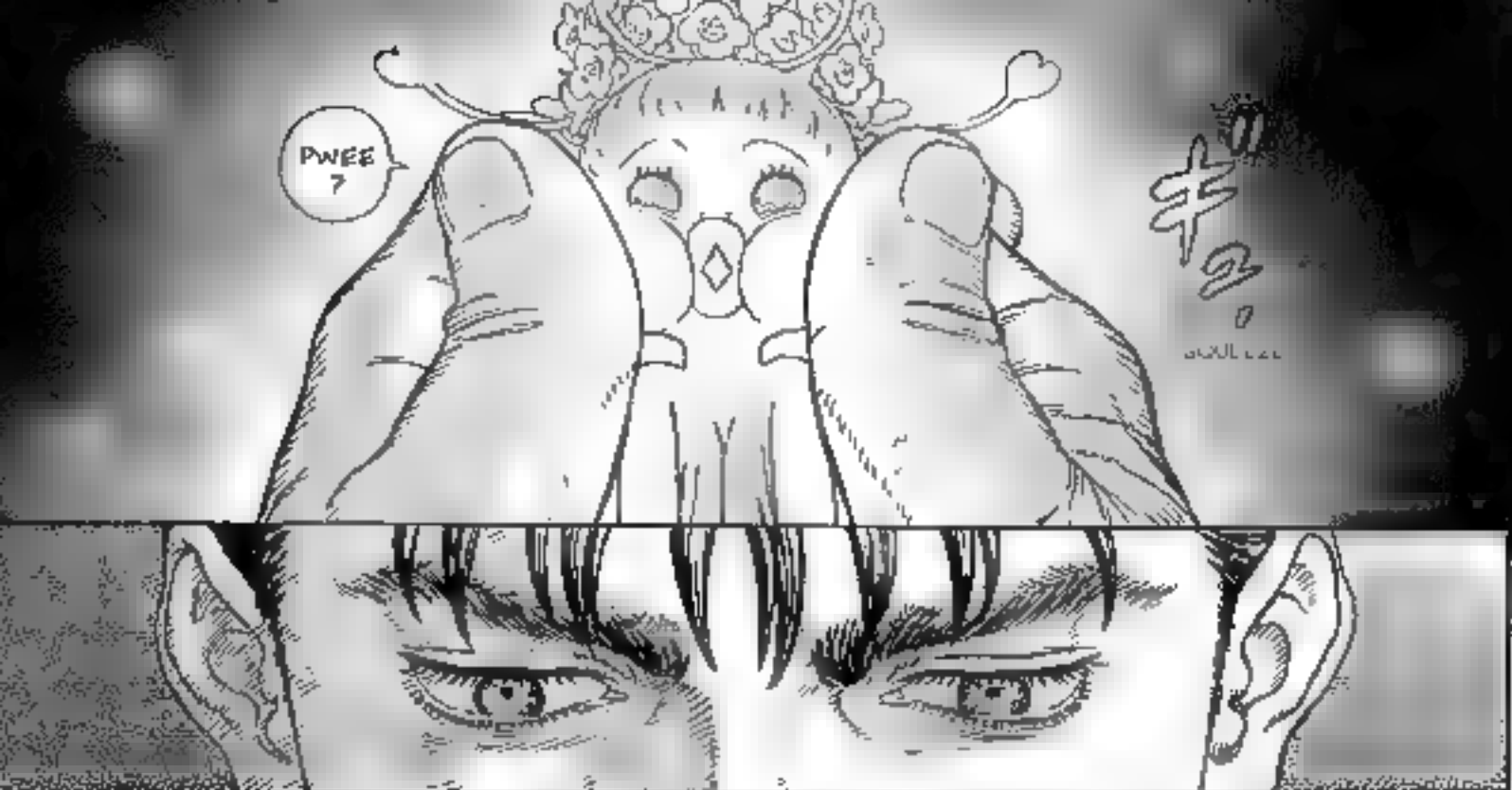
.. IS REALLY
MY
WEAKNESS,
IN THE FORM
OF A KID.



THIS
HALLUCINATION
OF MINE



FX SHFF



...I'LL TAKE
YOU AND
YOUR
FLOWER
THERE.

ONCE I
CAN MOVE
AGAIN...



...I HAPPENED
TO SEE A HILL
WHERE FLOWERS
LIKE YOURS...
WHERE A BUNCH
OF YOUR
BUDDIES WERE
BLOOMING.



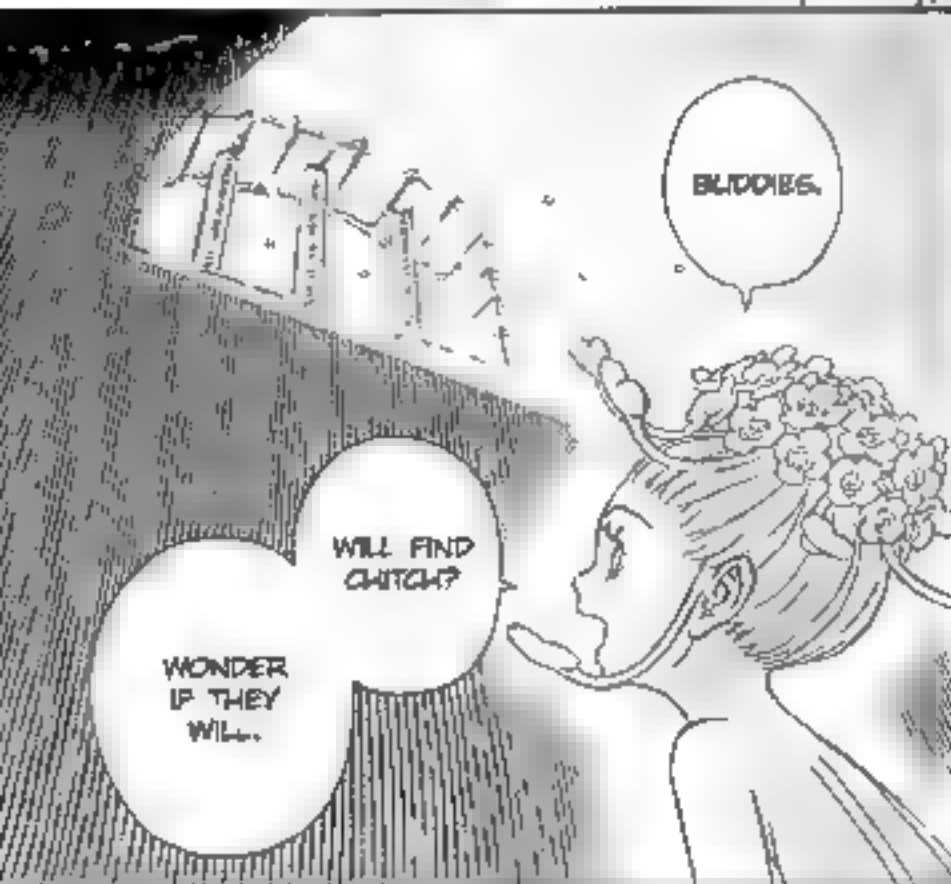
ON THE
WAY TO
THIS
CASTLE...





...TO FIND
CHITCH.

GUTS
HUMAN
ONLY ONE...



BIDDIES.

WILL FIND
CHITCH?

WONDER
IF THEY
WILL...



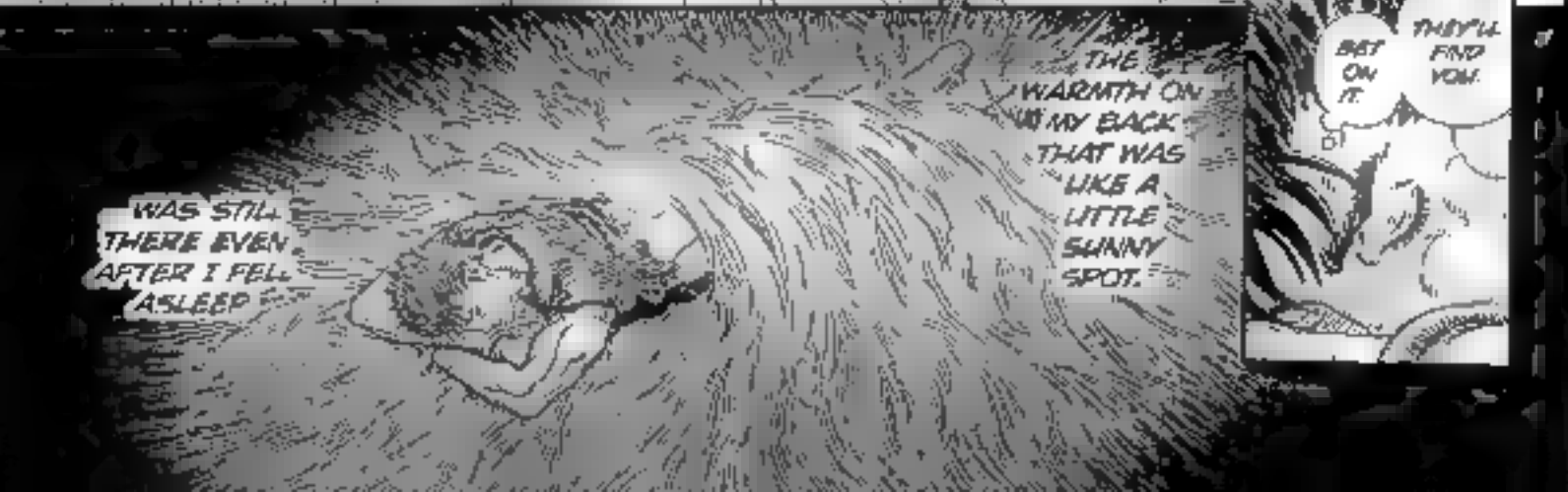
OH,
YEAH?



FX FWAHSH

...YOUR
BUDDIES
WILL
PROBABLY
ALL
FIND
YOU.

WELL, IF
WE GO
TO THAT
HILL...



WAS STILL
THERE EVEN
AFTER I FELL
ASLEEP

THE
WARMTH ON
MY BACK
THAT WAS
LIKE A
LITTLE
SUNNY
SPOT.

BET
ON
IT.

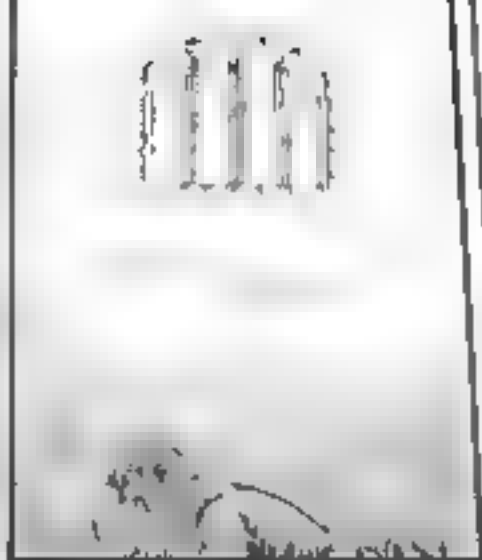
THEY'LL
FIND
YOU.



MY
FEVER
BROKE



DID I
SLEEP A
WHOLE
DAY AND
NIGHT ?



...NO WAY

HEY..



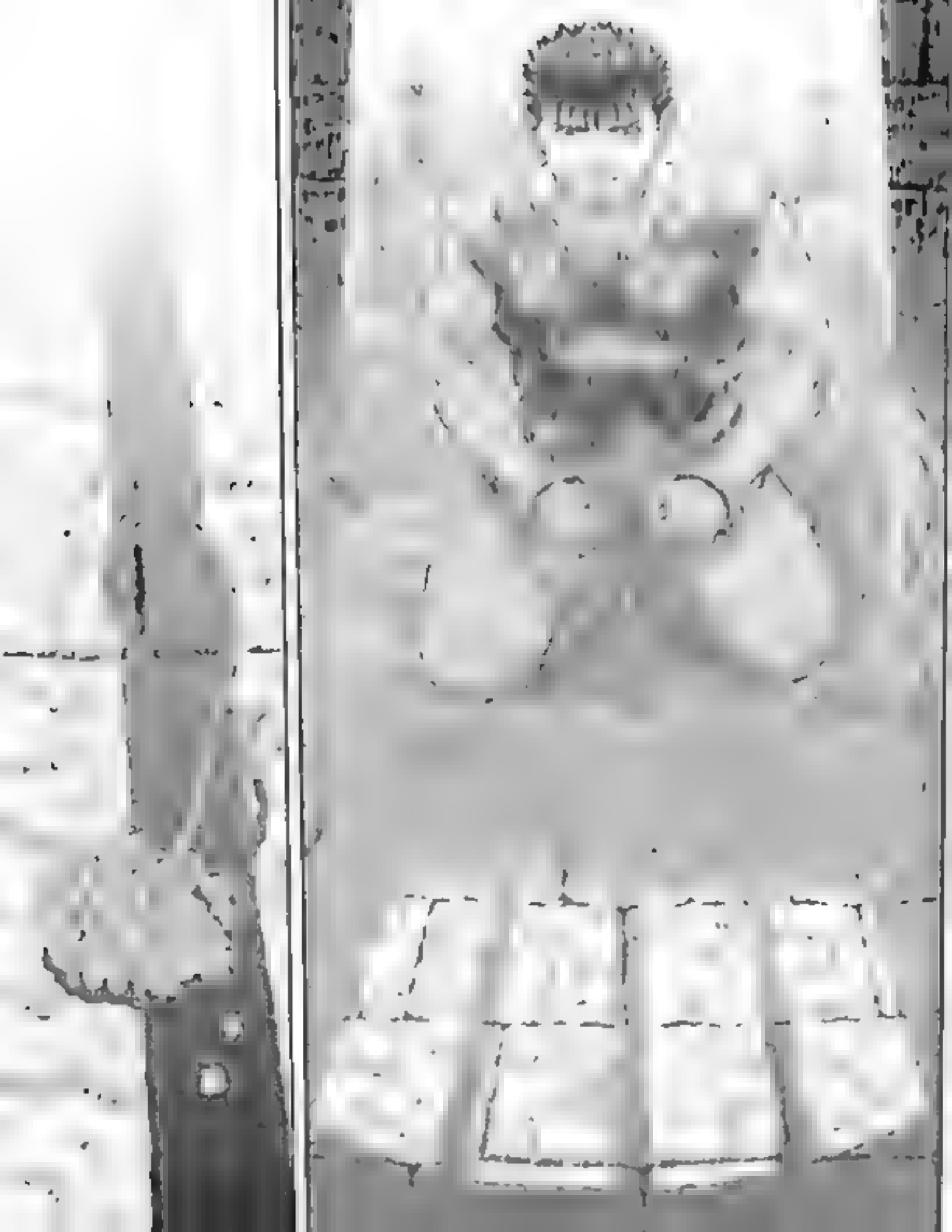
AND MY
WOUNDS

FR DRAP



YOU'RE
KIDDING
ME ?

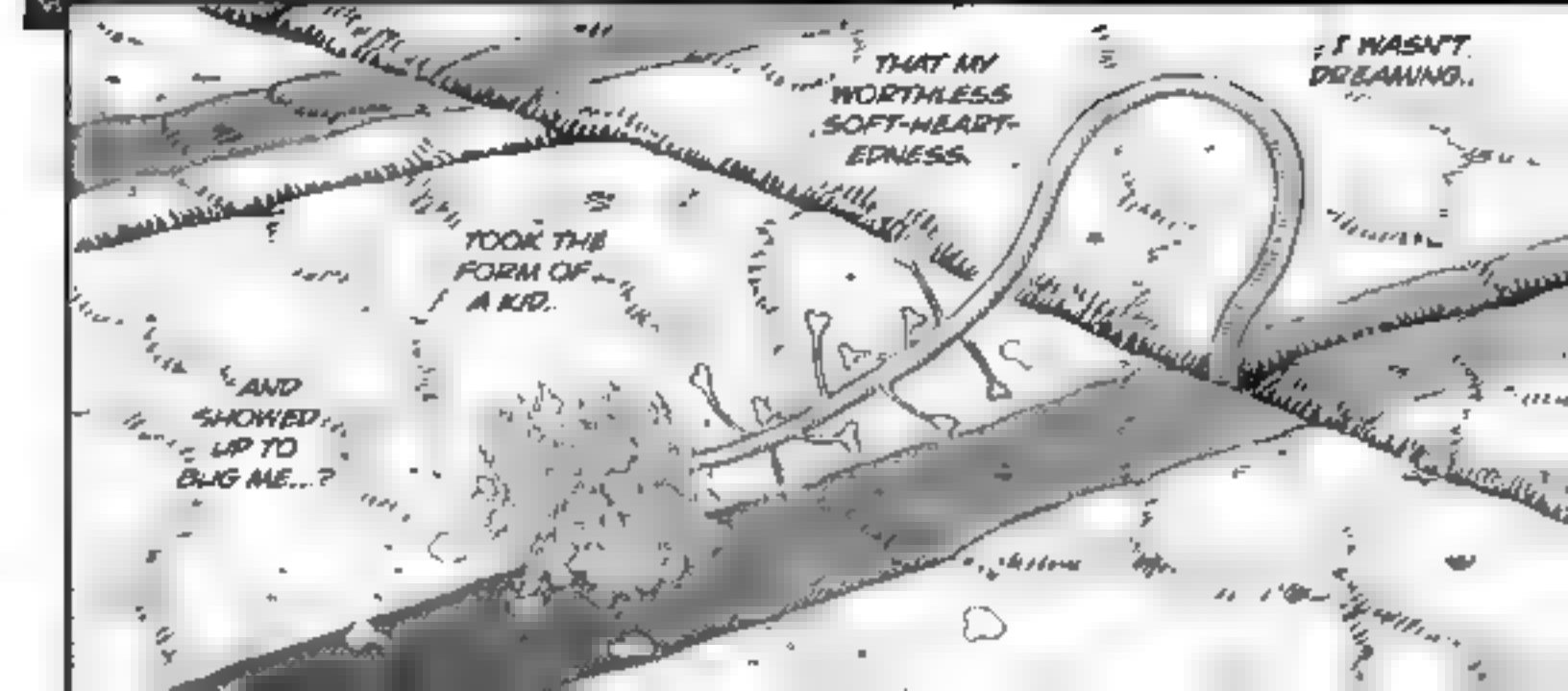
HEY
CATCH





IT
WASN'T...

...A
DREAM?



THAT MY
WORTHLESS
SOFT-HEART-
EDNESS

TOOK THE
FORM OF
A KID.

AND
SHOWED
UP TO
BUG ME...?

I WASN'T
DREAMING.



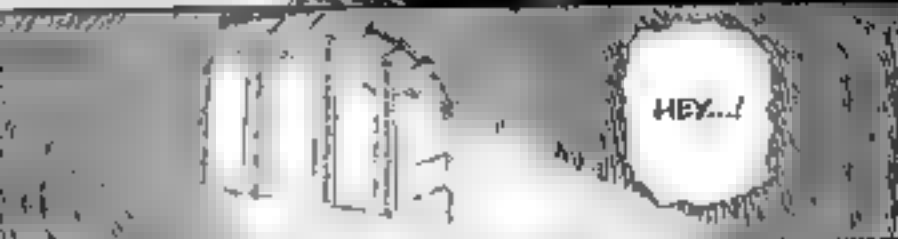
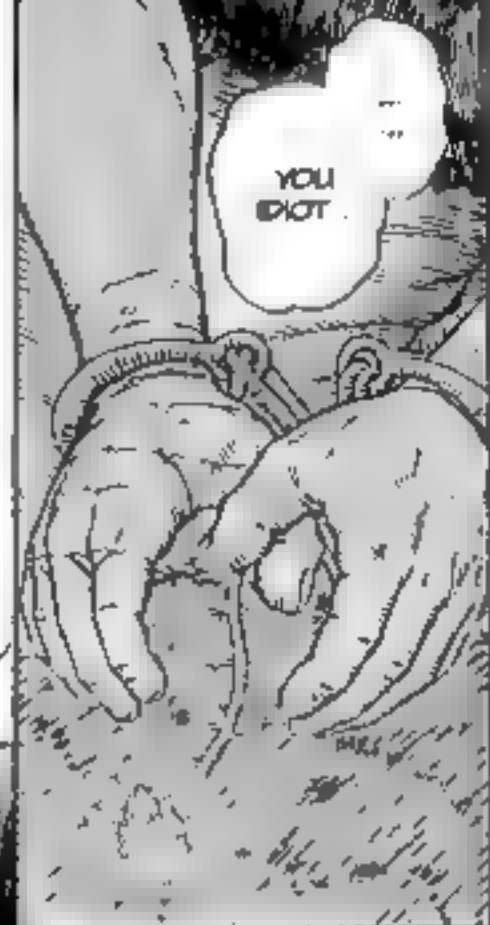
...AND YOU
FLUCKED
ALL YOUR
LEAVES?

THAT'S THE
PROBLEM
WITH
KIDS...

DID YOU
GET SO
CAUGHT
UP IN THE
MOMENT...

...YOU
DIDN'T
THINK
ABOUT THE
CONSE-
QUENCES...

YOU
IDIOT



HEY...!

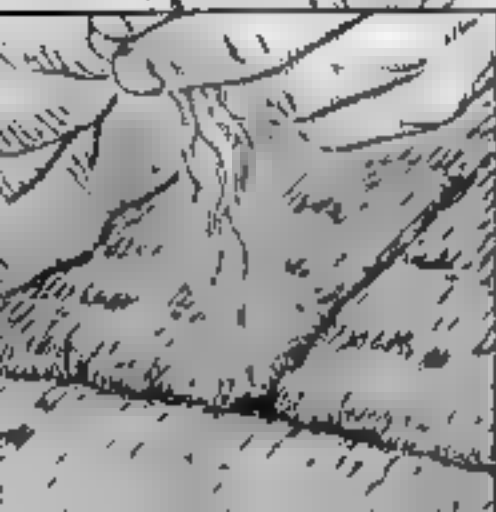


COME
ON
OLTT!

HEY,
CHITCH!

ARE
YOU
HERE
??

TX CHAK CHAK



THE
VISCOUNT
WANTS
YOU!

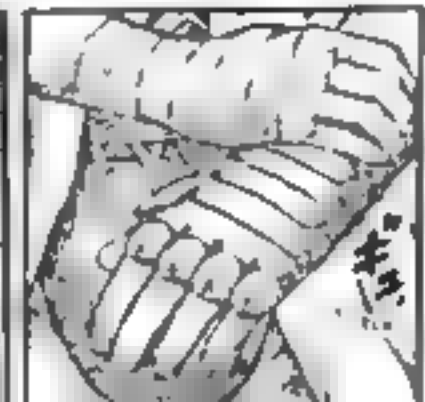
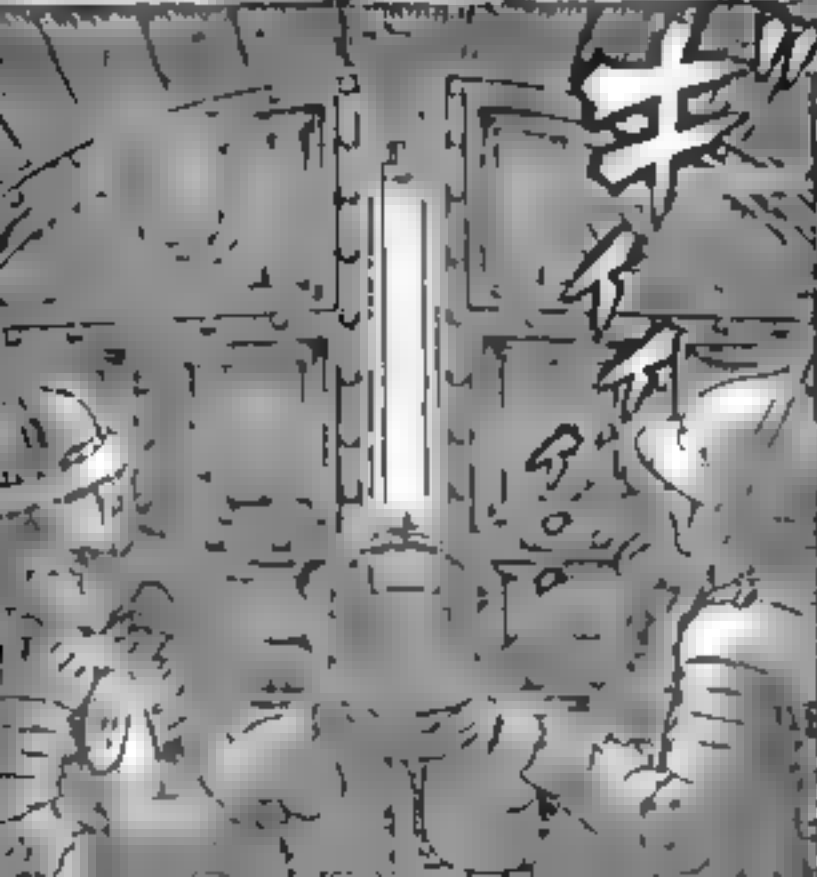
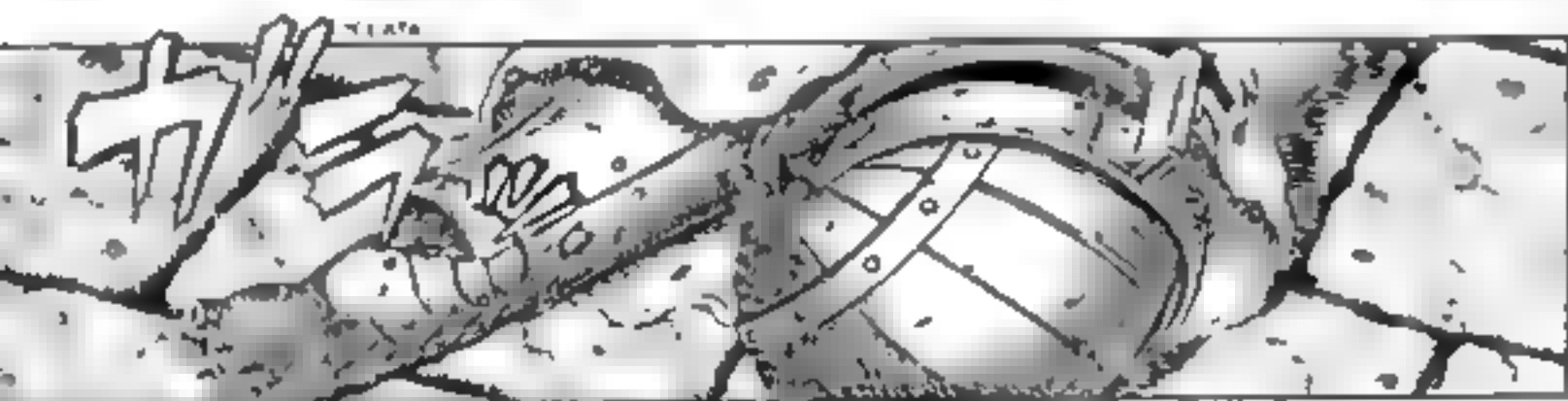


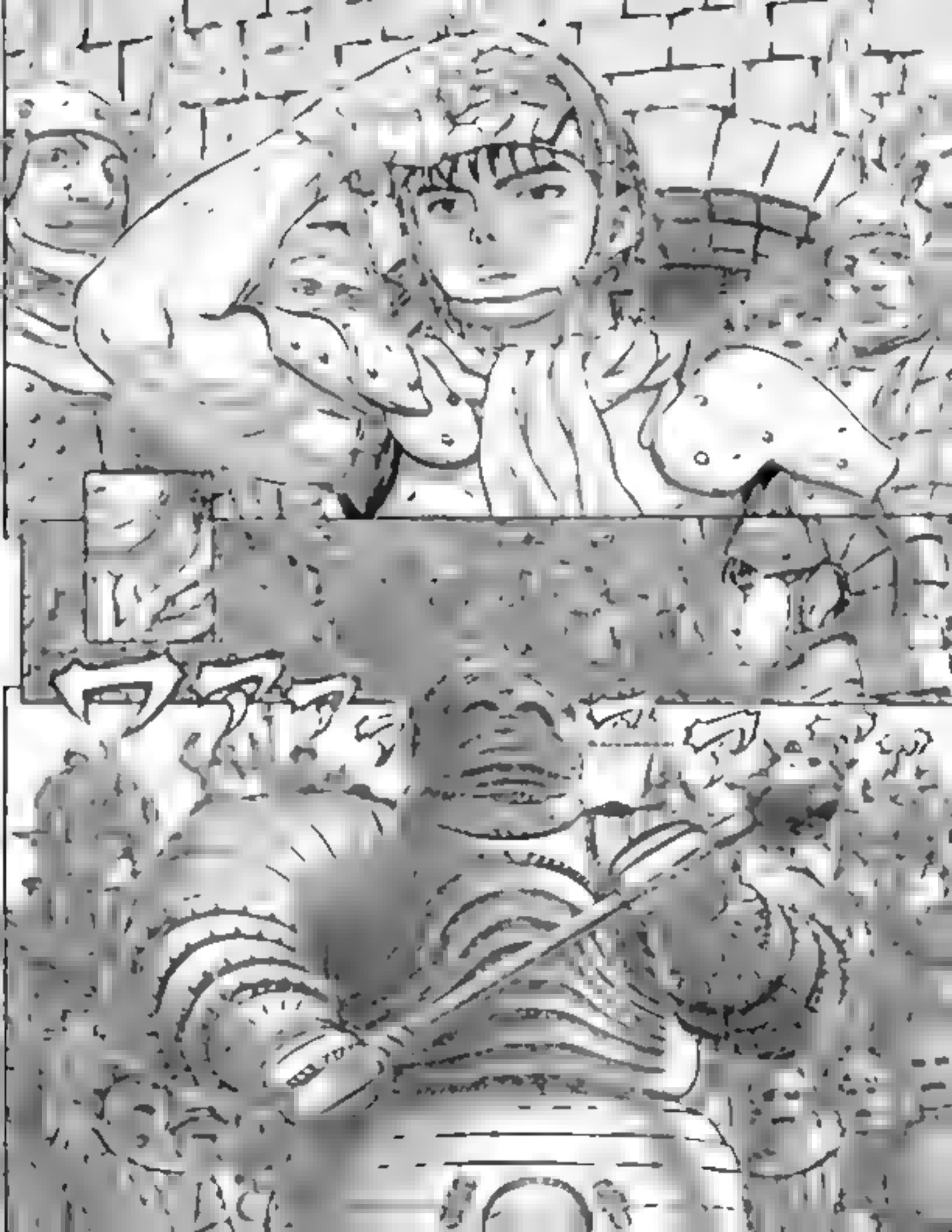
OUT!

RYAN









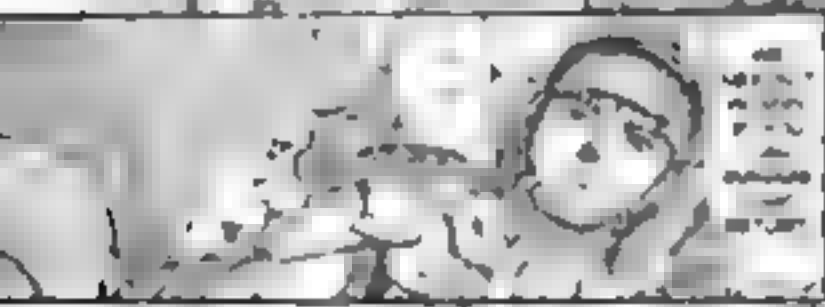


PLAYING A
MAN IN THE
GAME AS
HAROLD

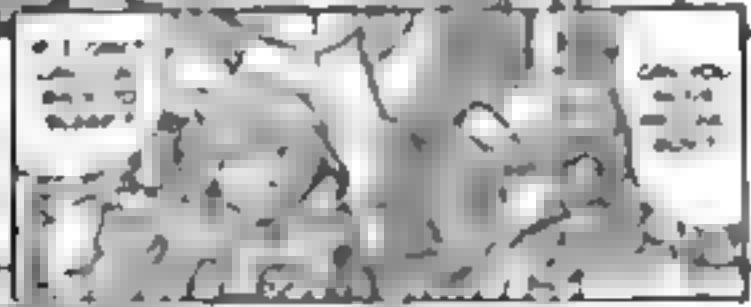
HE
THINKS NO
ONE IS
WATCHING
HIM

HE
THINKS
NO
ONE
IS
WATCHING
HIM

JUST ONE
MORE
AND HE
WILL
BE
FREE



HE
THINKS
NO
ONE
IS
WATCHING
HIM

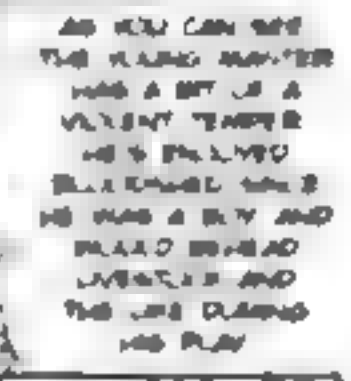


HE
THINKS
NO
ONE
IS
WATCHING
HIM



HE
THINKS
NO
ONE
IS
WATCHING
HIM

HE
THINKS
NO
ONE
IS
WATCHING
HIM

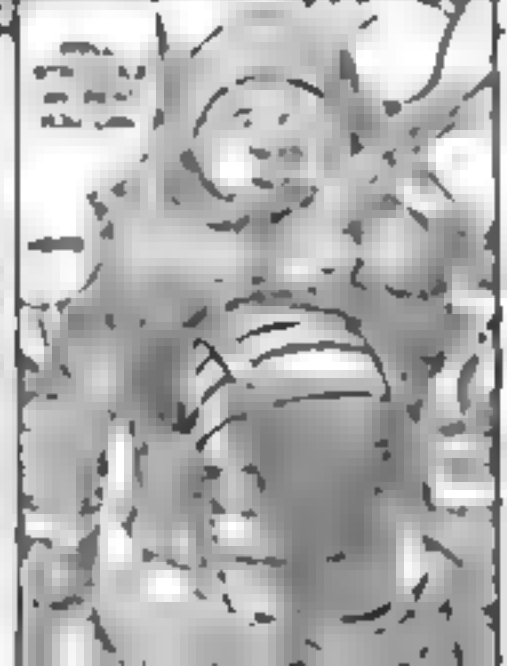


HE
THINKS
NO
ONE
IS
WATCHING
HIM



HE
THINKS
NO
ONE
IS
WATCHING
HIM

HE
THINKS
NO
ONE
IS
WATCHING
HIM



HE
THINKS
NO
ONE
IS
WATCHING
HIM

NO
TEMPERATURE'S
BACK TO
NORMAL

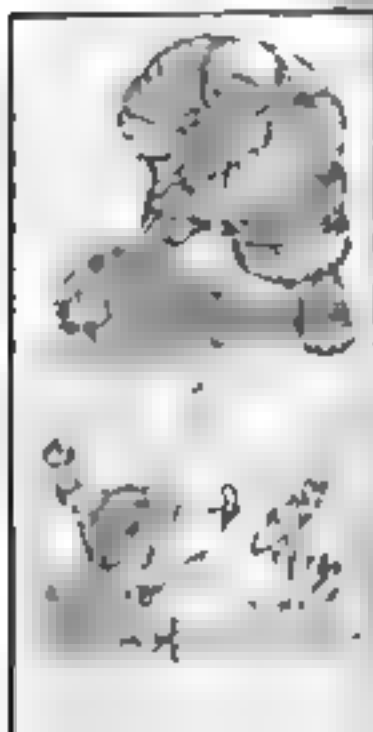
NO
WOUNDS
ARE
GLOWING

オオオオオ

78 LINE 14

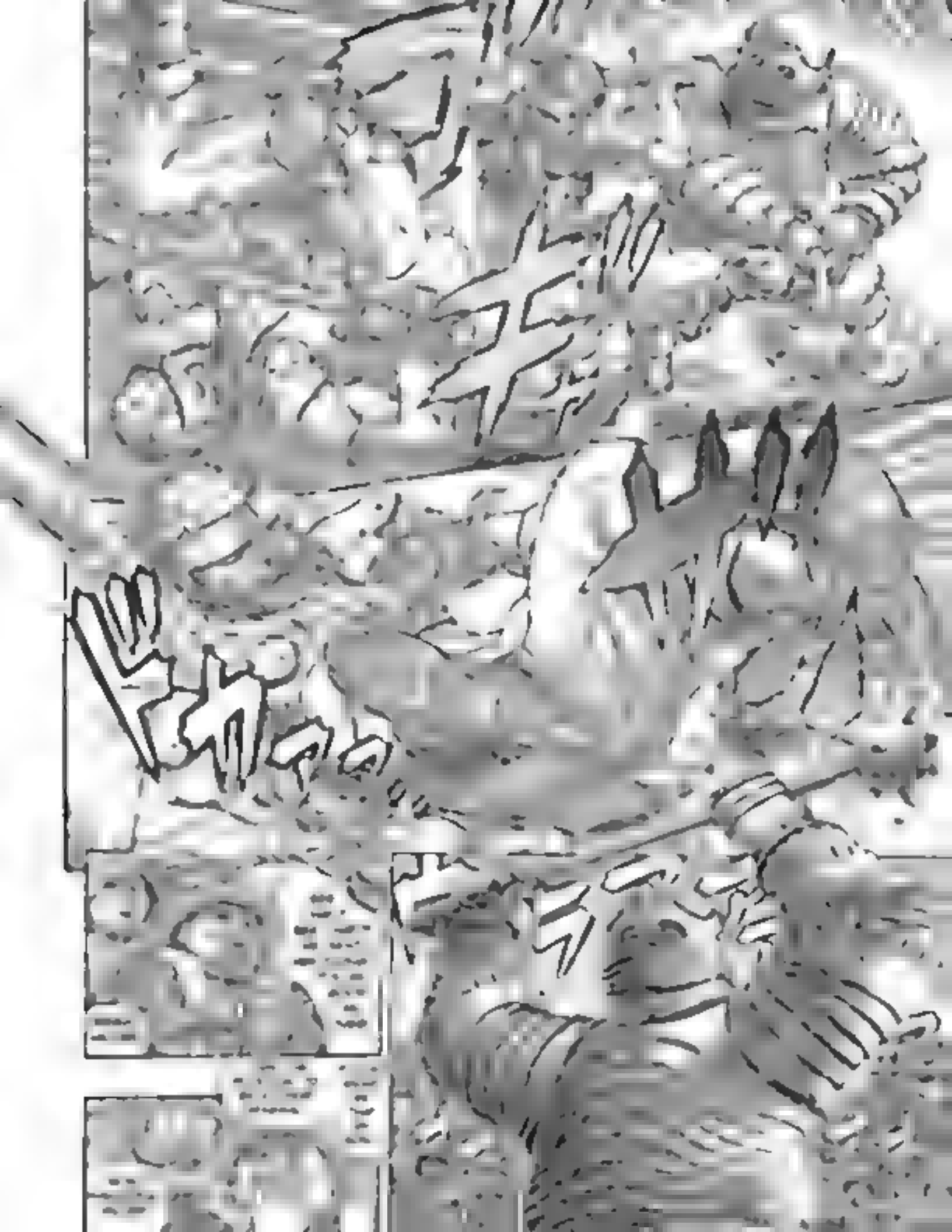
CLONG

78 LINE 14



I DON'T
HAVE ANY
STRENGTH....!!







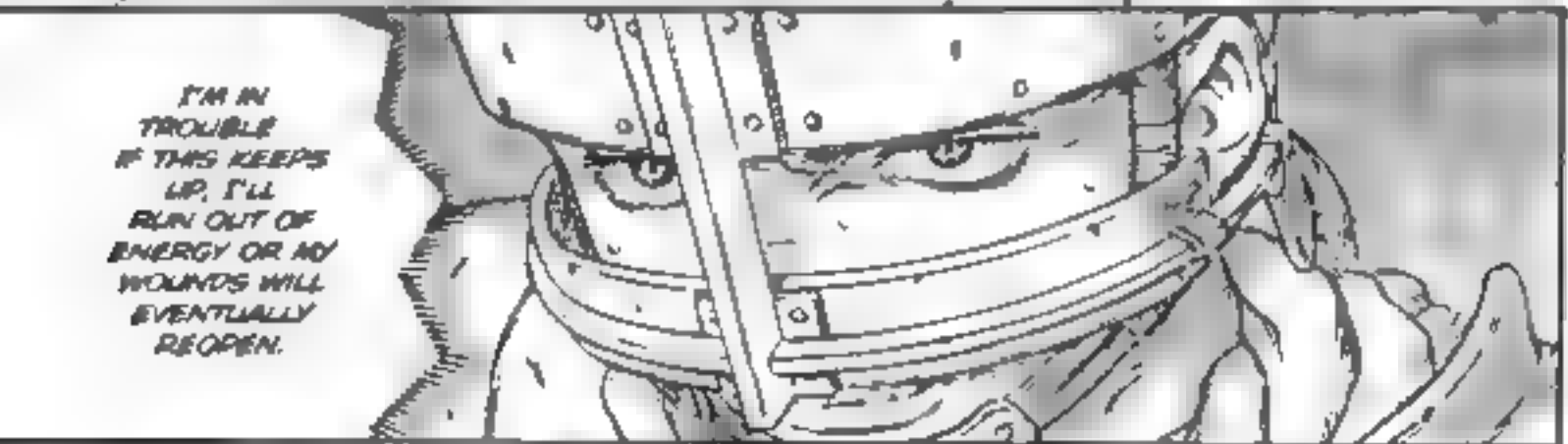
THE YOUNG
MASTER'S
BONDLESS
MALE IS
DIFFICULT
TO HANDLE

IN
TERMS
OF
STRENGTH
HE'D GIVE
SEVERAL
BOYS
A HARD
TIME



IN FACT,
IN HIS
SHAPE,
THAT
BOY IS

HOLDING
UP WELL
AGAINST
THE YOUNG
MASTER



I'M IN
TROUBLE
IF THIS KEEPS
UP, I'LL
RUN OUT OF
ENERGY OR MY
WOUNDS WILL
EVENTUALLY
REOPEN.



BESIDES...

I
HAVEN'T
GOT
TIME TO
WASTE



OKAY
THAT?

THAT'S
ALL RIGHT
BUT
THEY
ARE
NOT
THE
SAME
AS
THE
OTHERS

THAT'S
ALL
RIGHT
BUT
THEY
ARE
NOT
THE
SAME
AS
THE
OTHERS

THAT'S
ALL
RIGHT
BUT
THEY
ARE
NOT
THE
SAME
AS
THE
OTHERS

か
あああ

THAT'S
ALL
RIGHT
BUT
THEY
ARE
NOT
THE
SAME
AS
THE
OTHERS

BUT I DON'T
EVEN HAVE
HALF MY USUAL
STRENGTH. MY
SWORD'S
BLUNT TOO,
AND THE TIP
JUST CHIPPED
OFF.

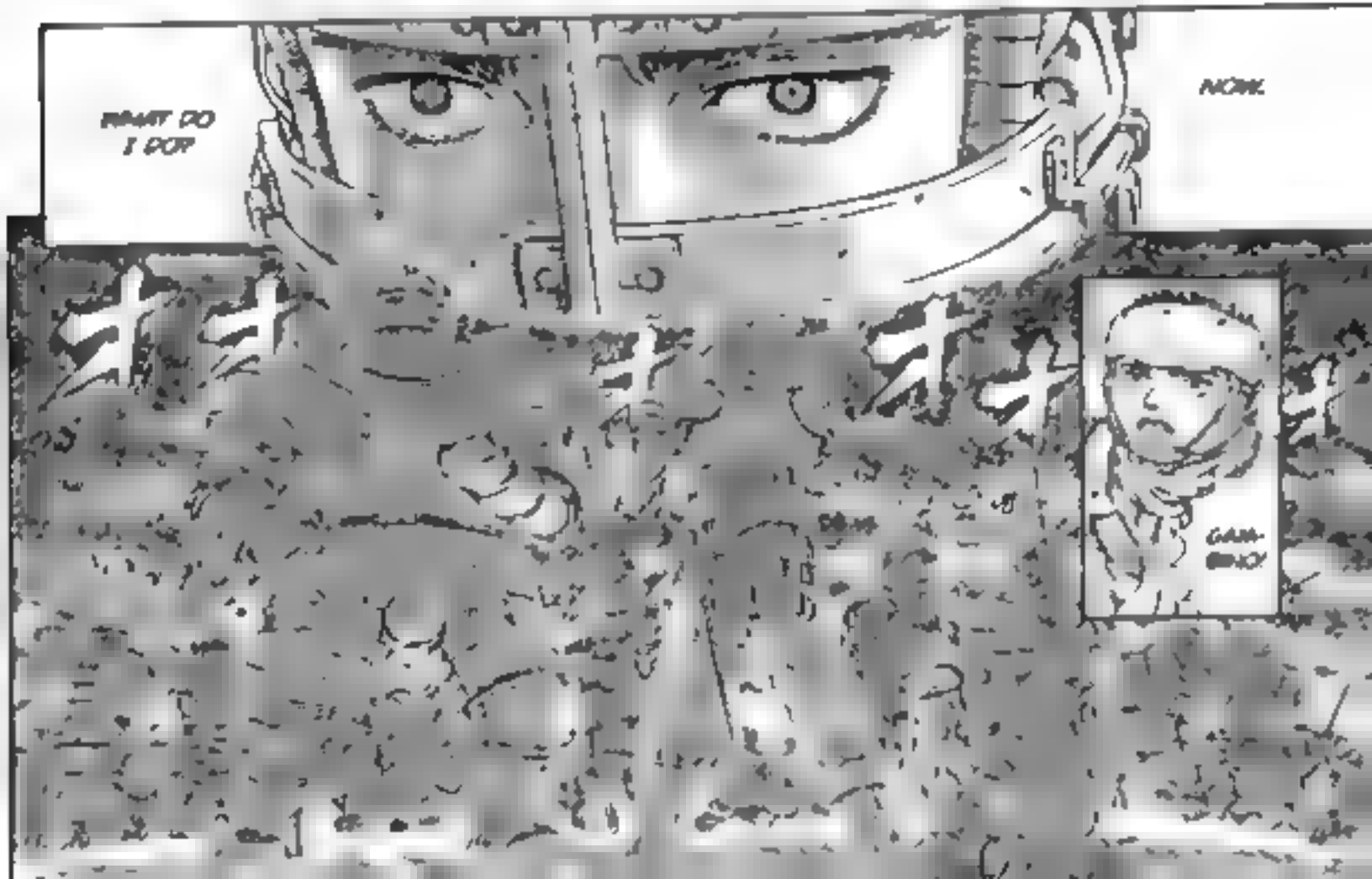
USUALLY MY
FIRST BLOW
SHOULD HAVE
BROKEN OPEN
BOTH HIS HELMET
AND HEAD.

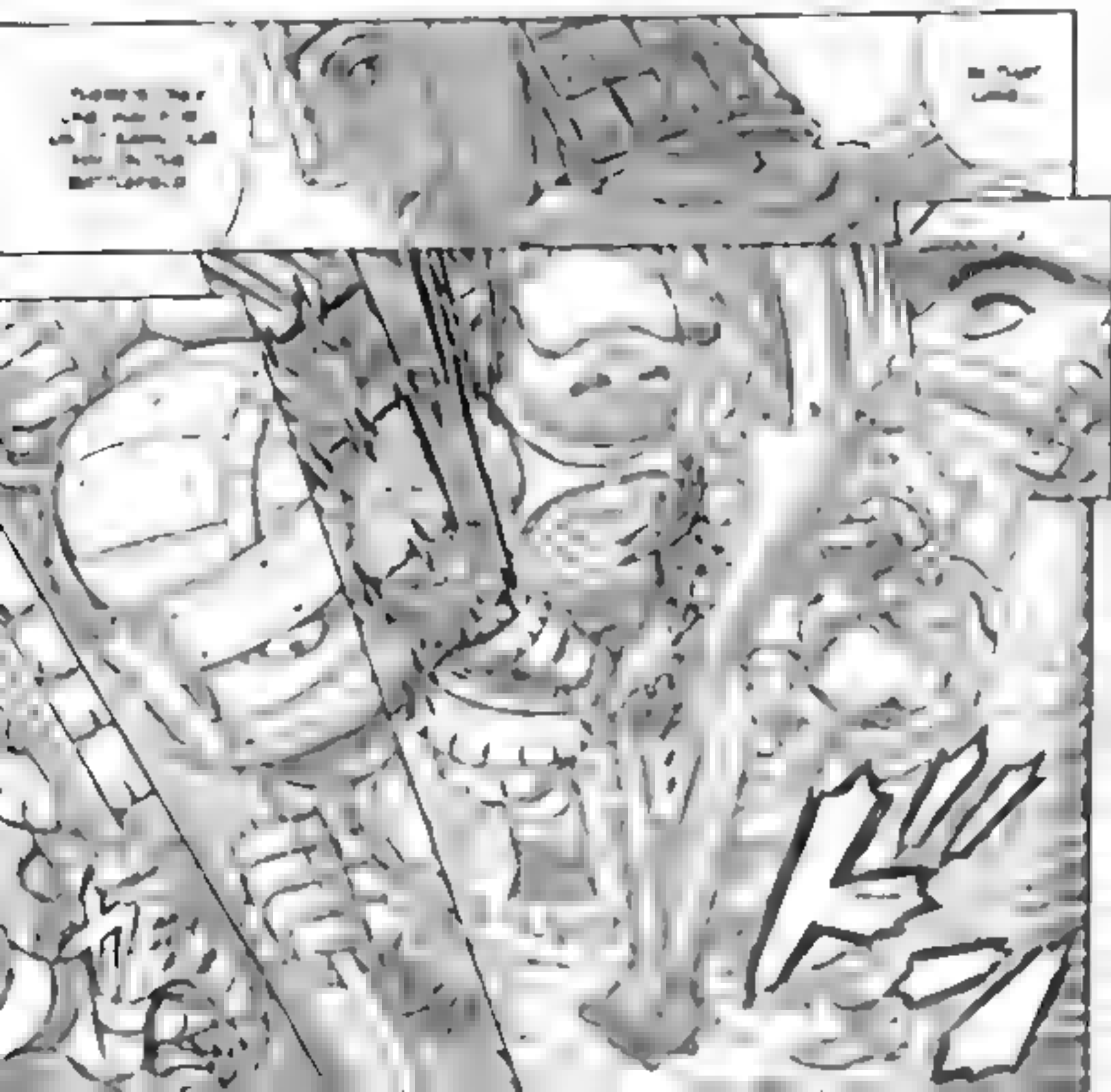


TK JAMES

WHAT DO
I DO?

NOW.







REMEMBER THAT
NOW GET OUT THERE
AND EARN LOTS OF
MONEY FOR ME.

A SWORD CAN DO
MORE THAN JUST
SLASH OR STAB. IN
PARTICULAR, IT'S THE
IDEAL TOOL FOR
DISABLING NOBLES IN
THEIR HEAVY ARMOR.







IT'S A SAFE
BET THAT
ARMISTEDES
GET TAKEN
HOSTAGE
ON THE
BATTLEFIELD

REMEMBER
THAT,
EACH KID



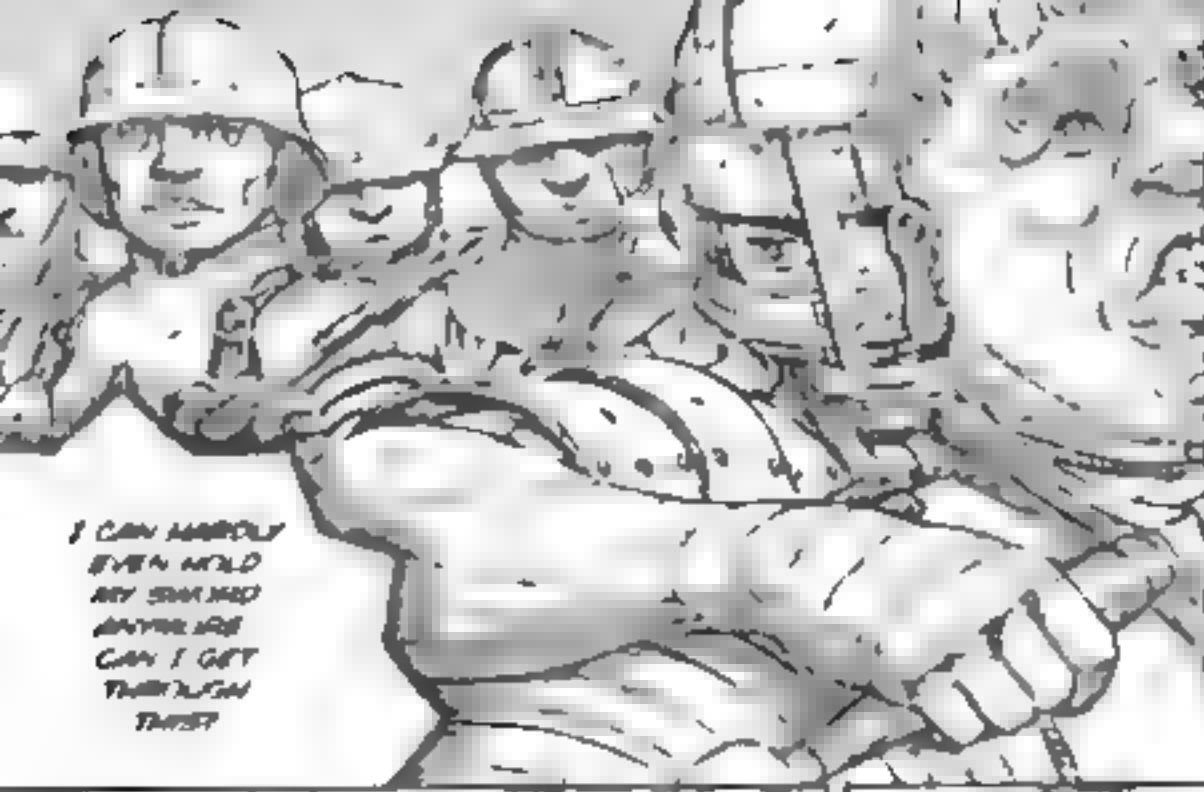
YOU'LL GET A
MURDER DEATH
FUEL ME TAIL
DADDY

LISTEN
UP!
CLEAR
A PATH
TO THE
GATE

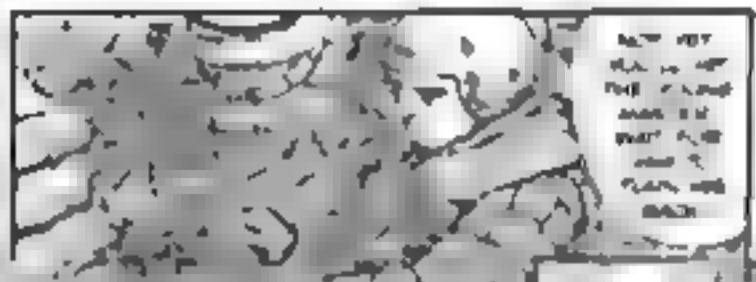
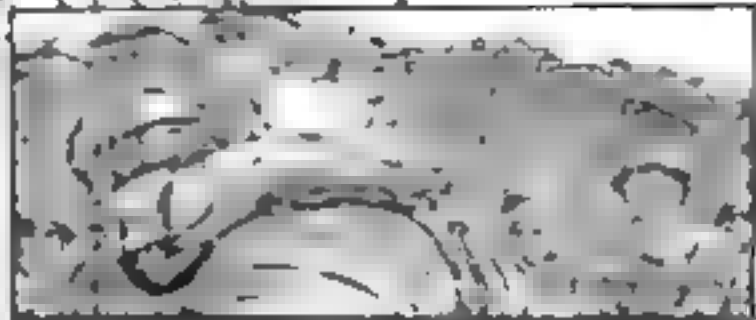
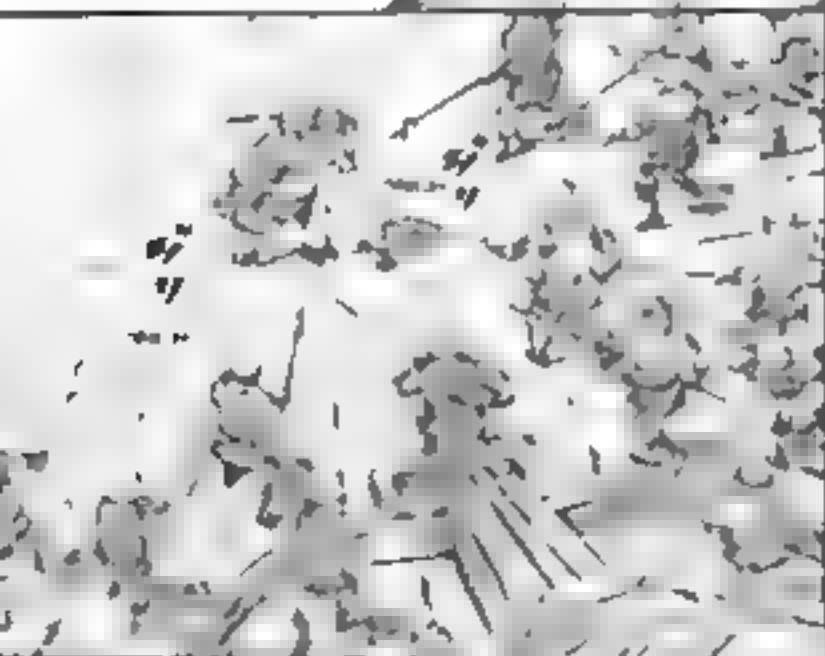
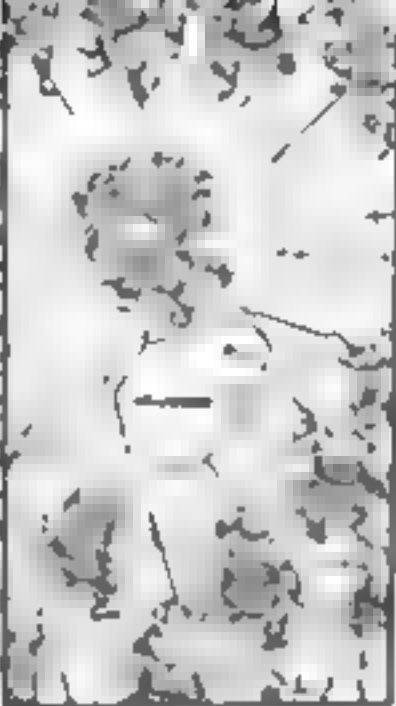


HOW
COULD
THIS
HAPPEN?
HIA

DON'T
ATTACK
NOW



I CAN HARDLY
EVEN HOLD
MY SHINER
ANYMORE
CAN I GET
THIRTY-SEVEN
THIRST



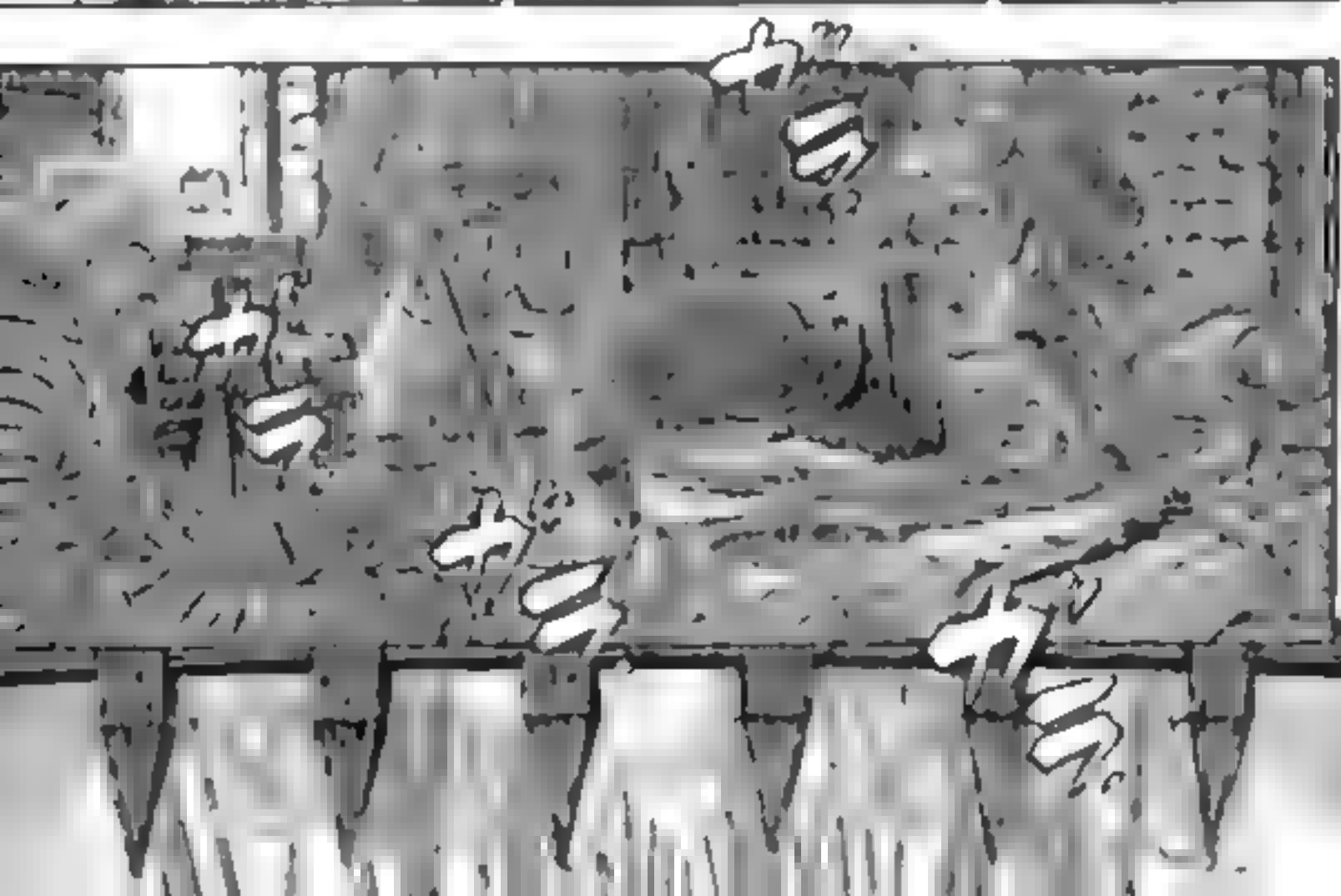
NEW KEY
PLAN TO GET
THE PLANE
AND THE
WAT PLANE
AND THE
PLANE AND
BACK

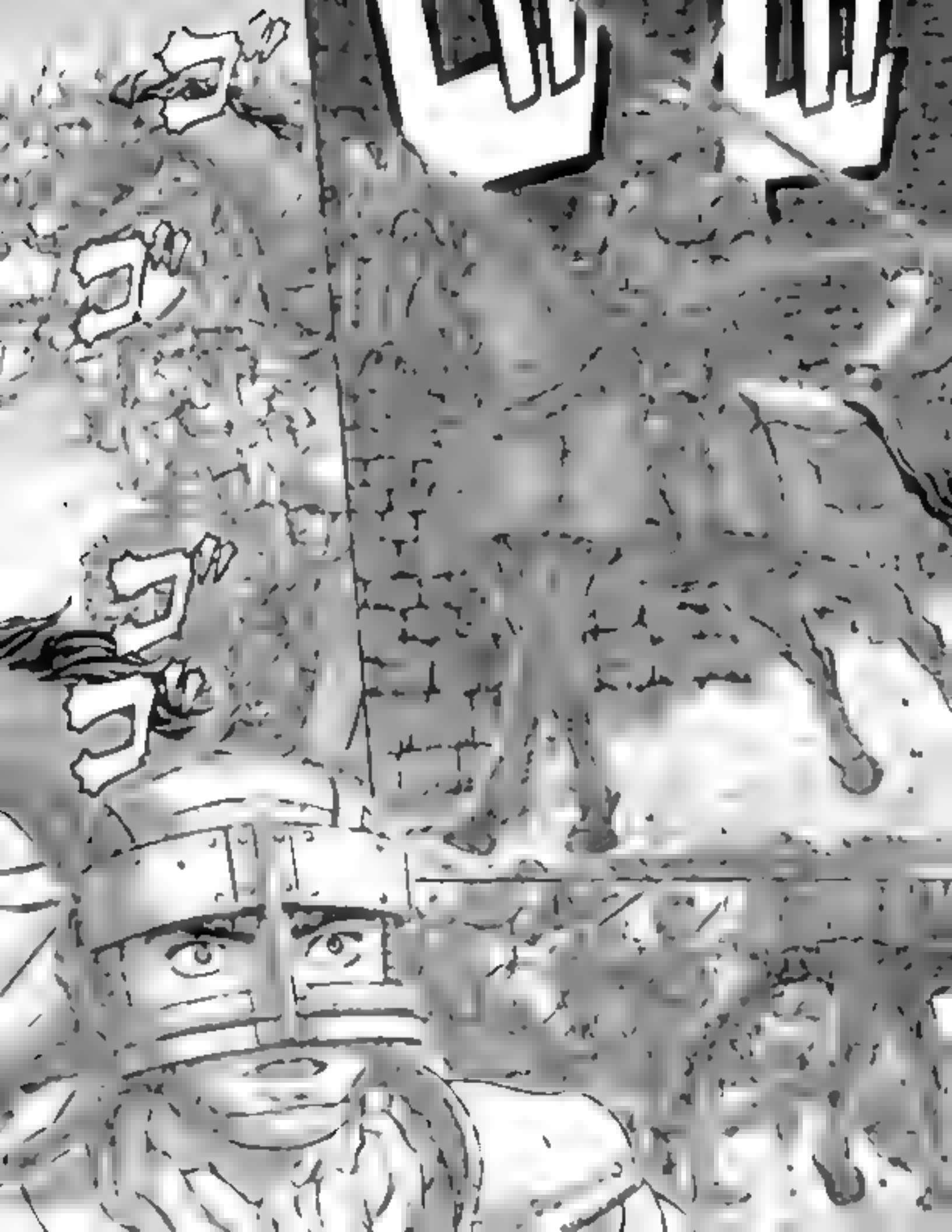




ひびく

どっ!!







NO
THERE,
BOY,
YOU'RE
STILL
ALIVE?

IT'S
YOU?

YOU
STAY
IN

WE SHOULD
BE HAVING
PLEASANT
CONVERSATIONS
AT A
LATER DATE
THAN THIS

WE
NEED
TO
TALK

YOU
ALLOWED ME
TO GET BY THE
MAIN FLOOR OF
THIS CASTLE'S
WEATHER
THAT'S ALL
THAT

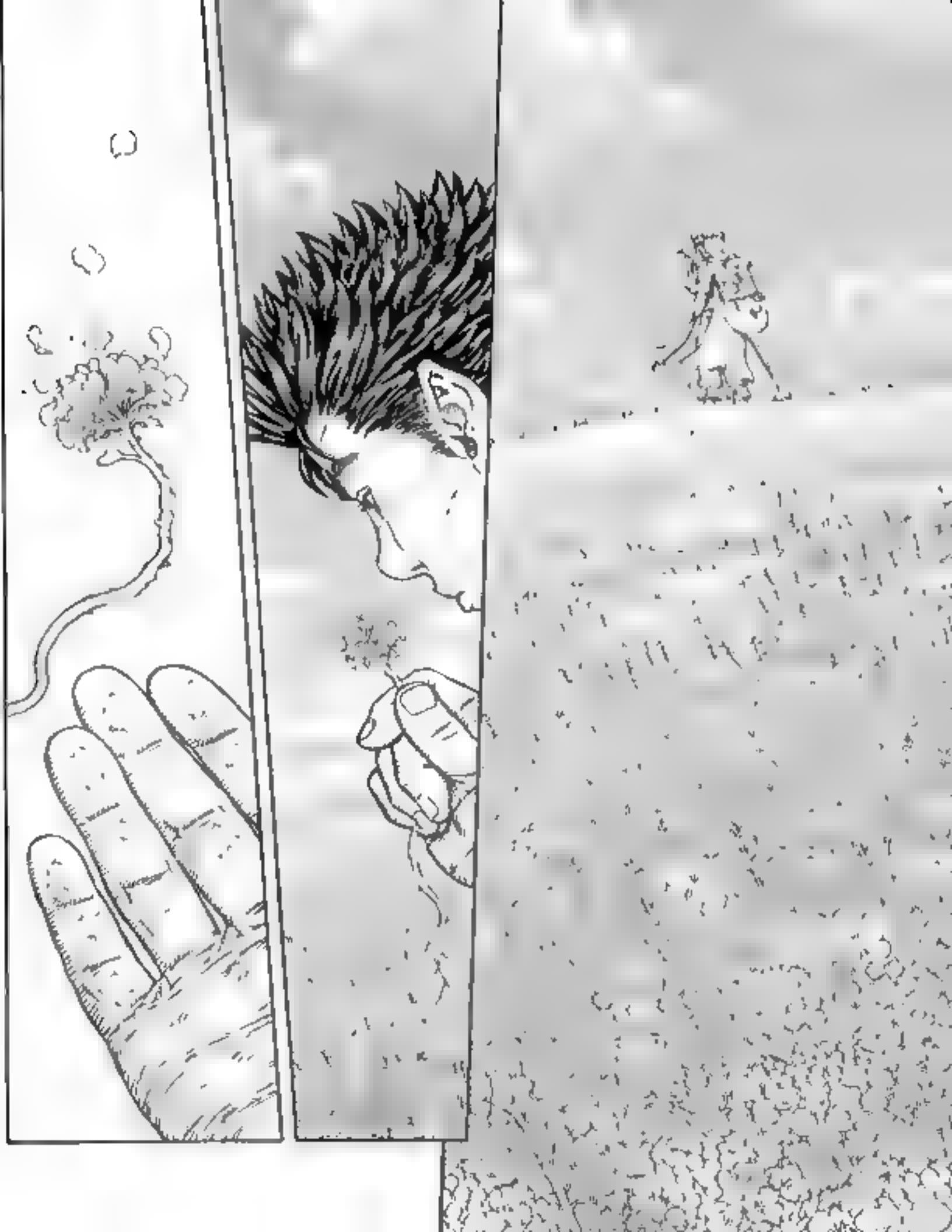
TURN UP
LATER AND
I'LL SEE YOU
GET BONUS
MONEY FOR
DISTINGUISHED
SERVICE.

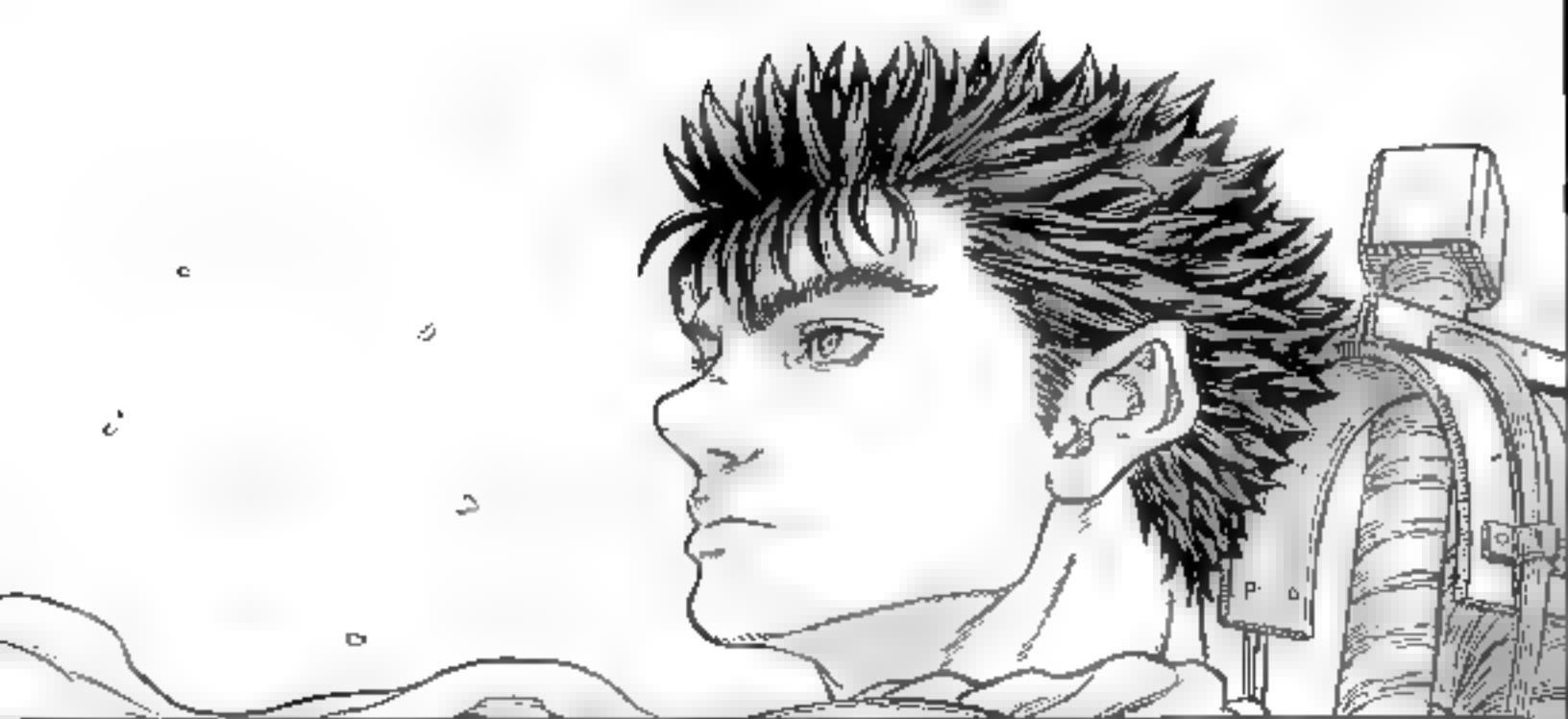
YOU
KIND OF
CREATED A
DISTRAC-
TION SO
WE COULD
BREAK IN.

SHUT UP
I'VE GOT
NO TIME
FOR THAT
RIGHT
NOW

THIS
MAKES
US
EVEN







IT'S UNCERTAIN.
WHETHER IT
WAS REALITY
OR A DREAM.

THAT WAS
SO LONG AGO,
WHEN HE WAS
JUST A BOY.

THE BURIED
MEMORY OF
AN EARLY
SPRING DAY.





SPRING FLOWERS OF DISTANT DAYS
THE END

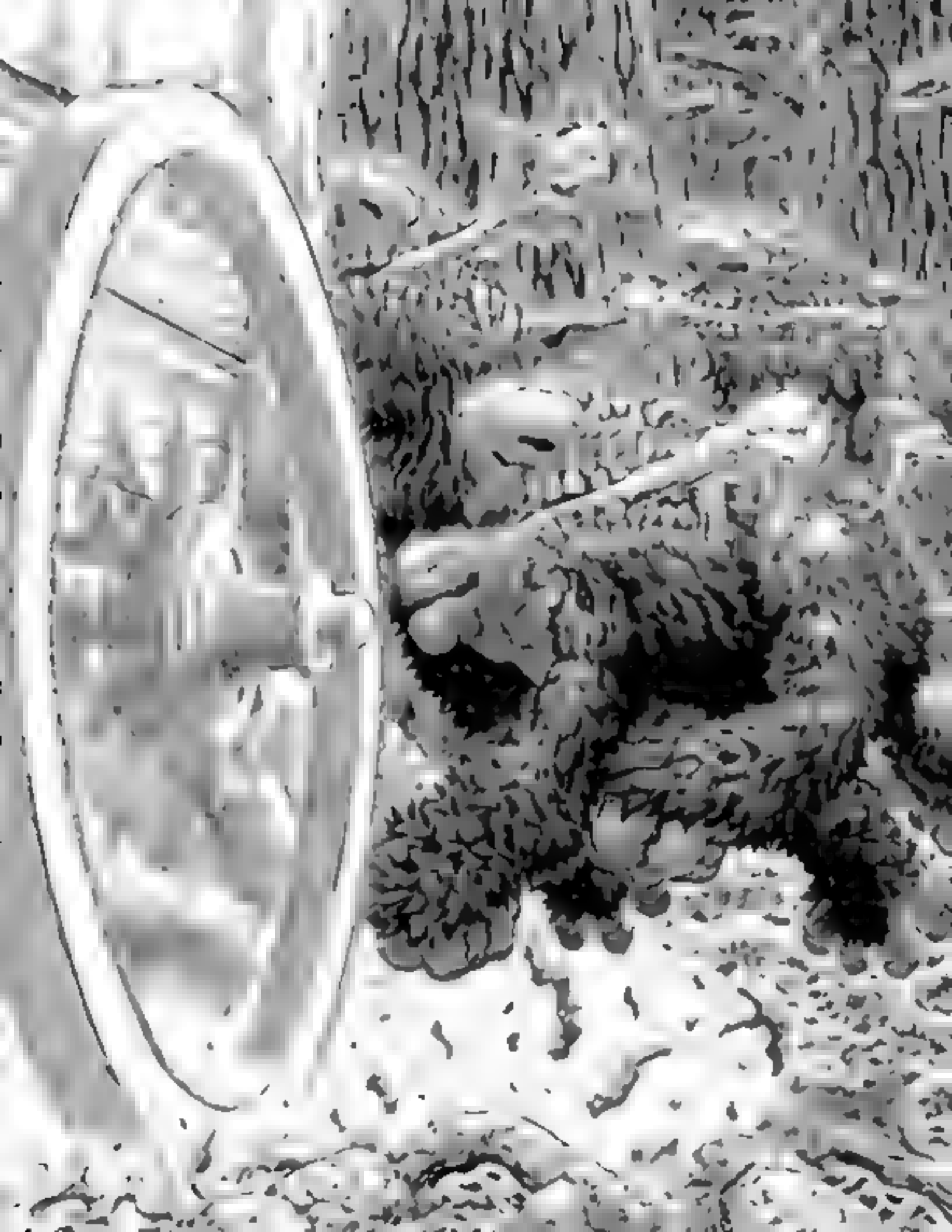
COVERED
WAGON

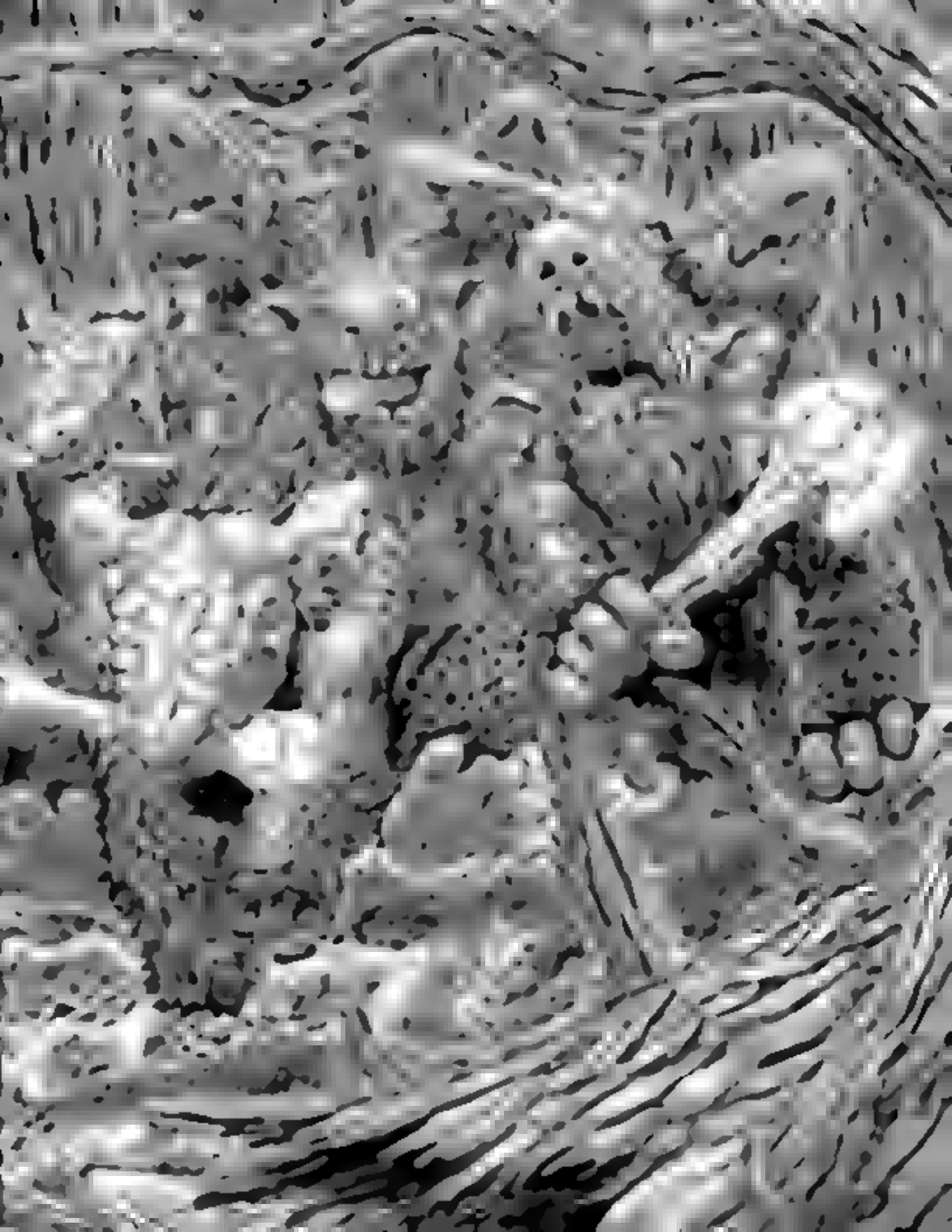
COVERED
WAGON

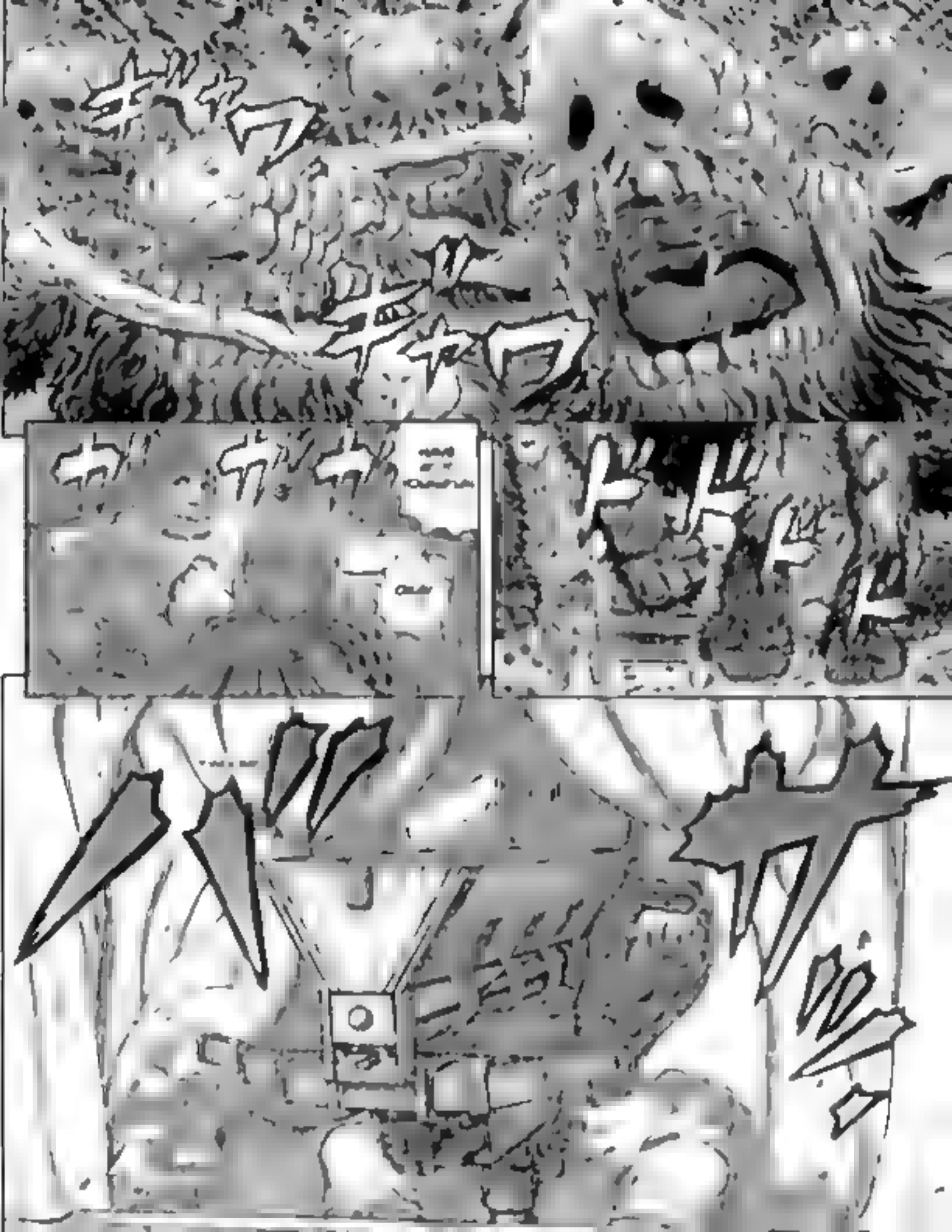


THEY ARE
THEY ARE
THEY ARE

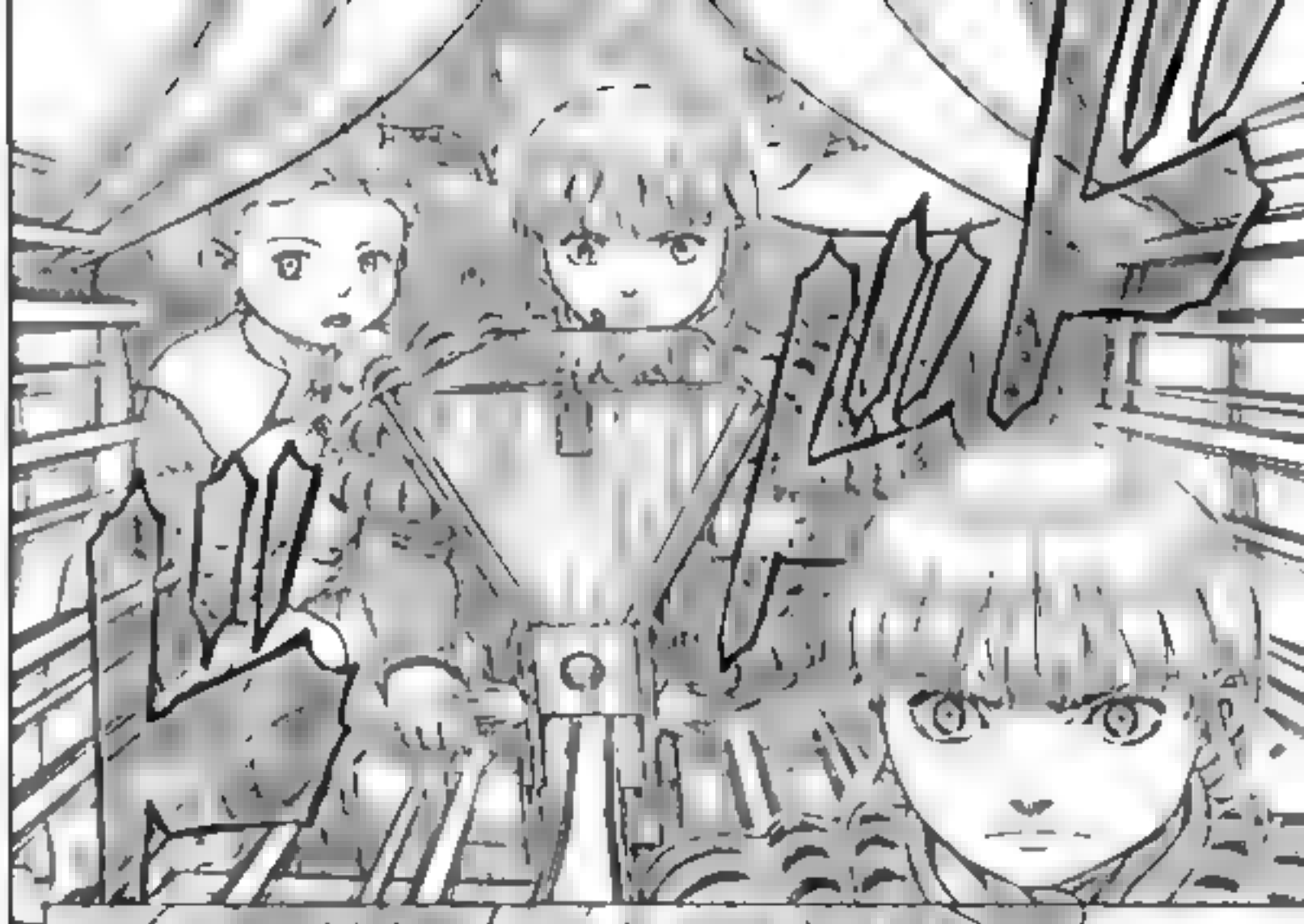








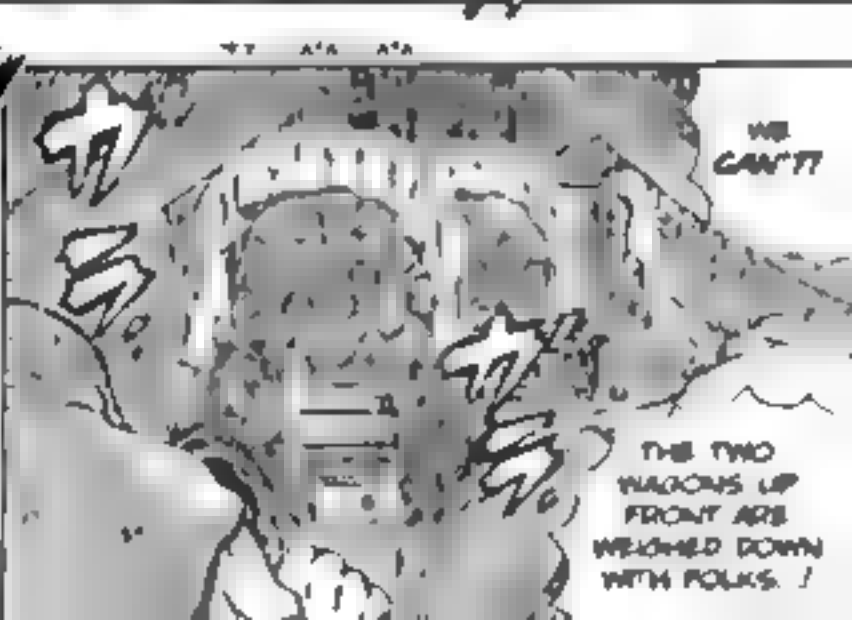




THERE'S
FAIR MORE
THAN I
CAN KILL!
GO
FASTER!

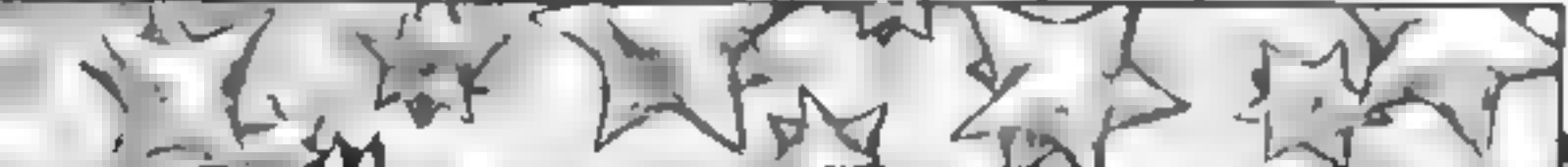


BUT THE
BOW-
STRING WON'T
LAST MUCH--



WE
CAN'T!

THE TWO
WAGONS UP
FRONT ARE
WEIGHED DOWN
WITH FOLKS!





ALL IT
DID WAS
GIVE US
A SMALL
LEAD.

THEY'LL
CATCH
US
UP
AGAIN.



6-STOP
STOP!

A
ROTTEN
TREE'S
BLOCKING
THE WAY!

カ
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ラ

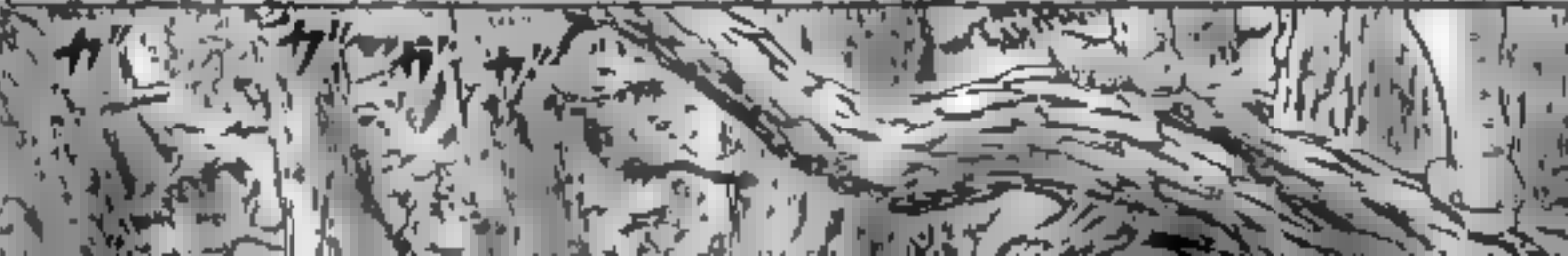
THAT
WAS
TOO
DANGER-
OUS!

AWWW,
IT DIDN'T
WORK.



ERICA,
GET
BACK!

HERE
THEY
COME--
HERE
THEY
COME!







ALL INTERIOR
SURFACES
LEFT AND RIGHT
INTERIOR
THRU THROAT



THAT FLAG
IS...



THE BLIND
OF IT

AND AND
KAGAMI'S IT

AND
THEY

THE WASTE
WASTE
GRIPPING
LEAVE SAY
IT'S THEIR
PLACE

ON REACT
THE BAND
OF THE
ARMOR

THEY
WALKED
SILENT
BUSINESS ON
THEIR PLACE
WHAT'S
THEIR
NAME ?

#+P

#+P

#+P

DO NOT
CALM
THE
BACK
THERE!

WE NEED
TO REACT
THE
DEFENSE
BACK
SAFELY

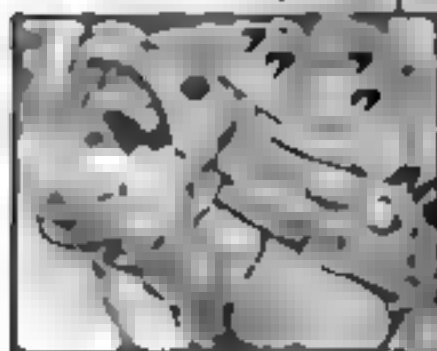
DON'T
PLEASE
THEIR
TO
FAR!

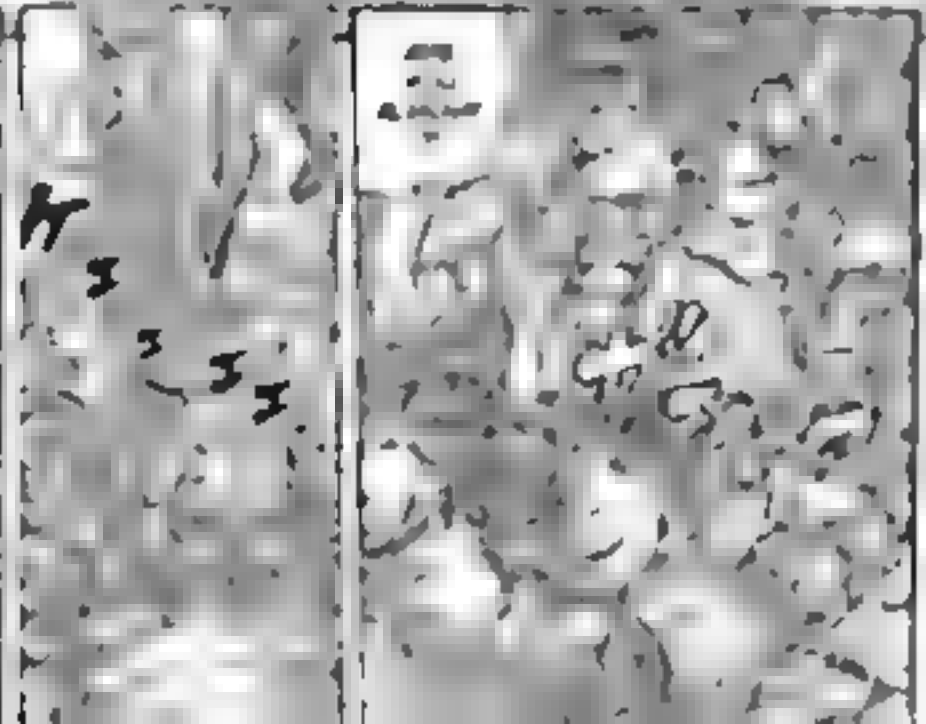
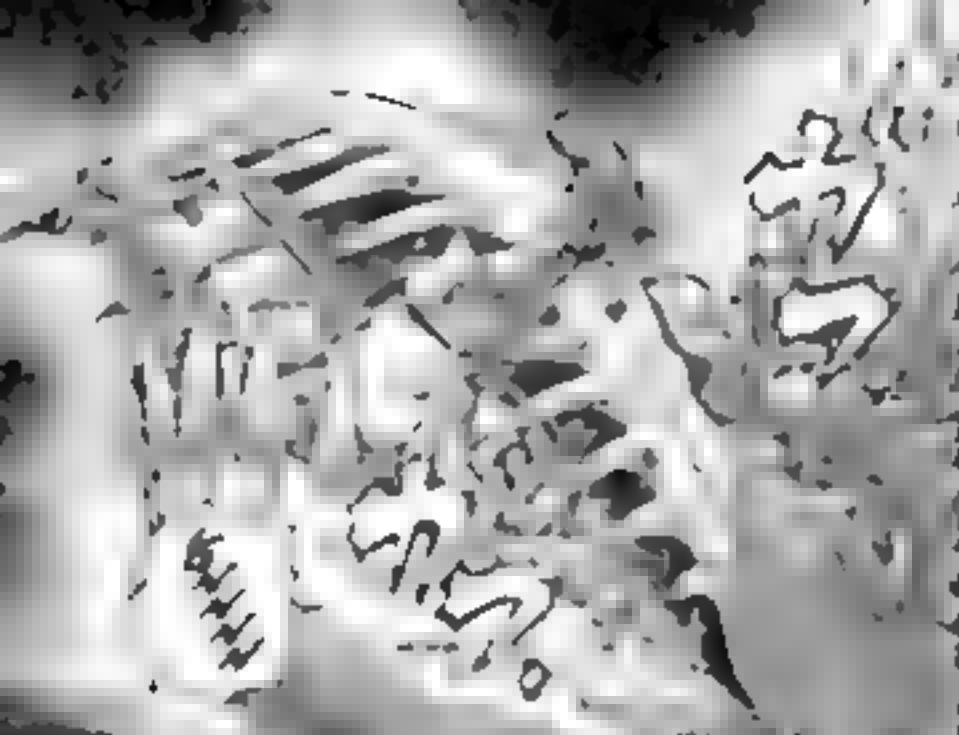




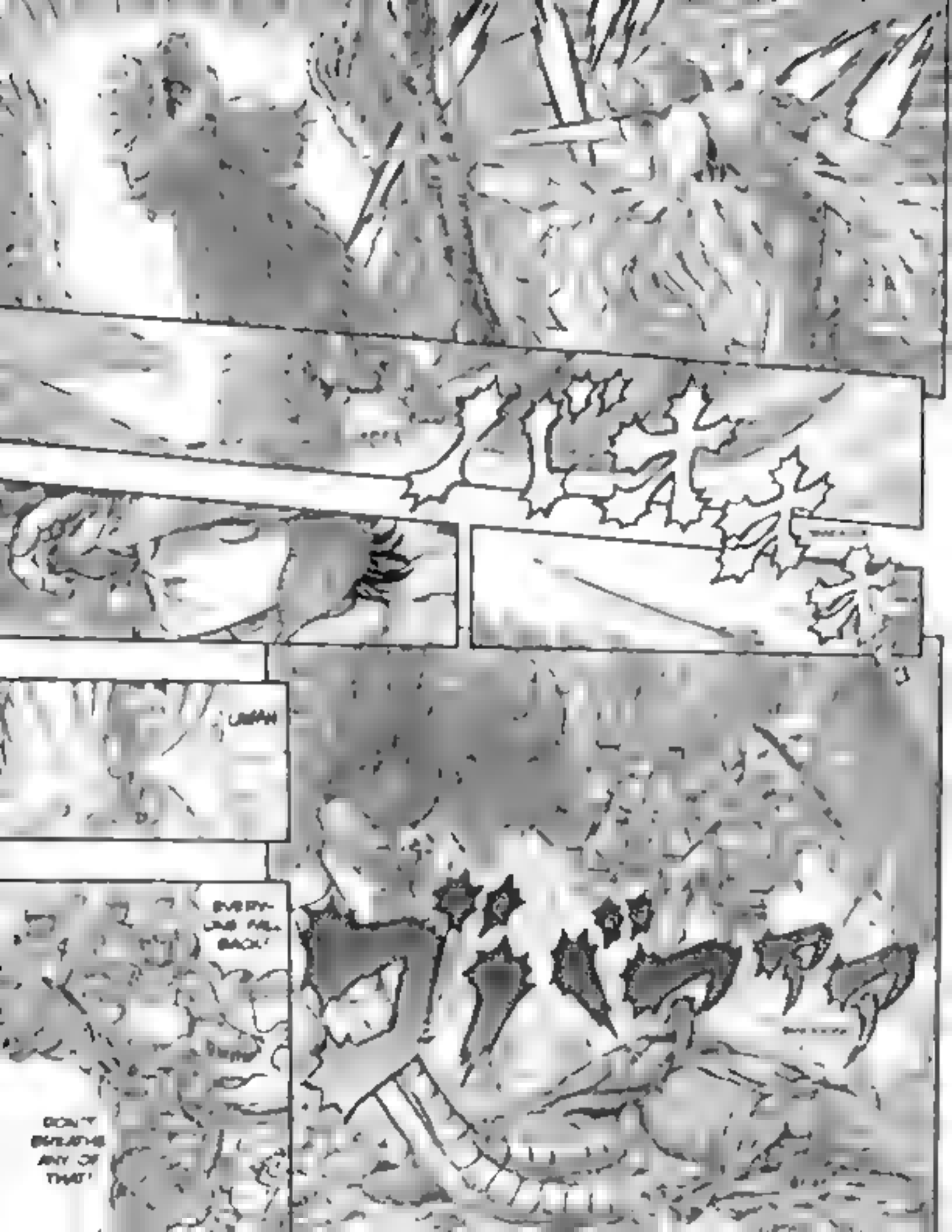
PLATE
10. 1711
10. 1711
10. 1711
10. 1711
10. 1711

A
COCKA-
TRICE
71







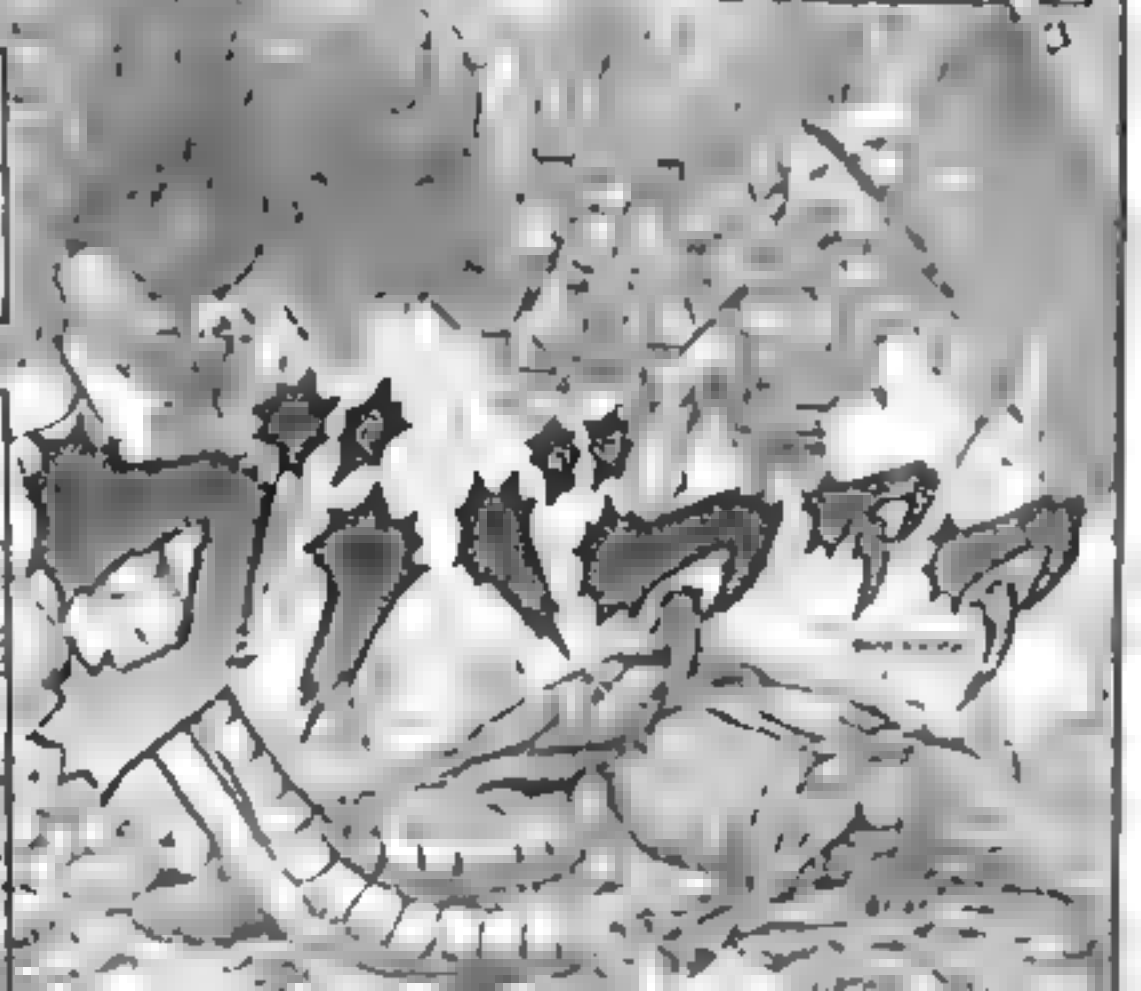


大木

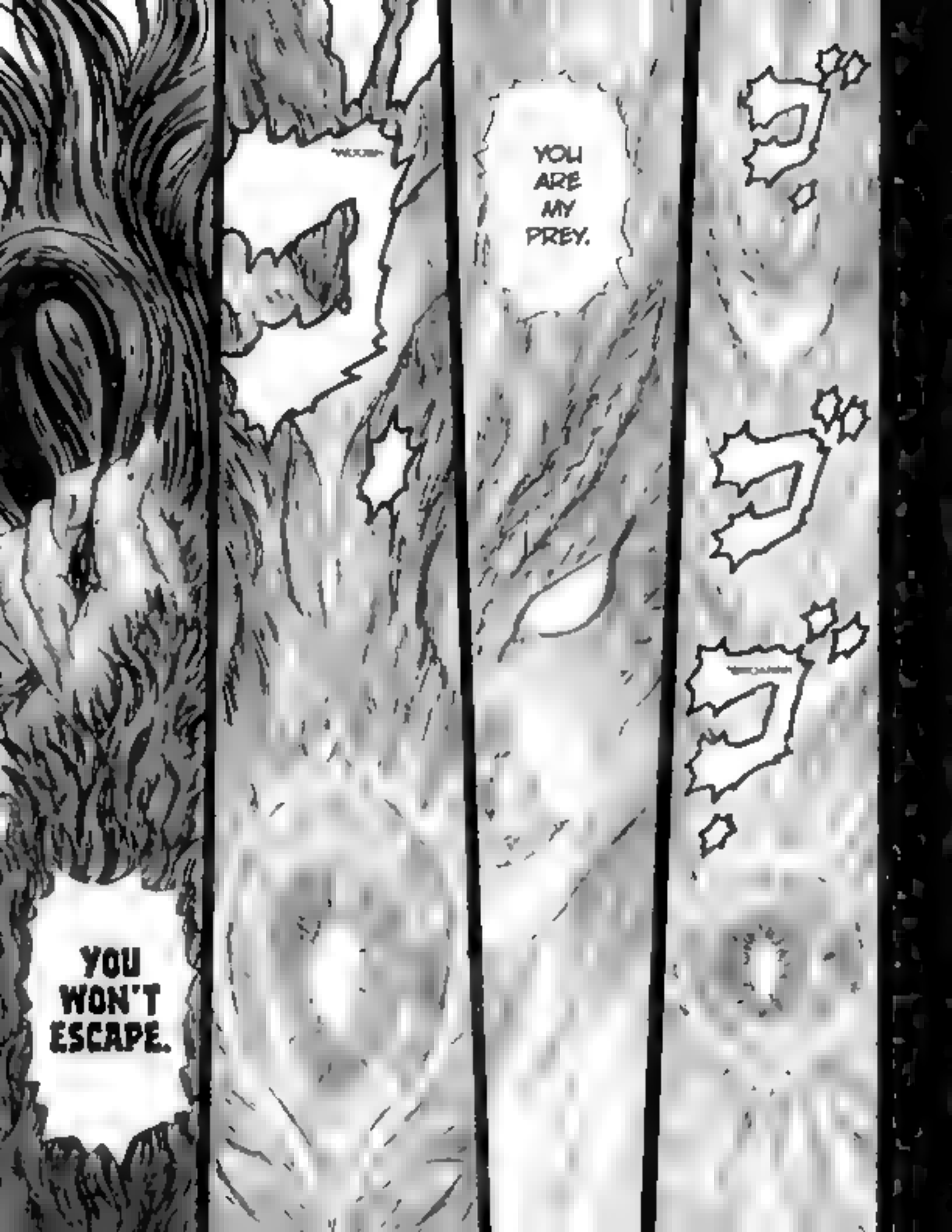


EVERY-
ONE FALL
BACK!

DON'T
BREATHE
ANY OF
THAT!







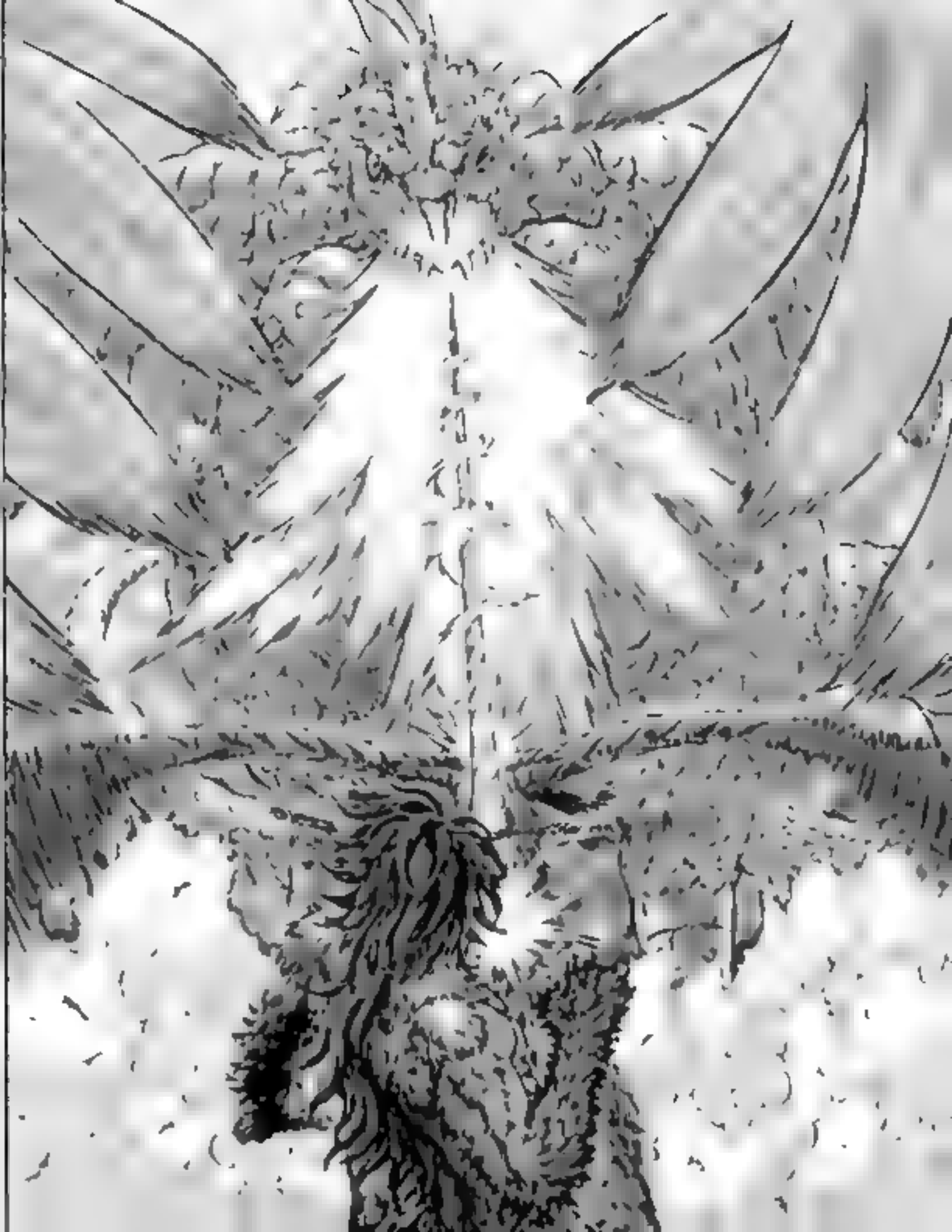
**YOU
WON'T
ESCAPE.**

**YOU
ARE
MY
PREY.**

**YOU
ARE
MY
PREY.**







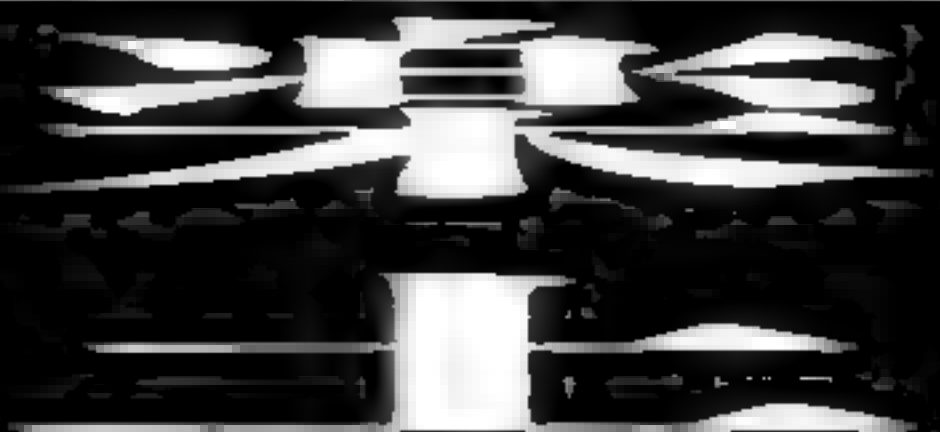


B

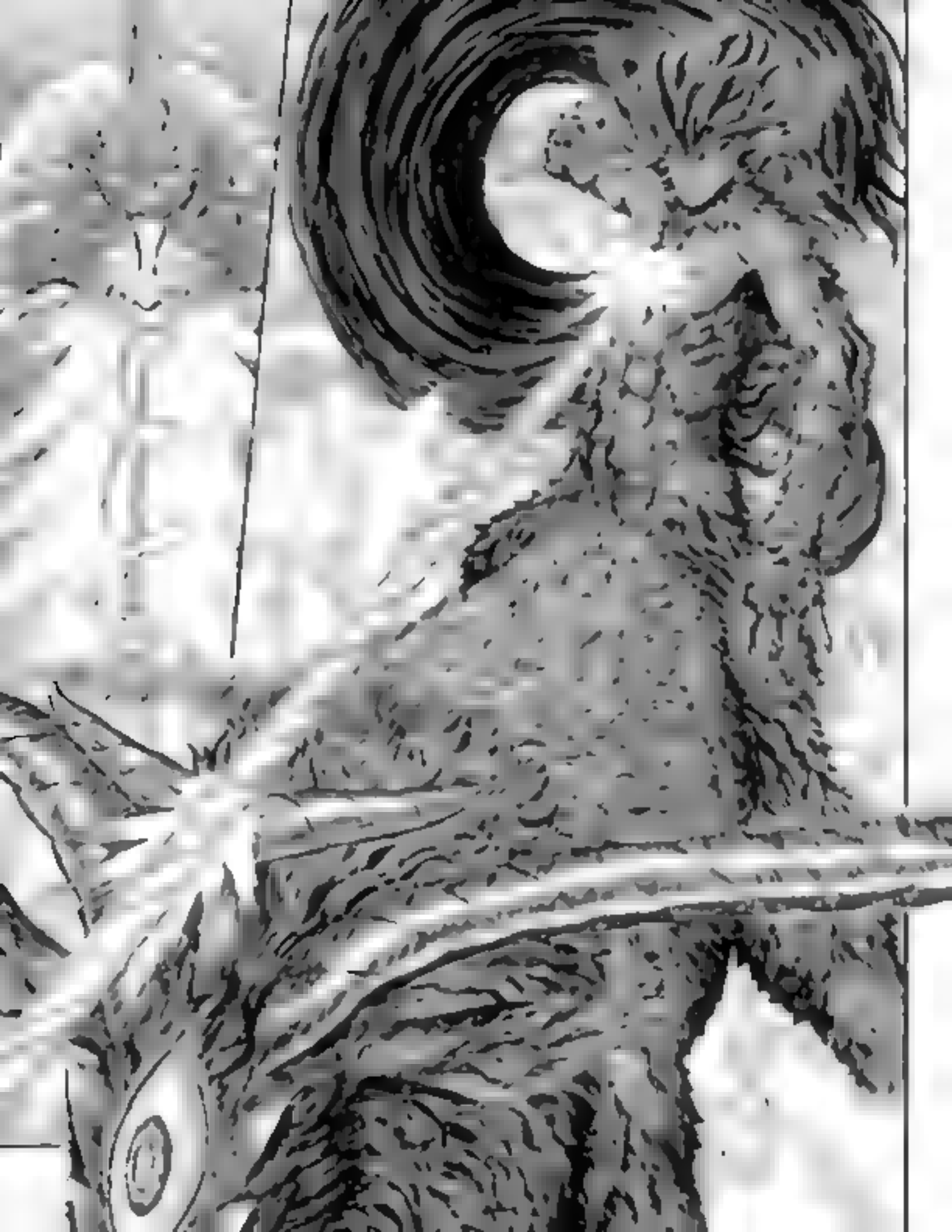
B

K

魔界の妖姫
天精の巻



PARADISE





REVEAL
THE
AIRLINES
AIRLINES!

2004

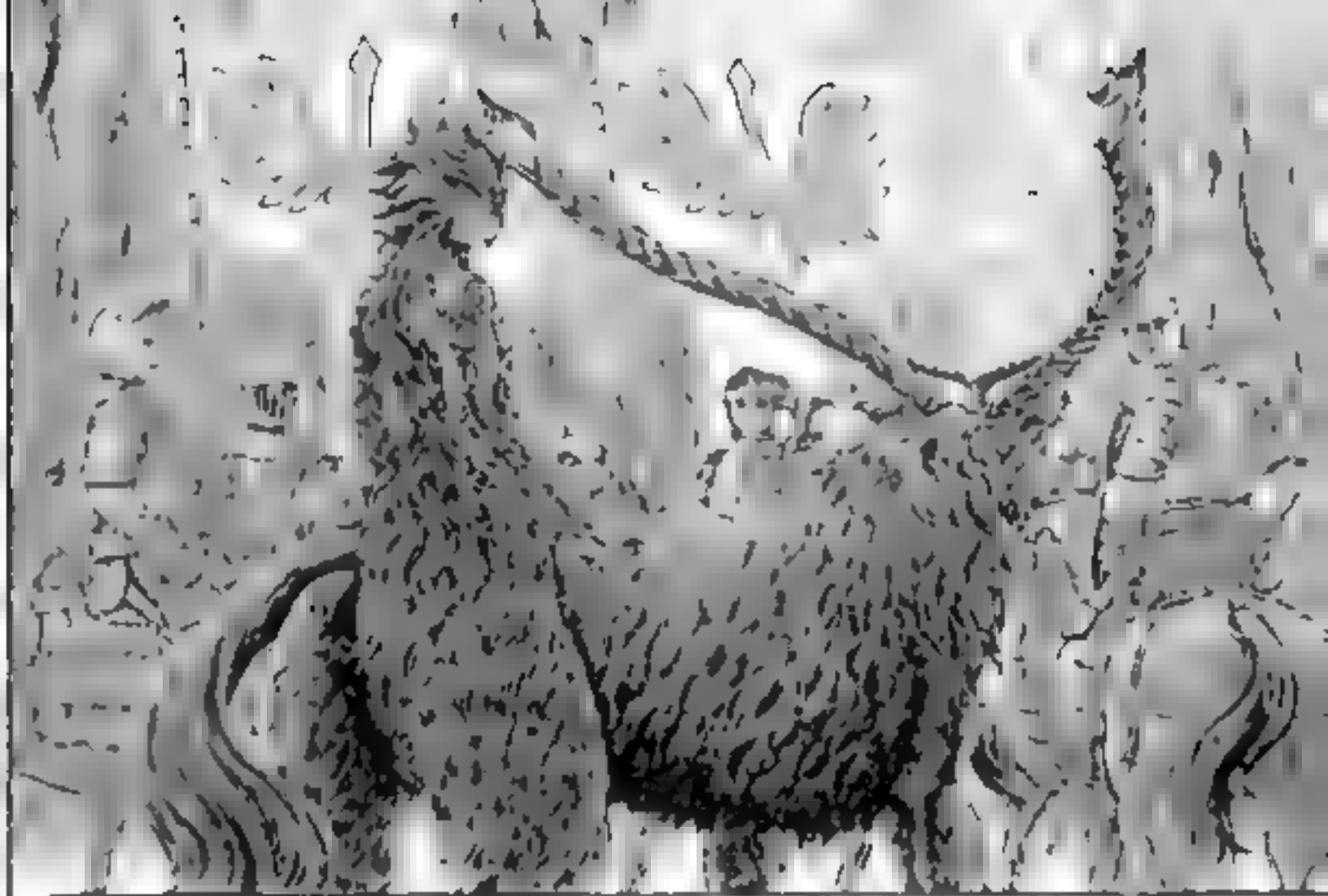
THE
JOURNAL
OF
THE
ROYAL
ANTHROPOLOGICAL
INSTITUTE

1997

1. **Learning**
 2. **Learning**
 3. **Learning**
 4. **Learning**

60
 70 1000
 2000 70
 0.00 0.00
 1000 7

AND THE
CULTURE
OF



...ON
HERE...

THAT'S
GONE...

I DECIDED
THIS WAS
ALL BULL,
BUT NOW

THEY SAY THE
WANK DOESN'T
JUST LEAD
HIMAWA.
HE EVEN
HAS AN ARMY
OF SCARY
MONSTERS.

YOU
KNOW, I'VE
HEARD
PEOPLE
TALK





GRIFFITH
?

HE
WAS
ALIVE

IT'S NOT
EVEN
DEAD

ドド

GOOD
BYE
CUT

EIGHT
IN FRONT
OF ME
AND
OUTS.

THAT DAY,
ON THE
HILL OF
SWORDS.



7.8.1954

GRIFITH
FLEW AWAY,
RIDING ON
ZODD THE
IMMORTAL.



HE WAS
DIFFERENT
SOMEHOW,
FROM THE
GRIFFITH WE
KNEW...

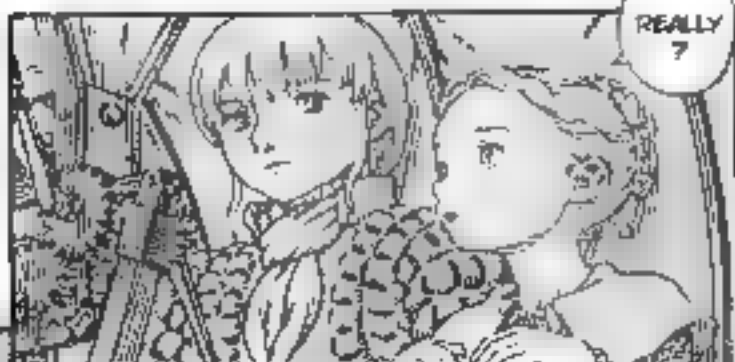
AND YET,
HE SEEMED
MORE
GRIFFITH...
IT WAS A
STRANGE
IMPRESSION.



HONESTLY,
I OFTEN
CONSIDERED
RUNNING OFF
TO SEE



I HEARD TALES ON THE
WIND THAT DURING THE
KUSHAN INVASION, THE
HAWK WAS ONCE AGAIN
LEADING THE BAND OF
THE HAWK AND FIGHTING
TO LIBERATE MIDLAND.



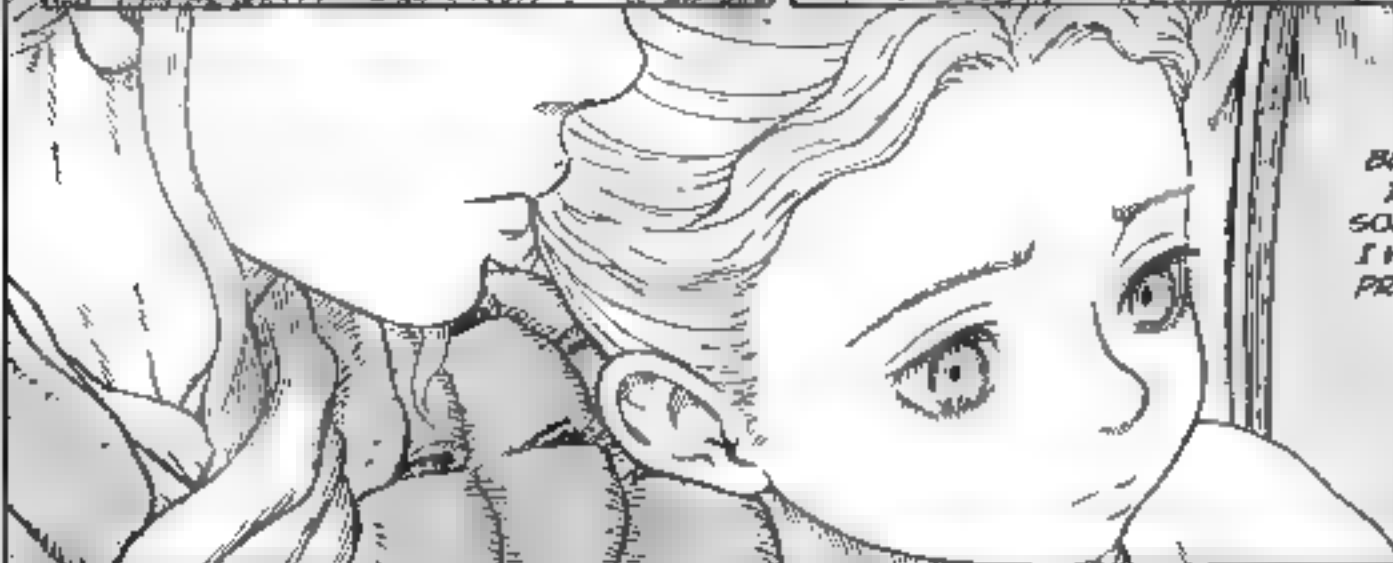
REALLY?



I'M
FINE...



HEY,
ARE YOU
OKAY?
YOU LOOK
FINE.



BUT NOW
I HAVE
SOMETHING
I WANT TO
PROTECT.



NO,
IN THE
WORLD.

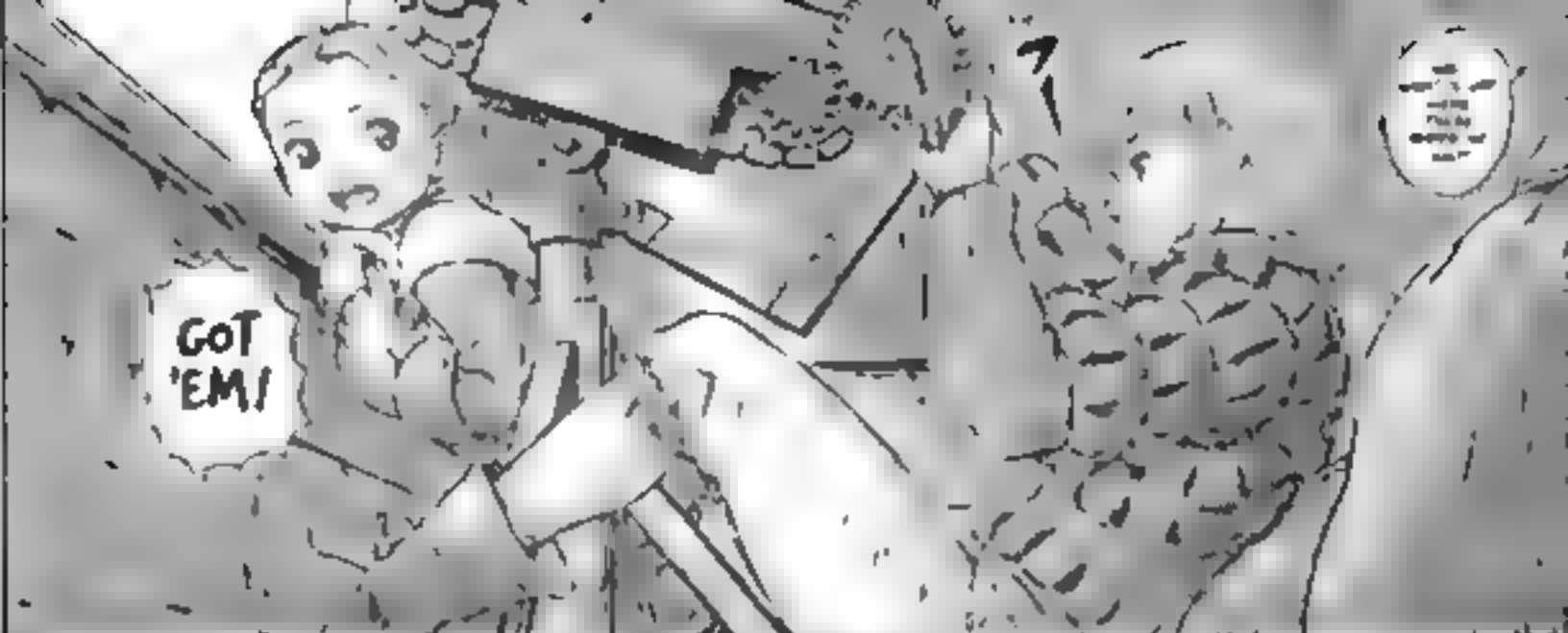
IN
MIDLAND.

THINGS HAVE
CHANGED
SINCE THEN.



HOWEVER





GOT
'EM!

THE
FIRE
BOMB
WAS
GREAT



LEFT IN THE
WORLD WHERE
HUMANS CAN
LIVE IN SAFETY

NOW IF
THERE'S
NOWHERE



IS THAT
CROSSBOW
YOUR'S,
THEN?

PRETTY
GREAT
HUNT?

THAT WAS
IMPRES-
SIVE



ARE
YOU...

GENERAL
LABENT



NOW I SEE...
THE FACT THAT
THIS GROUP
GOT THIS FAR
SAFELY MUST
BE LARGELY
THANKS TO
YOU AND THAT
WEAPON

MY
NAME IS
RICKART

A MEMBER
OF THE
FORMER
BAND OF
THE KING

I SAW
YOU SEVERAL
TIMES IN THE
PAST
DURING THE
HUNDRED-YEAR
WAR

THE
OLD YOU
ARE

THE HUNDRED-YEAR

I
AM

WELL

WELL,
WELL

THEN YOU WERE
ONE OF THE HEROES
WHO SAVED THE
KINGDOM

SO
MUCH SO
THAT IT
MAKES

FOUGHT
SAH
OTHER
DURING
THE
WAR

THE
TIME
WHEN
WITNESSES
AND
PEOPLE

IT
DOES

THE HUNDRED-
YEAR WAR
THAT ARE AS
THE PAST
NOW

NO
THE
WORLD
HAS
CHANGED
COMPLETELY

SINCE
THEN
OUR
KINGDOM



NOTHING
LIKE THESE
USED TO
BE HERE.

THAT'S
AMAZING!

OH,
DON'T BE
SURPRISED
YET.

LIKE I SAID,
THE WORLD
HAS
CHANGED.



THEY SEEM TO
PROTECT AGAINST
EVIL. THANKS TO
THEM, THE MONSTERS
CAN'T GET CLOSE
TO WINDHAM.

WOWWWW
HUGE
CRYSTALS!



...THE
REASON
YOU'VE
COME
ALL THIS
WAY?

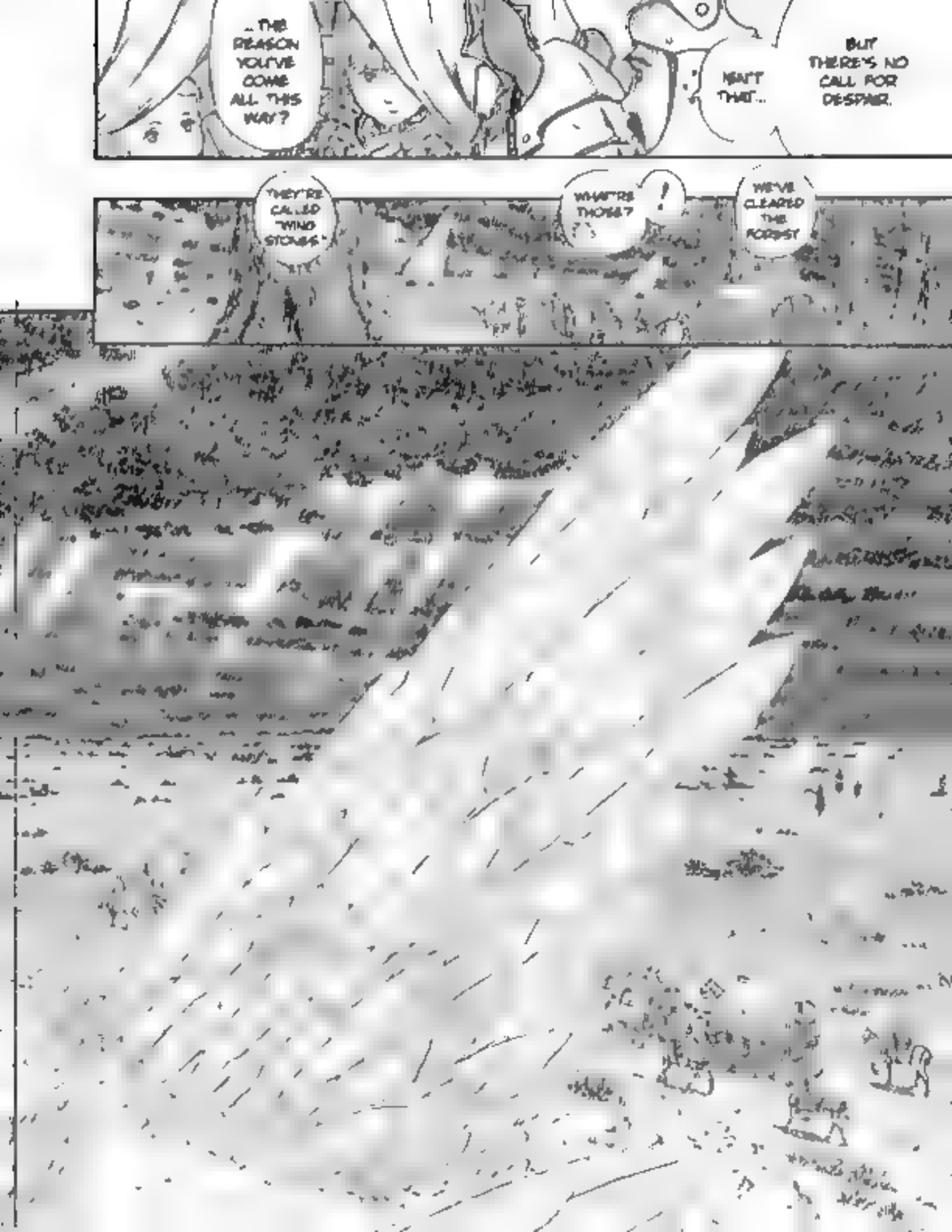
HEART
THAT...

BUT
THERE'S NO
CALL FOR
DESPAIR.

THEY'RE
CALLED
"WIND
STONES".

WHAT'RE
THOSE?

WE'VE
CLEARED
THE
FOREST.





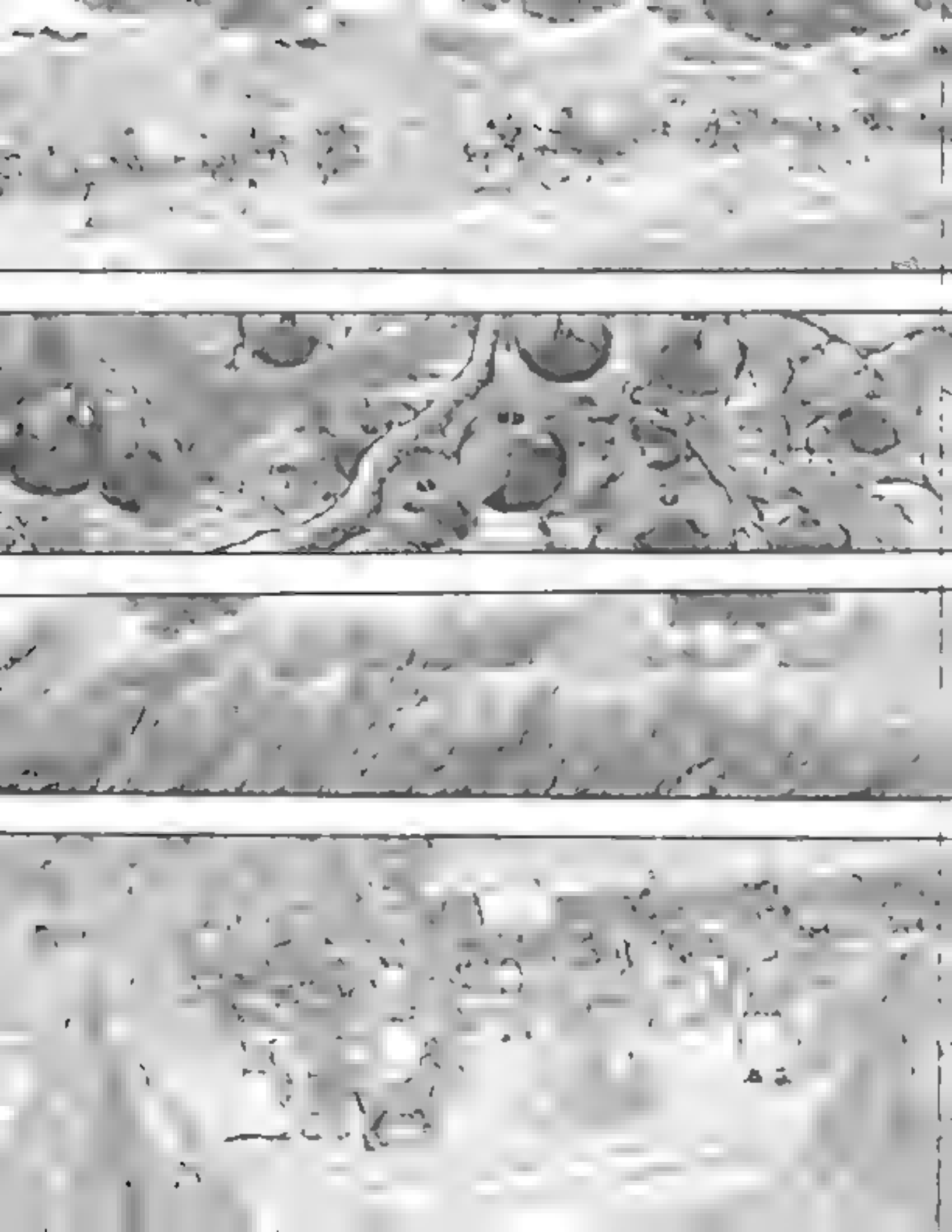
I THINK MAYBE
THOSE LINE-
LIKE THINGS
THAT SHOW
UP IN THE
SKY SOME-
TIMES.

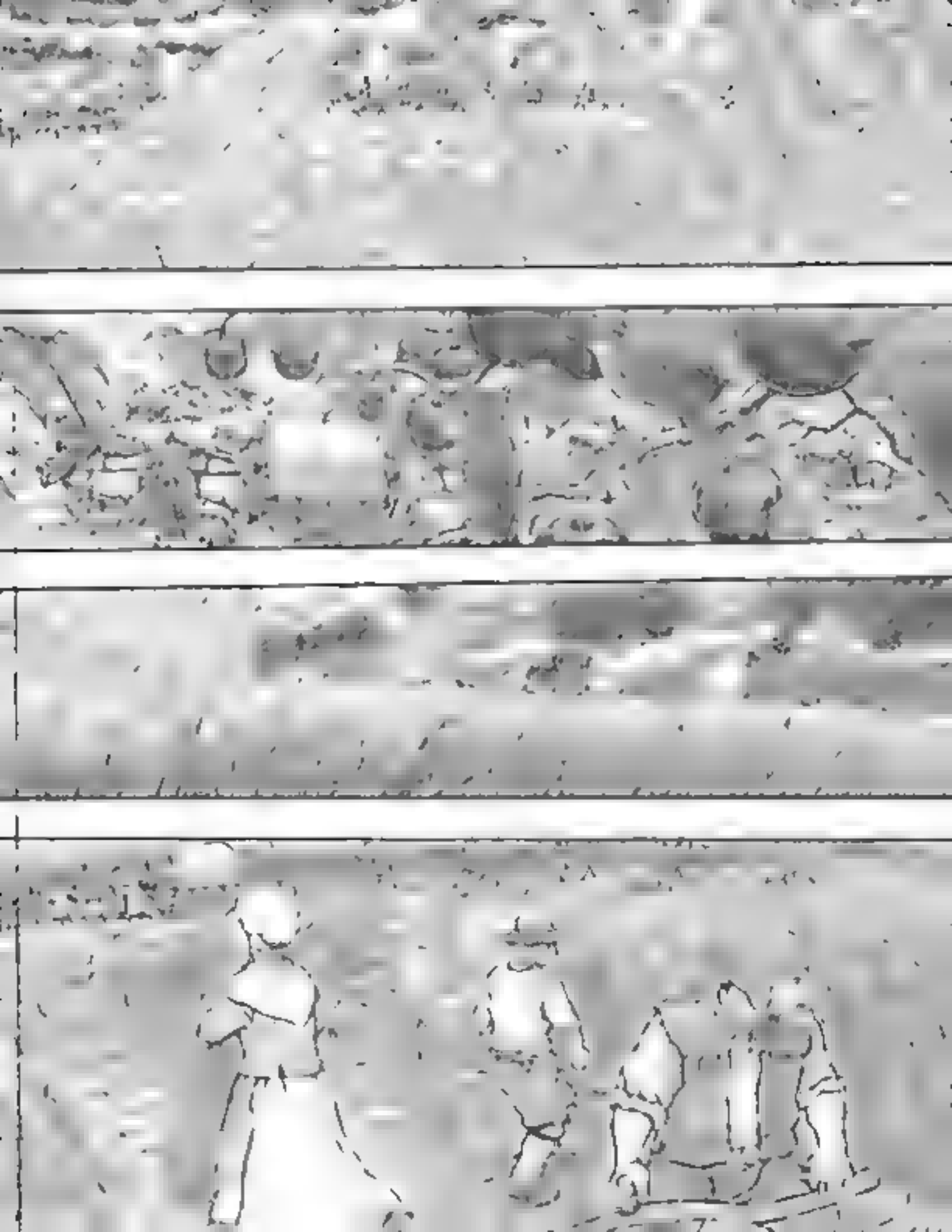
WHAAAA
IT'S
BEEHIVE...

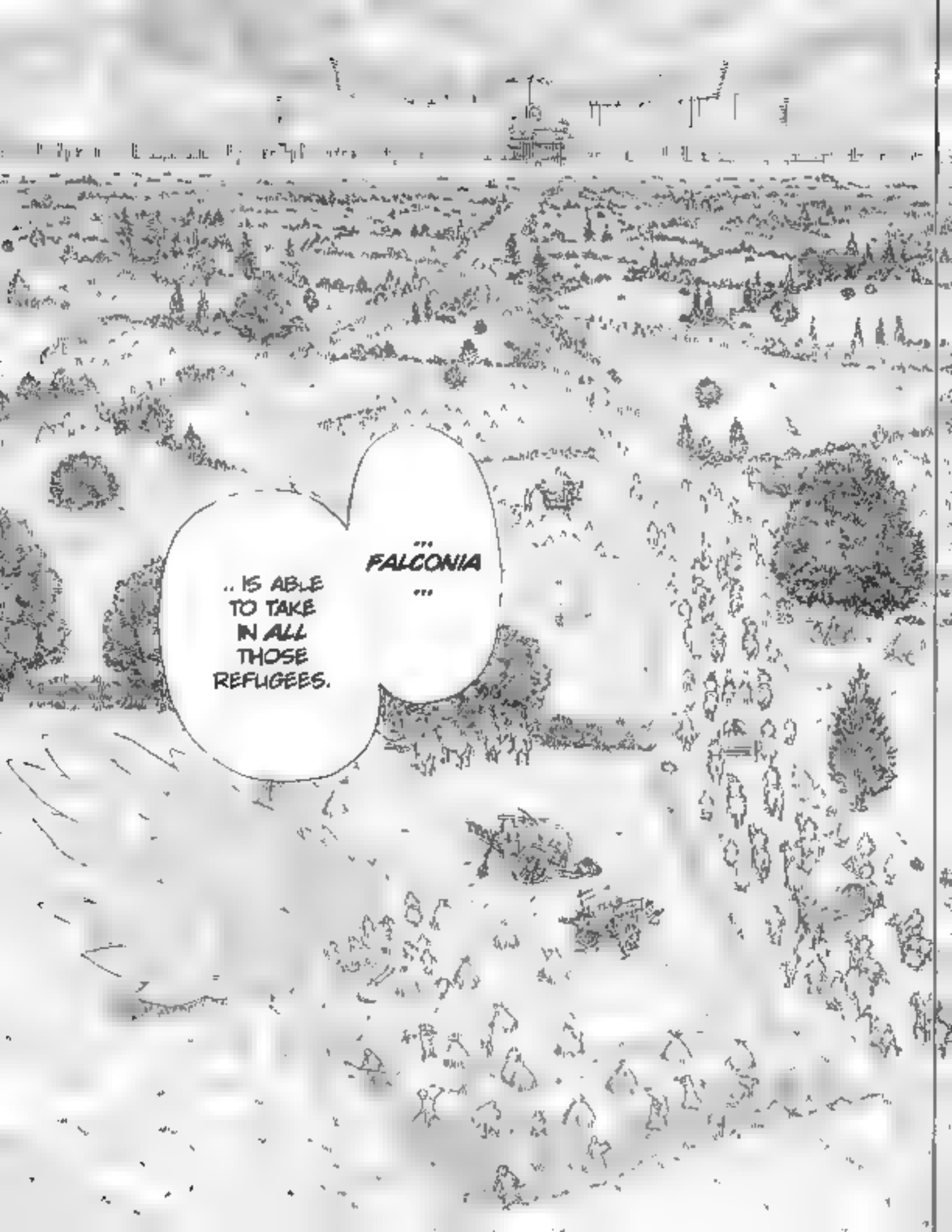
WH-WHAT,
THAT THEY'RE
THIS THING'S
BRANCHES OR
SOMETHIN'? BUT
A BUNCH OF
THOSE THINGS
GO CLEAR OVER
MOUNTAINS.

THE
WORLD
SPIRAL
TREE.

THAT'S
WHAT
EVERYONE
CALLS IT








...
FALCONIA
...
.. IS ABLE
TO TAKE
IN ALL
THOSE
REFUGEES.



WINDHAM...


I
MEAN...



WOW!
THIS PLACE
IS SO
PRETTY!

EVERY TOWN AND
VILLAGE WE SAW
ON THE WAY HERE
HAD BEEN ROUGHED
UP BAD BY THEIR
MONSTERS...

IT-IT'S HARD
TO BELIEVE
THERE'S SO MANY
PEOPLE JUST
WORKING.



IT'S EARLY SPRING
RIGHT NOW, YET
LOOK AT ALL THOSE
HEADS OF GRAIN.


IT'S
NOT
JUST
THAT.

YEAH,
YOU'RE
RIGHT..



THANKS
TO
THAT

LOOK

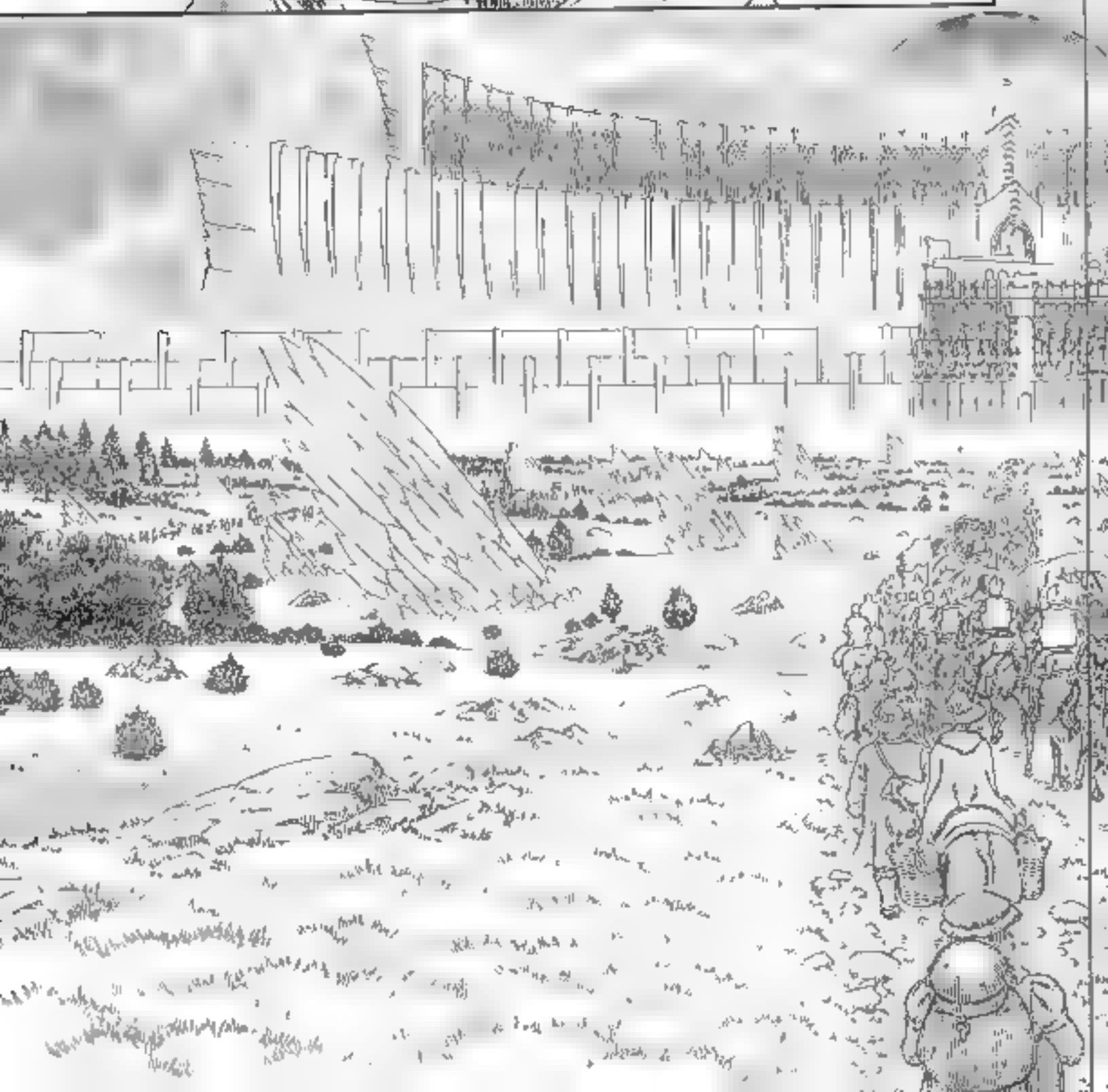


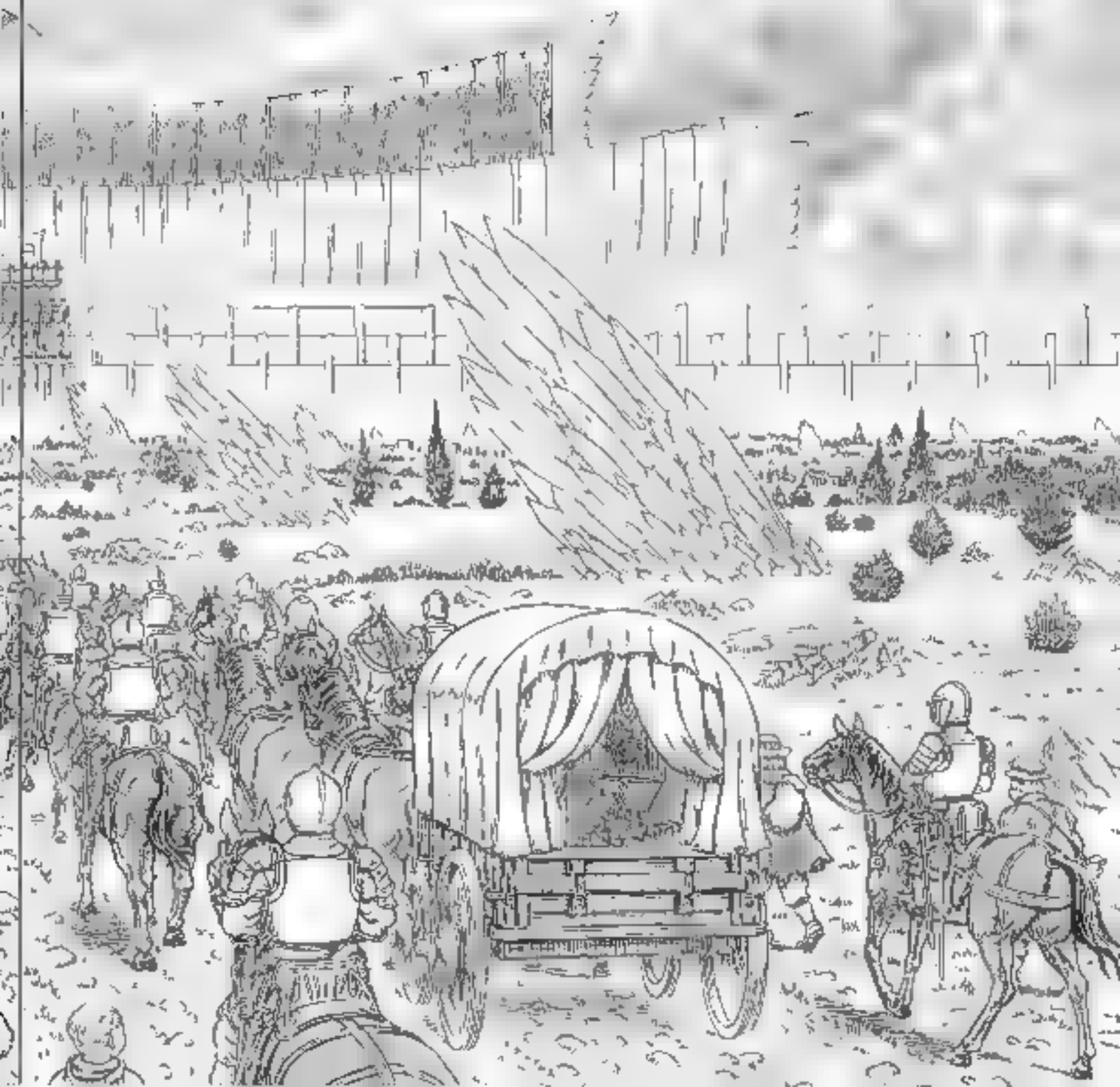
CURRENTLY
IN THE AREA
AROUND
WINDHAM,
HARVEST SEASON
NEVER ENDS
FOR FLOWERS,
TREES, AND
GRAINS.

I DON'T
KNOW THE
REASON, BUT
EVERYONE
BELIEVES IT'S
BECAUSE
THE WORLD
SPIRAL TREE
BLESSES US.

...CAN
LIVE THEIR
LIVES AS
PEOPLE.

IT'S THE SOLE
STRONGHOLD
IN THIS
WORLD WHERE
PEOPLE...







B E E R K



STOP

This is the back of the book!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!



GRAPHIC NOVEL/MANGA/FANTASY/HORROR

BERSERK

**KENTARO
MIURA**

37

三浦建太郎

Cuts the Black Swordsman has again donned the accursed Berserker armor, and he'll need all its unholy power to battle the titanic sea god—from the *inside*! As the malefic leviathan takes on an army of beautiful merrow, Cuts plunges deep within the creature to find its sole vulnerability and pierce its living heart. But even if he can manage this impossible task, how will Cuts get back out?

"The best manga ever" (*ToyFare*), Kentaro Miura's *Berserk* is a blazing inferno of action, horror, and humor with more than twenty years of publication.

This collection is translated into English but oriented in right-to-left reading format, as originally published.



**FOR READERS 18+
FOR MATURE
READERS**